

A woman with long dark hair, wearing a blue denim jacket over a purple top and a purple skirt, stands in a museum gallery. She is pointing her right hand towards a display case filled with various ancient pottery items. In the foreground, a large, reddish-brown ceramic vessel with two handles and a small opening at the top sits on a pedestal. The background shows multiple shelves of display cases containing various pottery items, including vases, bowls, and figurines. The lighting is warm and focused on the exhibits.

THE LEVENTIS
MUNICIPAL MUSEUM
OF NICOSIA
**REPORT
2023**



REPORT 2023



Good museums should be vibrant and stimulating centres of community, where people of all walks of life can interact with the latest cultural ideas, with historic phenomena and with each other.

Wim van der Weiden†
Former European Museum Forum Chairman



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THE ASSOCIATION OF THE FRIENDS OF THE LMMN AND THE AGLG COMMITTEE

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THE LMMN TEAM

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2023: CIVIC ENGAGEMENT AND TEAM COMMITMENT SHAPE OUR FUTURE

Tzeni Lymperopoulou Savvidou
Director, The Leventis Municipal Museum of Nicosia

A full and fertile year has run its course. The Leventis Municipal Museum of Nicosia, with quality and rich actions under its belt, has once again earned a significant place in the forefront of the country's cultural stage.

The year 2023 has been different than previous years, but it has also been demanding. The first phase of our annual plan brought us up to the closing of an alternative exhibition that rightfully garnered the most positive comments from visitors. *On the Field: Football – History – Nicosia* sought out and traced the story of football in Nicosia, surprising, impressing and creatively accompanying us in the first four months of the year. With its closing, it passed the baton to a new project that required the utmost of our skills.

The permanent exhibition space of the British Period Gallery will reopen in January 2024 after two years of painstaking coordination and planning, with renovation works that lasted between May and December 2023, to bring to the public a foremost historical and chronological piece of the city of Nicosia. The refurbished gallery is equipped with brand-new display cases, specially designed in line with contemporary museological and museographical requirements. Aware of our responsibility to the history of the city, and with a feeling of respect, the LMMN team has worked tirelessly to deliver an exhibition space to adorn our Museum for decades to come.

At the same time, another permanent exhibition space has been significantly upgraded with a new acquisition: a double portrait of Caterina Cornaro and her sister, Cornelia, offered by the A. G. Leventis Gallery on loan to enrich the Museum's Caterina Cornaro Gallery. We firmly believe that this rare 16th-century artwork of the Venetian School will enrich our visitors' meaningful contact with the history of Cyprus and the life of the island's last queen.

The upgrading of our permanent galleries is, therefore, a major concern and priority. Our refurbished spaces will surely enhance the museum experience, but they are also requirements for the successful fulfilment of the Museum's role as a mirror of the city and its residents. Younger

and older visitors are now finding an open route of communication between the past and the present of the capital city. A centuries-long history, an inextricable part of Nicosia, turns into a path of experiential knowledge and experience across a great number of actions, demonstrating that the Museum of the city of Nicosia is not just 'a local Museum'.

The LMMN, orbiting around the history and cultural heritage of the city and delving into research, has consistently renovated its spaces, nurtured our education programmes, realised exhibitions and new publications and created quality requirements to augment participation and promote contemplative exploration. This year, special emphasis was placed on substantially engaging our audience in a way that connects people today with their past. Events, educational programmes, workshops, activities and special tours of the Museum and beyond, addressed to both adults and children, have been designed and implemented around this specific axis.

In becoming better acquainted with our audience, we have endeavoured to sense the needs and expectations of each group and to tailor our programmes accordingly. We have increased our contact with varied knowledge that activates skills and promotes communication across multiple visual interpretations. An example of this is our successful 'Architectural walks', as well as the 'Tracing paths' programme. In the first case, adult participants set out from the Museum to discover hidden architectural treasures in Nicosia within-the-walls. In the second case, children from special units have acquired cognitive access to the history of the city through purposely designed experiential workshops. With both activities, as well as many others, our Museum opened a fruitful dialogue among the community, the city and its history.

The concept that our Museum is part of the community's collective memory is also enhanced year after year. Within 2023, more than 600 newly donated objects have enriched our Collections. We are particularly happy that the donations include a large number of heirlooms, as well as art objects, from the Armenian community of Cyprus.

Inspired by our ever-growing Collections and on the occasion of our upcoming landmark anniversary, this





year we also published *40+4* to mark 40 years since the day when the Leventis Municipal Museum of Nicosia came into existence as a legal entity. Contributions to the edition unveil a living organism that remains culturally relevant, but they also pay tribute to two distinguished individuals who signed the Agreement of Collaboration on behalf of the Municipality of Nicosia and the A. G. Leventis Foundation, the late Lellos Demetriades and the late Constantine Leventis.

The concept of inclusivity cannot be looked at separately from the reality of online visitors. In an increasingly digitalised world, the material barriers that restrain the physical objects in their showcases are overcome to better serve the storytelling process and its context. Therefore, our renewed, attractive website is available to all, fostering dialogue and serving diverse audience categories at a profound level of communication.

This year has also been important for another reason. Demosthenes Severis has donated the Leto and Costakis Severis Collection to the A. G. Leventis Foundation. It is a remarkable collection of archaeological objects, on permanent display since 2002, studied and published in a special edition of the A. G. Leventis Foundation by the late Vassos Karageorghis.

The following pages include our yearlong activities and they unveil a museum in action, a useful institution that offers 'participation ladders' on a systematic basis in the field of engagement with the community. All these could not be feasible without team engagement. A strong bond, a family bond, guides us and our Museum forward into shaping the future.

After all, the 40 years that we will celebrate in 2024 act as the most powerful impulse for the achievement of new creative objectives.





1921

Ηγήτορας ο Παναγιώτης Ουράνης από τον ηρωικότατο Έθνος των Ουρανόων. Η ομάδα εκπροσωπεί τα κενά εδάφη της χώρας από τα βόρεια σύνορα της Ανατολής.

The Panagiotis Club is founded by the publicist Georgios Ouranios. It represents the vacant areas of the state in the former district of Russia.

1924

18 Ιανουάριος
Η ομάδα Αθλητική Έλευθερία καθιερώνει κανόνες σχετικά με την «Αθλητική Ζώνη».

Μάρτιος
Διακρίνει ο ΓΠΟΚ ομάδες ποδοσφαιρικών ενόργανων στον Πανεργασιακό Ομίλο, η οποία μετασχηματίζεται σε «Ποδοσφαιρική Ένωση του Πανεργασιακού», ενώ με μια άλλη ομάδα προχωράει στην ίδρυση του Τραστ.

18 January
The Athletic Freedom Club establishes a regular volume entitled "Sports Zone".

March
FCP is dissolved. A group of football players joins the Panergastikos Club, which was renamed as the Panergastikos Football Association, while another group proceeds to establish the Trust Club.

19 Σεπτεμβρίου

Βραβείο η Ένωσις Νέων Τραστ (η Ένωσις ΕΔΩΚΟΔΕ [η Ένωσις δι' όλων και άλλος δι' εκάστου]). Αποτελεί έκφραση των ανήλικων της νέας κοινωνικής ελίτ, της δημιουργίας νέων τραπεζικών και πολιτιστικών προτίμων και της καθιέρωσης νέου τρόπου ζωής. Οι ιδρυτές εκπαίδευσης και πολιτιστικού ενδιαφέροντος των Ελλήνων της Κύπρου αλλά τα μέλη της Ένωσις προέρχονται από όλες τις κοινωνίες της Αικωνίας.
Το δημοτικό έχει ιδρυθεί ως τμήμα Αθλητική Μουσική Φιλολογική και Γυμναστική. Διακρίνει του Τραστ διατάσσεται στο στάδιο της Τραστ, είναι η Αθλητική Ένωσις, ιστορία άρχισε επίσης ως η πρώτη ομάδα του Τραστ, γίνεται ως Ball Rouge που διεξάγεται για πρώτη φορά στις 25 Φεβρουαρίου 1925 στο Θέατρο Παρισιακό.

19 September
The Enosis Neon Trust (Trust Youth Union, EΔΩΚΟΔΕ, the Greek acronym of the trust) is founded. It represents an expression of the needs of the new elite in the, the creation of new cultural and cultural standards and the establishment of a new way of life. The founders are strongly in favor of the national ideas of the Greek of Cyprus, but its members come from all the communities of Cyprus. It has four sections: Athletics, Music, Philology and Gymnastics. For its football matches, it uses a stadium in the north, whereas the Left's Parisia Trust Club also remains in history for its successful annual ball, the Ball Rouge, which was held for the first time on 25 February 1925 at the Parisian Theatre.

1910

Μεταρρυθμίζεται η ομάδα Αθλητική Έλευθερία. Το ποδοσφαιρικό ενόργανο των Πανεργασιακών Αθλητικών και Λαοκρατικών. Η ομάδα αποτελείται από παλαιότερους και νέους παλαιότερους.

The Athletic Club is reformed. Football is included in the part of the Panergastikos Games with participation of Panergastikos, Laokratia and Laokratia. The Athletic Club members are divided as the Trust of Cyprus.

1911

Επιδραση ο Βρετανός πρόεδρος της Αμερικανικής Σχολής στην Αγγλική Σχολή, οργάνωση του Μουσίου Γ.

The British Commissioner for the American Academy and the English School is invited to the High Commission for the Greek Coast of Athens.

1916

19 Φεβρουαρίου
Ιδρύεται στη Λατινική Ομάδα Παγκόσμια ΟΠΟ της Αγγλικής Σχολής και τον γυναικείο Χορό της Ουρανόων, ο πρώτος αγώνας ποδοσφαιρικών ομάδων.

19 February
The Enosis Neon Trust (Trust Youth Union, EΔΩΚΟΔΕ, the Greek acronym of the trust) is founded. It represents an expression of the needs of the new elite in the, the creation of new cultural and cultural standards and the establishment of a new way of life. The founders are strongly in favor of the national ideas of the Greek of Cyprus, but its members come from all the communities of Cyprus. It has four sections: Athletics, Music, Philology and Gymnastics. For its football matches, it uses a stadium in the north, whereas the Left's Parisia Trust Club also remains in history for its successful annual ball, the Ball Rouge, which was held for the first time on 25 February 1925 at the Parisian Theatre.



1902

Βασίλειος ορίστηκε επίσημος προέδρος της ΕΠΣΑ το 1902 με το πρώτο συνέδριό της. Η 2η έκδοση της Έγκυρης και Ακρίβειας Ομοσπονδίας εκδόθηκε σε γερμανική διασκευή από τον Έλντμουντ Βέρνερ. Το 1902, κατά τη διάρκεια της Έγκυρης και Ακρίβειας, οι μέλη της ομοσπονδίας επέζησαν από έναν επικίνδυνο σεισμό και κινήθηκαν προς το Αίθιοπιο με το δρόμο της Ακρίβειας.

The CSPM building built in 1924 is honored as the CSP's origins and Αθηνών Θεωρητικό Μουσείο as a token of appreciation for the great services this hall offered in 1901 when Εγκύρια Θεωρητικό's request. It is registered in the name of the Archbishop of Cyprus on Institute of the Great Orthodox Church of Nicosia.



1900

15 Ιουλίου
Μεταξύ ο Ελληνικός Αθλητικός Συνομοσπονδίας, Στάθης, Γ.Α.Ι. με βασικό σκοπό την ενσωμάτωση των νέων με το ποδοσφαιρικό κίνημα της χώρας μας. Στην πρώτη συνάντηση συμμετείχαν το Κρατικό Γυμνάσιο του Στάθης και εκπαιδευτές Μ. Τριφυλιώτης και Ν. Κωνσταντίνου στην Βέροια του οποίου ανήκαν τα γυμναστικά αθλήματα.

16 July
The Hellenic Athletic Synomosion (EAS) is founded with its main purpose being to engage young people with football. At its first meeting its statutes are drafted, and M. Triphyliotis and N. Konstantinou are elected to the positions of treasurer and secretary respectively.



1901

Πρώτη συνάντηση μεταξύ μιας ποδοσφαιρικής ομάδας της Ακρίβειας και μιας γερμανικής ομάδας, την οποία διοικούσαν η Άγγλη Σχολή και το Γαλλικό Λύκειο της Βέροιας.

The first match takes place between a football team from Nicosia and a group from formed by the English School and the French High School.

Οκτώβριος
Τρία μέλη του ΕΑΣ (Γ.Α.Ι) συμμετείχαν και οργανώθηκαν τον Αθλητικό Ποδοσφαιρικό Όμιλο, στον οποίο συμμετείχαν τρεις ομάδες και 100 άτομα.

October
Three members of EAS (G.A.I) and from the Hellenic Athletic Football Club, in which British and Germans participate.

Από τα χρόνια που πέρασαν από τη δημιουργία της Ακρίβειας Αθλητικής Ομοσπονδίας...



1907

Η πρώτη συνάντηση για ίδρυση ενός ποδοσφαιρικού σωματίου, τον Ποδοσφαιρικό Σύνδεσμο της Ακρίβειας Σωματίου.

The first meeting of the Hellenic-Cypriot Football Union (HCFU) is published in the...







On the Field: Football - History - Nicosia **17 December 2022 - 30 April 2023**

Aiming to highlight and promote diverse and unique aspects of the history of Nicosia, the Leventis Municipal Museum of Nicosia organised and presented the temporary exhibition *On the Field: Football - History - Nicosia*. It revealed the history of football in Cyprus, having at its core the capital of the island, Nicosia.

It is with great pleasure that the LMMN team can state that the exhibition achieved its goals and was a great success, since it was visited by diverse audiences who never thought of visiting a museum before: football fans, veteran football players, women who are fans of the sport, children, football academies and many more. Most importantly, this exhibition managed to bring together fans and people from different teams united under one roof, embracing their love of the sport and their common history.

The exhibition *On the Field: Football - History - Nicosia* was an invitation-challenge provoking people to view football under a different light, through an unconventional glance and a penetrating look. It was able to extract Cypriot football from the restrictive frame of the football field, intending to emphasise its historical essence, and we can now say that it offered an exceptional and diverse museum experience.



In the framework of the exhibition, a series of lectures and educational programmes were created and presented to the public. The goal was the substantial involvement of the special audience of the exhibition with alternative and original actions that were in line with the outside-the-box concept and character of this endeavour.





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PERMANENT EXHIBITIONS

The British Period Gallery

In 2023 a special focus was given to the refurbishment of the British Period Gallery. The project was completed within 2023, and the Gallery is scheduled to reopen on 8 January 2024.

It has been a long and demanding journey that led us through a carefully planned and modern renovation that meets all international museum permanent exhibition standards. The restoration and maintenance of the walls of the Gallery, the restoration of the floor, the upgrading of the electrical system and the instalment of an updated lighting system were only a few of the parameters - or let's say pieces of the puzzle - that had to be put together.

After the completion of all of the above, the new showcases were assembled. These state-of-the-art showcases meet the latest museological specifications, including lock systems and temperature/humidity control systems, making them the most suitable home for our precious historical artefacts.

Additionally, the museological study of the project demanded an eye for detail and a precise and accurate display of the objects. The careful graphic design study and the branding add that final touch to the presentation and the performative storytelling of the history of the British rule of Cyprus through our objects.





Today, the newly refurbished British Period Gallery is ready to welcome its visitors into a friendly venue, where adults and children, families or school groups can have a pleasant tour among our unique Collections. To mark its inauguration, many related events will be organised and offered to the Museum's audience.





ΑΣΤΙΚΗ ΑΝΑΠΤΥΞΗ URBAN DEVELOPMENT

Το 1871 η περιοχή είναι ορεινή παραρτημένη στην ακτή και η ανάπτυξη είναι πολύ αργή. Η ανάπτυξη της Αθήνας καθορίζεται σύμφωνα με την αρχή του ορεινού κέντρου, όπως ο Μπένιαμιν Χάρισον περιγράφει στο βιβλίο του "The City in the Past" το 1882.

Ο Βρετανός αρχιτέκτονας ορεινός, ο οποίος προβάλλει την ανάπτυξη της Αθήνας, είναι ο Μπένιαμιν Χάρισον. Η ανάπτυξη της Αθήνας καθορίζεται σύμφωνα με την αρχή του ορεινού κέντρου, όπως ο Μπένιαμιν Χάρισον περιγράφει στο βιβλίο του "The City in the Past" το 1882.

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GENERAL COORDINATORS:

The idea to renovate the British Period Gallery was added to the Museum's five-year plan in 2020 by the then Director, Demetra Theodotou Anagnostopoulou, who went on to coordinate the refurbishment until the middle of 2022. The reins of the general coordination and supervision were then taken up by the new Director of the Museum, Tzeni Lympelopoulou Savvidou, who worked with her team and associates to complete the project in December 2023.

COORDINATOR AND COLLECTION MANAGER:

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RESEARCHER:

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The Queen of Cyprus, Caterina Cornaro, and Her Sister Cornelia, second half of the 16th century
Oil on canvas, 116 x 137 cm
Collection: A. G. Leventis Gallery, Nicosia
AGLG 1117

The Caterina Cornaro Gallery

The Leventis Municipal Museum of Nicosia, as a vibrant organisation, remains focussed on renewal, growth and advancement in an engaging space that offers high-quality experiences to every visitor. Our endeavour to create an updated collection of objects related to Caterina Cornaro is an indicative example that reveals and confirms the Museum's ongoing aim to enrich, research and document history.

In 2023 the Caterina Cornaro Gallery was significantly enhanced with an important addition, a new acquisition. The painting is entitled *The Queen of Cyprus, Caterina Cornaro, and Her Sister Cornelia* and is now exhibited in the gallery which is dedicated to the last queen of the medieval Kingdom of Cyprus. This rare double portrait of the Venetian School was a kind offer to our Museum from the A. G. Leventis Gallery.









EDUCATIONAL PROGRAMMES
AND ACTIVITIES





During 2023, for the creation of our educational programmes, activities and workshops, we moved thematically in many different fields, offering a variety of options and always having our permanent Collections as inspiration. This year we created even more approachable and pleasant museum experiences for the participants of our educational programmes.

Inclusivity has also been our priority. By designing programmes and facilities targeting specific visitor groups we have made valuable progress towards an easily accessible museum for all. To achieve this, we instigated many collaborations, all of which yielded great results.

Our educational activities have had a very positive response from the public, with our programmes for families with children (which run twice a month) having waiting lists and our new educational programme for schools (grades 1-3 of Primary School) being fully booked until June 2024.

This eager reaction fills us with enthusiasm and makes us committed to continuing next year with the same quality and willingness to interact and learn.

**Interactive theatrical educational programme:
The hidden golden boot**
(Ages 5-12, dates: 18.02.23, 12.03.23 & 23.04.23)

In this interactive theatrical programme the children were guided throughout the Museum's galleries by two actors impersonating characters from different eras from the history of Nicosia in search of the 'golden boot'.

After time-travelling in Nicosia with the help of the Museum's mascot, Ledros the time-machine, and exploring the galleries while solving all the riddles presented to them, our young friends arrived at the temporary exhibition *On the Field: Football - History - Nicosia*, where they were able to end their treasure hunt and find the hidden 'golden boot': football's most important trophy, once awarded to a Cypriot football player.

Theatrical adaptation: Evangelia Onouphriou and Nicholas Demetriou

Texts: Tzeni Lymperopoulou Savvidou





Little champions!
(Ages 4-6, date: 19.03.23)

On the occasion of the temporary exhibition *On the Field: Football - History - Nicosia*, this was a game-based educational programme, intended to get the children acquainted with the history of football in Nicosia from 1878 to today by discovering the exhibition's objects.

In a series of visual memory games, physical exercise and interactive creative activities, the children had a fun introduction to the exhibition. Our little champions then created and decorated their own football cups in the Museum's Creativity Centre, using recyclable materials and various colourful decorative items.



Guided tours: *On the Field: Football - History - Nicosia* temporary exhibition
(17.12.2022 - 30.04.2023)

For the duration of the temporary exhibition *On the Field: Football - History - Nicosia*, Primary and Secondary School tours of the exhibition were held throughout its duration, during which the children were immersed in the history of football in Nicosia.

Resident of Ancient Ledra... for a day!
(Ages 6-12, date: 21.06.23)

In this workshop, the children transformed into ancient craftsmen, and the Creativity Centre of the Leventis Municipal Museum of Nicosia became a buzzing town workshop!

After a tour of the Ancient Nicosia Gallery and learning about life in the Kingdom of Ledra, our little friends put on their ancient cloaks and became residents of the city... from a different time. To recreate a typical day in the ancient settlement, they first planted and watered their crops (wheat and lentils) in the Museum's courtyard and then entered a three-part workshop, in which they made their own necklaces, clay vases and figurines.



**A candle for illumination, inspired by
the Museum's Collection!**
(Ages 6-12, date: 09.04.23)

With Easter approaching, the children drew inspiration from the Medieval Ceramics Collection of the Leventis Municipal Museum of Nicosia, in an interactive visit and tour of the Collection, to make clay decorations for their Easter candles. The candles were handmade by the children using beeswax. The clay knights, fish and birds were then painted to become colourful ornaments for their handmade natural beeswax Easter candles.



This summer... learn something new!
(Ages 6-12, date: 19.07.23)

In this summer programme, the last one before schools reopened in September, children and their parents were invited to experience summer within the Museum, finding the hidden seashells, fish, suns and starfish in the Museum's cabinets.

A short introduction to the Museum and the island's relation to the sea through the years was the starting point for the creative activity that followed. Children and parents worked together to decorate wooden boards using seashells, pebbles and various types of paper and textiles to make their own summer creation to be hung on their wall, inviting both the Museum and summer into their home!



**Rosewater, sweets and coffee at the Museum!
(Ages 6-12, date: 24.09.2023)**

Our Museum opened its doors after the summer holidays by welcoming children and their parents to experience traditional Cypriot hospitality, introduced during the Ottoman years: rosewater, sweets and coffee!

After an interactive game of objects and smells and learning about the hospitality of an Ottoman mansion inside the Museum's Ottoman Period Gallery, the children and their parents were invited to the Creativity Centre of the Leventis Municipal Museum of Nicosia to have the traditional experience themselves.

Our Creativity Centre was transformed into an Ottoman oda (formal living room), where the children sat to enjoy their traditional 'spoon sweets', which they made with the help of the Museum's Director, Tzeni Lymperopoulou Savvidou. The programme closed with a reading of a paragraph from the book of the traveller Louis Salvator about the hospitality he witnessed during his time in Nicosia.



Paper: Recycling, creation and expression!
(Ages 6-12, dates: 08.10.23 [Part A] & 15.10.23 [Part B])

This October we had the pleasure to offer a wonderful workshop in our Museum created by the artist Demetra Kokkinou. This two-day workshop was carried out on two consecutive Sundays. The children learnt about the history of paper, stamps and their importance in communication from the Collections of the Museum.

During the first session the children were introduced to the way pulp is made and processed to turn into paper and they made their own paper using recycled paper pulp, which was left to dry to be ready to work on during the second session.

In the second session, when their paper was dry, the children used handmade paper guides to cut and fold their paper and create greeting cards and envelopes. Handmade stamps and stamps with our Museum's logo were used to decorate and finalise their creations!

Programme creation: Demetra Kokkinou



Christmas baked goods - Gennopittes
(Ages 6-12, date: 10.12.23)

The Leventis Municipal Museum of Nicosia's young friends were invited with their families to share a wonderful experience with... Christmas baking!

We revived the special custom of the traditional gennopitta, which the people of Cyprus used to make at Christmas. Our traditional baked goods were baked at the Museum's neighbourhood bakery, the well-known Patisserie Melissa in the old city of Nicosia. Our city's Museum was filled with Christmas aromas. By immersing ourselves into the world of tradition we all spent a day full of warmth and festivities!



Educational Programme for Schools

The Museum's alphabet
Grades 1-3 of Primary School
(dates: Tuesday, Wednesday & Thursday)

This is our first educational programme addressed to pupils of the first three years of their primary education. It started running in April 2023.

In this programme the children go on an interactive tour of the permanent Collections of the Museum, during which they answer riddles related to the history of Nicosia and collect clue-symbols with every answer. Covering all galleries of the Museum and the history of Nicosia from the ancient years to today, the children listen to medieval music from Nicosia, smell the scents of an Ottoman household, find hidden treasures and learn about life in the island's capital, while practising their reading and the alphabet.

The game/tour is followed by a creative activity in which the children invent their own stories and make drawings based on their experience in the Museum. Their creations then decorate their classrooms with objects and experiences from the Museum.



School Tours

Guided tours: Museum permanent Collections

With the approval of the Department of Primary and Secondary General Education, school groups of primary and secondary education visited the Museum's permanent Collections. Through these guided tours, given in Greek and English, kids and teenagers of public and private schools, as well as Erasmus groups, had the opportunity to discover important aspects of the history of Nicosia.

With the intention of enriching their knowledge and cultural understanding of our city and to become part of an interactive dialogue, critical thinking around subjects and objects of their interest was practised and encouraged.



Collaboration with the Ministry of Education, Sport and Youth of the Republic of Cyprus

Tracing paths

Psychoeducational programme

(Special education Lyceum students, dates: every Friday, 13 October 2023 – 15 December 2023)

The Leventis Municipal Museum of Nicosia offered a psychoeducational programme entitled 'Tracing paths' specifically created to offer multisensory stimuli to children of special educational needs. It is the first time in the history of the Ministry of Education, Sport and Youth that a psychoeducational programme ran on a regular basis in collaboration with a museum. In 2023 the programme was offered to Lyceum students from Nicosia, and later on we are hoping to offer it to middle schools, as well as to the primary educational department.

The students discovered together ancient and treasured objects from the Birth of Nicosia – Ancient Times Gallery, as well as from the Leto and Costakis Severis Collection. Inspired by these objects, they then created their own vases and artworks with the use of clay, natural materials and moulds.

In the company of the artist Elpida Fragkeskidou and the art psychotherapist Eleni Petridou Bouriti, children became familiar with the Collections of the Museum and they worked on their emotional intelligence, empathy and awareness of social inclusion through art and history.

From October to December 2023 all Lyceum special units of Nicosia took part in the programme with great success, as seen in their feedback forms created for the Ministry of Education, Sport and Youth, both from students and tutors alike.

Creation and implementation:

Elpida Fragkeskidou, founder of the Kuns Studio sculpture workshop (MA, Fine Arts & Arts Education)

Eleni Petridou Bouriti, art psychotherapist (MSc, Art Psychotherapy; MA, Fine Arts & Arts Education), member of the Association of Art Therapists and Friends of Cyprus

Organiser: The Leventis Municipal Museum of Nicosia





Museum Kit

Caterina Cornaro, the last queen of Cyprus: From the Leventis Municipal Museum of Nicosia to school

In collaboration with the Department of Secondary General Education of the Ministry of Education, Sport and Youth, the Leventis Municipal Museum of Nicosia created this special museum kit, which includes exceptional educational material with interactive activities.

The Museum Kit contains five bags of props and steps to follow for the educators and students, along with a PowerPoint presentation that accompanies the activities.

The students take part in theatrical performances, guessing games and many more interactive activities to learn in a unique way about the history and life of the last queen of Cyprus.

The aim is for the Museum Kit to travel to high schools all around Cyprus, in order for the students to learn and to enrich their knowledge about the fascinating life of Caterina Cornaro and unveil important milestones in the history of Cyprus through the engravings, paintings and other artworks in the Caterina Cornaro Gallery.

Due to high demand, we are planning to create a second Museum Kit in 2024 to reach regions outside Nicosia.



Collaboration with the A. G. Leventis Gallery

Creative Summer School: A thousand myths and a very green planet!

(Ages: 7-12, dates: 26.06.23 – 07.07.23)

Just after the schools closed for the summer, the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery held a two-week creative summer school for the young friends of the two museums.

This year the source of inspiration for our Summer School was the temporary exhibition of the A. G. Leventis Gallery *Myth Unbound: Ariadne – Andromeda*. The theme of the Summer School centred on the magic world of mythology and its links to nature, where gaining an understanding of the importance of caring about our environment was crucial.

During these two weeks the children learnt about myths from Greek and other civilisations, dyed their own shirts using natural materials and made paper out of recycled paper pulp. They also created their own mythological creature with a guest collaborator, the children's costume designer Nefeli Sidiropoulou Walton, and attended a wildlife music-making programme by collaborator Rebecca Katsaris.

In the second week we visited the Leventis Municipal Museum of Nicosia, where we talked about the myth of Arachne and saw the various weaving techniques of residents of Nicosia through the years. We weaved on a handmade ancient loom replica, admired the impressive weaving that decorated one of the palaces of Caterina Cornaro's family and learnt about the traditional weavings of the Ottoman period. The children then created beautiful weavings inspired by the myth and the Museum.



Collaboration with the Atsas Training Center

Traditional Easter baking! (Ages 5 and above, date: 09.04.23)

The Leventis Municipal Museum of Nicosia travelled once again to the Atsas Training Center to make Easter baked goods! The children were taught how to make traditional Easter bread recipes, learning about the world of tradition and experiencing the scents of the upcoming festivity. The children enjoyed baking while being surrounded by beautiful nature, which made for a workshop filled with fun!



Decorating my own bag, inspired by printed scarves! (Ages 5 and above, date: 14.10.2023)

The Atsas Training Center has now acquired its own children's library. Among its many wonderful books we discovered the publication *Time Travels*, which is dedicated to the Leventis Municipal Museum of Nicosia and its exhibits.

Through its pages we travelled to the past of our city, when printed scarves were an integral part of the dress code of the people. Our young friends discovered techniques, colours and motifs and drew inspiration to make their own unique handmade stamps. They then decorated tote bags with them, each one bearing their own distinct prints!



Collaboration with the Nicosia Municipality

With the support of the Nicosia Municipality, our Museum began to give specific educational programmes and creative workshops in the area of Eleftheria Square.



Printed scarves in the town square... Colour, art, imagination! (Ages 6-12, date: 21.05.2023)

On the occasion of International Museum Day, the Leventis Municipal Museum of Nicosia travelled to Eleftheria Square for a unique creative workshop for children. After discovering the handmade printed scarves in the Ottoman Period Gallery, their history through photographs and film and the production process, the children made their own prints on fabric with their very own stamps made of wood and sponge to recreate the scarves once worn by the women and men of Nicosia.

Find the star - and reveal the city walls! (Ages 7-12, date: 05.11.2023)

During this programme, the children learnt about the history of star-shaped walls and the design of the walls of Nicosia, the reasons for its shape and the importance of it throughout Europe's history. Our young friends were introduced to the history of the walls of our city and their architectural significance through the Map Collection of the Leventis Municipal Museum of Nicosia. We then walked to Eleftheria Square to study the walls of Nicosia up close and created our own walls, in our specially made workshop, using the 'hidden' shapes: stars, arrows, circles and rhombuses!





Collaboration with UNESCO - European Archaeology Days 2023

Little archaeologists on big adventures!
(Ages 7-12, date: 18.06.23)

On the occasion of European Archaeology Days 2023, the Leventis Municipal Museum of Nicosia teamed up with UNESCO to produce this programme.

Discovering unique exhibits from the Ancient Nicosia Gallery and the Collections of Leto and Costakis Severis and of Chris Phylactou, our young friends came into contact with ancient objects in the Museum and the various ways in which they were used. They then carried out their own excavation in the Museum's courtyard, just like an archaeologist would! They assembled the fractured findings, numbered each of one of them using tags, photographed them in a photography station with Polaroid cameras and finally documented their findings on their information form.





OTHER EVENTS AND ACTIVITIES

In Conjunction with the Temporary Exhibition *On the Field: Football - History - Nicosia*

Guided Tours Open to the Public
(14.01.23, 25.01.23, 11.02.23, 25.02.23, 11.03.23, 18.03.23,
05.04.23 & 30.04.23)

The curators of the exhibition *On the Field: Football - History - Nicosia* revealed to our visitors everything about the development of this popular sport in the capital as it emerged through unique exhibits and rich photographic material. Through the timeline of the exhibition, the curators presented important, known and unknown, milestones of the history of football in the capital.

The tours offered the opportunity for the public to be engaged and to share their memories and personal experiences of football games and fields of a past era. In this way they created an alternative dynamic in the whole museum experience. It is essential to mention that the LMMN reached out to all football clubs of the capital and offered to conduct special guided tours for the football academies of Nicosia, such as Olympiakos, Omonoia and Lefkothea. Furthermore, guided tours were conducted by the curators for the Board of the Pancyprian Gymnastic Association (GSP) and the Association of Veteran Footballers of Nicosia, as well as many other organisations.



Lecture 1 - On the Field: Historical Aspects of Cypriot Football, 1878-1974

(21.02.23)

The lecture was comprised of three presentations which aimed to outline diverse historical aspects about the creation and development of football in Cyprus during the period from 1878 to 1974. The speakers were Tonia Georgiou (Historian, PhD candidate at the University of Crete), Antigone Heraclidou (Exhibition curator, Senior Research Associate of the CYENS Centre of Excellence) and George Meletiou (Researcher, Sports writer), while the lecture was chaired by the Director of the Museum, Tzeni Lympelopoulou Savvidou.

Tonia Georgiou presented football through the development of sports in Cyprus in general during the period from 1878 to 1931. The aim of the lecture was to highlight the classic model of a sports club as it was used by the Greek Cypriots at the beginning of the era of British rule and during a period of ideological and social development in Nicosia.

The curator of the exhibition Antigone Heraclidou presented the first steps of football in Nicosia, the milestones and the conflicts of the famous sport during the period from 1930 to 1960. Her presentation touched upon the rapid spread of football and its social and political impact on society. George Meletiou's presentation approached the relations between Greek and Cypriot football teams during the period from 1930 to 1974 and how they affected the evolution of football in Cyprus.



**Lecture 2 – On the Field: Society and Politics
in Cypriot Football
(21.03.23)**

The lecture was comprised of three presentations which projected the intense social and turbulent modern history of football in Cyprus by tracing aspects of its political and social dimensions. The speakers were Dinos Phinicarides (Researcher, Journalist), Pambos Stylianou (Former Chairman of the Cyprus Sports Organization [CSO]) and Anna Kyprianou (Secretary of the BPW Cyprus Federation of Business and Professional Women, former Board Member of the Lefkothea Latsion Women’s Football Club). Dr Chrysanthos Chrysanthou (Writer, Researcher) chaired the lecture.

The presentations developed into a fruitful dialogue, inviting the public to see football from a different perspective, especially through the topic of women’s football, which was presented by Anna Kyprianou.



**Round Table and Event – On the Field:
People’s Memories
(25.04.23)**

The Leventis Municipal Museum of Nicosia and the Nicosia Municipality, wishing to honour the protagonists of football events in Nicosia, organised an open round table discussion in collaboration with all the associations of veteran footballers of Nicosia. The veteran football players of the capital Takis Antoniou and Michalis Hadjipieris (APOEL), Lakis Avraamides and Andreas Filotas (Olympiakos), Garo Terzian and Gregory Konyalian (AYMA), Savvakis Constantinou and Costakis Yiannouris (Orfeas) and Sotiris Kaiafas and Nikos Patikkis (Omonoia), who lived the important moments of the history of football first-hand, brought to light memories and shared lived events of their game action with the public on that evening, with the guidance of Iacovos Kakouris (Journalist, Researcher), who chaired the event.

It was truly astonishing when the LMMN team realised that on the day of the event in the Museum’s courtyard there were 180 legendary veterans gathered altogether, who had played football in the capital in the period from 1960 to 1979 and were ready to share and contribute to this live discussion. It was also really moving to see players from different teams joining together as if they belonged to one united team.

Wanting to document the event and preserve the memories for future generations, the LMMN made an agreement with the Cyprus Broadcasting Corporation, which filmed the round table discussion in order for the material to be offered to the Museum’s archives, as well as to go live on the CyBC’s Digital Herodotus II digital archive.

The discussion was followed by an event during which the Mayor of Nicosia, Constantinos Yiorkadjis, honoured all veteran footballers who played in the period from 1960 to 1979.

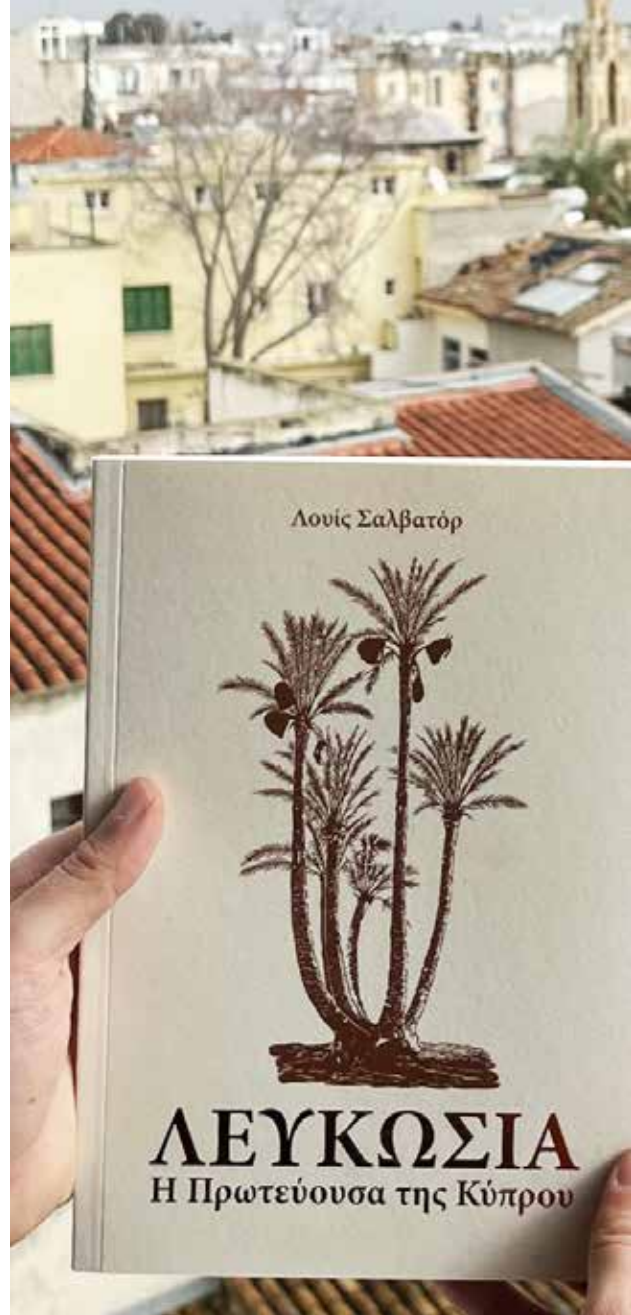


**Book Presentation: Nicosia, the Capital of Cyprus
by Louis Salvator
(26.01.23)**

The well-known publication by Louis Salvator, *Levkosia, die Hauptstadt von Cypem* [Nicosia, the capital of Cyprus], was presented in Greek for the first time by Fofi Myrianthousi-Neophytou, who based her translation on the Trigraph of London republication of 1983, preserved in the British Library.

In the pages of the book, Nicosia is presented, five years before the start of British rule, through the romantic gaze of the young Archduke Louis Salvator of Austria during his visit to Cyprus in 1873. His comprehensive descriptions of the natural and built environment of the city, its architecture and the habits and customs as well as the occupations of the inhabitants are enlivened with detail and sensitivity in Louis's drawings of the then fine city of the old Levant.

The edition was presented by the Director of the Anastasios G. Leventis Foundation, Loukia Loizou Hadjigavriel. The book was available on sale during the event in the Shop of the Leventis Municipal Museum of Nicosia, and part of the proceeds was for the support of the mission of the Leventis Municipal Museum of Nicosia. The book presentation was a great success: the event was fully booked, and the publication was almost sold out on the day of the presentation.



Celebrating Easter at the LMMN: Easter Baked Goods and Aromas

Easter creative workshops for adults

(Lazarus Saturday, 08.04.23)

The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery organised a special Easter creative workshop for adults for making Easter baked goods.

In the company of the food researcher Florentia Kythreotou, the participants kneaded and baked with friends – fellow bread lovers and not only – their own bread creations, while at the same time they learnt a lot about the traditions and customs related to traditional Easter baked goods.

The programme included:

- Meeting with the researcher Florentia Kythreotou
- Kneading with the guidance of the researcher
- Coffee break with tasting of Easter baked goods made by the researcher
- Presentation by the researcher entitled ‘Traditional Easter Baked Goods’
- Baking and take away of the baked goods from the bakery of our neighbourhood

The workshops were sponsored by the Mitsides Group with a donation. The Patisserie Melissa, which is located close to the Museum, supported the event by baking all the bread creations of the participants free of charge. All proceeds from the event were offered towards the support of the mission of the Leventis Municipal Museum of Nicosia.



International Museum Day

Concert: 'A Sea of Songs... in the City' The Amalgamation Choir and Guests (18.05.23)

A sea of songs took over the crowded courtyard of the LMMN on 18 May 2023 on International Museum Day, which this year was themed 'Museums, Sustainability and Well-being'.

The performance by the women's group Amalgamation Choir, under the guidance of Vasiliki Anastasiou, unfolded soundscapes and musical traditions of Cyprus, Greece, the Balkans and other adjacent countries bordering the Mediterranean. Performing songs in a variety of languages and dialects that distinguish our special neighbourhood, the choir remains faithful to the continuous exploration and performance of traditional and original songs. Female voices met with familiar melodies and harmonies, exploring fragments of familiar and vernacular stories and songs, accompanied by distinguished guest musicians (Giorgos Kalogirou – lute, vocals; Ermis Michail – guitar; Rodos Panayiotou – percussion).



The Museum was honoured on the day with the presence of the President of the Republic of Cyprus, Mr Nikos Christodoulides, the First Lady of Cyprus, Mrs Philippa Karsera, the Deputy Mayor of Nicosia, Mr Christos Iosif, and other distinguished guests, who joined the 180 people who attended the fully booked event.





European Days 2023 / Nicosia Municipality

Information Booth at Eleftheria Square (13.05.23)

The Leventis Municipal Museum of Nicosia joined the celebrations of European Days in Eleftheria Square with an information booth. The LMMN team offered information about the Museum and presented to the public its 34 years of cultural activity through a video slideshow. Publications of the Museum's recent temporary exhibitions were also presented at the booth, offering the opportunity to the participants of the event to become more familiar with the Museum's activities, exhibitions and projects. The event was held with the collaboration of the Nicosia Municipality.

Guided Tour: 'A Building, a Story' (21.05.23)

On the occasion of International Museum Day, the architect of the Leventis Municipal Museum of Nicosia, Karin Georgiades, introduced the public through a guided tour and discussion to the secrets of the Museum buildings, which are the 'shell' of its priceless exhibits, as well as unique examples of the traditional urban architecture of the capital. The event met with great success and high attendance.



Architectural Walks through the Neighbourhoods of the Leventis Municipal Museum of Nicosia (17.09.23, 22.10.23, 19.11.23 & 09.12.23)

The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery and the Cyprus Architects Association invited the public to exceptional architectural walks and tours focussing on buildings of the modern movement of architecture in the capital, found in the neighbourhoods of the Museum. Enthusiasts of Nicosia, fellow architecture fans and many more discovered unknown and known architectural elements which are often passed by, ignoring their architectural significance to the cultural heritage of the Cypriot capital.

The programme included a brief introduction at the LMMN and then a walk guided by Karin Georgiades, a member of the Cyprus Architects Association and Secretary of the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery. The urban walkers toured through Ledra, Onasagorou, Ippokratous, Solonos and Aischylou streets and ended up at the Museum for a short talk and beverages. All proceeds were offered by both Associations towards the support of the mission of the Leventis Municipal Museum of Nicosia.





International Nicosia Festival 2023

The 24 Hour Plays: Cyprus (02-03.09.23)

This year the Leventis Municipal Museum of Nicosia also supported the theatrical action 'The 24 Hour Plays: Cyprus', organised by the Municipal Theatre of Nicosia in the framework of the International Nicosia Festival 2023. On the night of 2 September six writers, six directors, eighteen actors and the team of the Municipal Theatre met for the first time at the Leventis Municipal Museum of Nicosia. The aim was for all of them to be inspired by the Museum's historical Collections and then write and perform six new plays about Nicosia in only 24 hours.

After their tour of the Museum and the end of their introduction and bonding activities, all members of the team left, apart from the six writers, who had to spend a whole night in the premises of the Museum in order to write the plays. Their works were performed in the Municipal Theatre in front of a live audience for the first time on 3 September. The results were extraordinary, and the Collections of the Museum were translated into contemporary theatre plays and performances that enriched Nicosia's cultural heritage.



**Concert: The Berthollet Sisters
(10.11.23)**

The Leventis Municipal Museum of Nicosia, in collaboration with the Anastasios G. Leventis Foundation, the French Embassy in Cyprus and the French Institute in Cyprus, presented a concert with the musicians Camille and Julie Berthollet in the framework of the International Nicosia Festival 2023.

The famous Berthollet sisters, who were invited to Cyprus by the Anastasios G. Leventis Foundation, offered the public an extraordinary experience. The multi-award-winning musicians filled the Municipal Theatre of Nicosia with their melodies and mesmerised the public with their unique energy on stage. The event was held under the auspices of the President of the Republic of Cyprus, Mr Nikos Christodoulides, and part of the proceeds was given for the support of the Council of Visits and Patient Welfare of the Archbishop Makarios III Hospital.





Candles: History and Creativity Full of Light (26.11.23)

The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery invited the public to a Christmas creative workshop for adults about candles.

In the company of Evie Kritiotti-Fekkou, soy candle creation specialist, the participants had the opportunity to discover the long history hidden behind the candle, while at the same time they created their own soy candle full of Christmas fragrances.

The programme included:

- Meeting with the specialist Evie Kritiotti-Fekkou
- Presentation about the history of the candle and the modern methods of its creation
- Learning how to create a soy candle with the instructions of the specialist
- Coffee break and talk about types of candles which are environmentally friendly
- Preparation, casting and decoration of the candle with the unique Christmas branding of the Leventis Municipal Museum of Nicosia

The workshop met with great interest, attracting a more crafts-oriented audience. All of the proceeds were offered by the Association of the Friends for the support of the mission of the Leventis Municipal Museum of Nicosia.



Private Guided Tours

Throughout 2023 the LMMN has been a pole of attraction and a first-choice destination for distinguished visitors, who wished to discover the multifaceted history of Nicosia through its civic history museum with its unique Collections. Representatives and officials of foreign countries, as well as many diplomatic missions, ambassadors and important figures from the fields of culture and politics, were offered private guided tours of our Museum. Among them were the diplomatic mission of the Hellenic Parliament, the Chairman of the Xinjiang Uyghur Autonomous Region, Erkin Tuniyaz, and the Ambassador of the United States of America to the Republic of Cyprus, Mrs Julie Fisher.





Guided Tours – Nicosia Tourism Board

The Leventis Municipal Museum of Nicosia has collaborated with the Nicosia Tourism Board for many years. In the framework of its project ‘Nicosia, the brightest capital of Europe, #visitnicosia’, the Nicosia Tourism Board aimed to promote Nicosia and its cultural spaces, including the LMMN, through a programme of organised guided tours in the centre of the capital. A significant number of visitors were introduced to the LMMN through ‘The City Museum Tour’, which offered an alternative experience and gained favourable comments from the public.



The brightest capital of Europe

#visitnicosia



Social Media

The presence of the LMMN on social media is getting stronger as our number of followers and online visitors grows steadily.

The Museum held an online campaign on Instagram and on Facebook for promoting the temporary exhibition *On the Field: Football - History - Nicosia*. Videos and posts of objects in the exhibition and key facts about football in the capital acted online as a lure for visitors.

The #Best_of online campaign featuring objects from the Museum's Collections continued throughout the year. In 2023 the LMMN team emphasised the presentation of objects that are not necessarily on view, in order to offer the opportunity to the public to explore different aspects of the history of Nicosia. On several occasions the objects were linked with the theme of the celebration of international days, such as International Photography Day.

Furthermore, the Museum underlined the online promotion of its permanent galleries. Through the campaigns #LMMN_welovemuseumvisits and #HereWherethePastisPresent the Museum posted online photographs of everyday visitors observing showcases and specific objects in the permanent galleries.

Moreover, an online campaign started in mid-October 2023 to promote the renovation and the opening of the newly refurbished British Period Gallery.









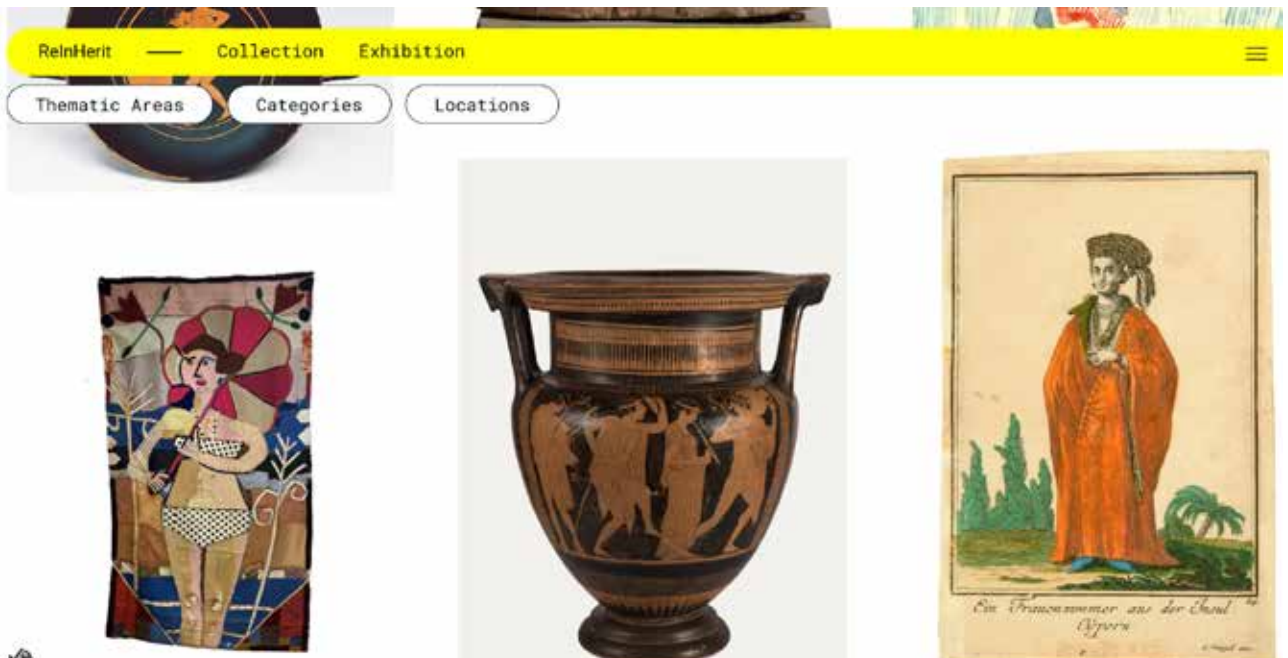
PROJECTS

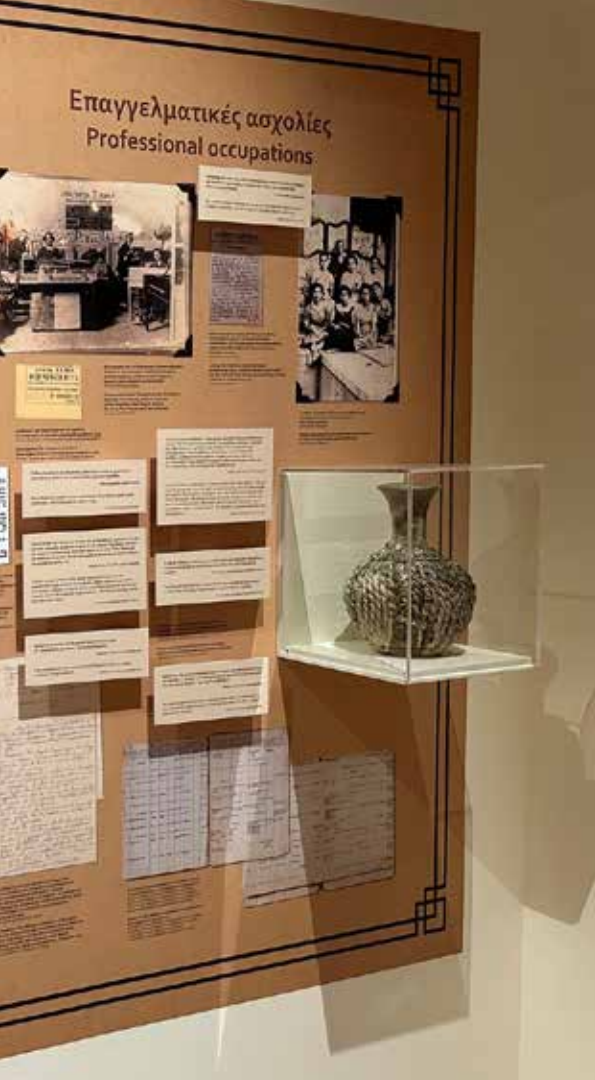
Collaborations

ReInherit

The LMMN was invited by the Bank of Cyprus Cultural Foundation to participate in the 'ReInHerit: Redefining the Future of Cultural Heritage' European Programme Horizon 2020. The programme was initiated by the Bank of Cyprus Cultural Foundation, the Museum of Cycladic Art (Greece) and the Graz Museum (Austria). Within this framework the three institutions organised three temporary and three digital exhibitions entitled *Social Issues*, which incorporated three thematic units: 'ReThinking Craftsmanship'; 'ReThinking Conflicts'; and 'ReThinking Identities'. The LMMN participated in the programme by presenting two objects in each thematic unit.

This collaboration offered the Museum the opportunity to participate in a European cultural programme which connects spaces of cultural heritage. Through the programme the Museum gained another link with the European public, an occurrence which provides for future collaborations and activities with museums abroad.





Works on Loan

Two objects from the Collections of the Leventis Municipal Museum of Nicosia were loaned to the A. G. Leventis Gallery in the framework of the temporary exhibition *Asia Minor: Heyday - Catastrophe - Displacement - Rebirth*. The Leventis Municipal Museum holds within its Collections various objects originating from or related to Asia Minor. These invaluable historic artefacts became a part of the research and the display of this unique exhibition.



Collaboration with the Georgios Markou School of the Deaf QR Codes - Special Visual Guided Tours

The Leventis Municipal Museum of Nicosia, in collaboration with the Georgios Markou School of the Deaf, has created special visual guided tours in the form of short videos in Cypriot Sign Language. The tours include the 13 thematic units of the permanent Collections of the Museum, covering the vast array of the long history of Nicosia.

The visitor can view the tours (videos) by scanning a QR code with their mobile phone or even their tablet. The QR codes are ready and will be implemented in the new year. They will be in selected locations in the permanent Collections of the Museum and bear a distinctive indication in order to be spotted effortlessly by the interested visitors.

The Leventis Municipal Museum of Nicosia, according to its policies, aims for its historical content, tradition and art of our homeland to be available to all. The implementation of assistive technologies for groups of people with hearing problems ensures that knowledge and history will be accessible to everyone without exception and exclusion.



Website

In 2023 the LMMN team proceed with the development and design of a new and updated website, leventismuseum.org.cy. The team has been researching the structure of the new website since 2021 in order to create a more attractive and user-friendly approach, taking into consideration the needs of modern online audiences, as well as offering a mini online museum experience. All texts were drafted and edited to highlight the Leventis Municipal Museum of Nicosia's cultural presence and engagement with the community.

After careful examinations of quotations from various website developers, the LMMN team offered the development of the new website to Cape IT Solutions, which together with the Appios Creative Studio have brought to light the finest results. The new website, which will be officially launched by mid-January 2024, navigates the public into the Museum's history, its Collections and what's on to see and do every month. It is also linked to all of the Museum's social media pages and invites the public to subscribe to the Museum's monthly newsletters.



Seminar

Technology and Accessibility in Cultural Heritage (21.10.23)

The Leventis Municipal Museum of Nicosia participated in the one-day seminar 'Technology and Accessibility in Cultural Heritage' [Τεχνολογία και Προσβασιμότητα στην Πολιτιστική Κληρονομιά]. The seminar took place at the European University Cyprus in Nicosia and was organised within the framework of the AccessibleEU Centre. The presentations were all focussed on the use of technology in museums and cultural organisations in order to underline the importance of a more engaging and friendly museum experience to visitors with disabilities.

The LMMN presented the technological applications used in its permanent Collections, as well as the Museum's running projects aiming to include more diverse audiences with a special emphasis on the sector of people with special needs and disabilities.





Building

The landmark 19th-century buildings that host the LMMN Collections are a valuable part of the history of the capital itself. At the same time, they contribute to both the museum experience and engaging and supporting the mission and the operation of the Museum. In this context, all necessary actions are made in order to maintain this precious 'shell' in the best possible condition.

In 2023 main electrical maintenance works and other technical works in conjunction with the renovation of the British Period Gallery were completed, while a refurbished elevator, leading to the new gallery, is now ready to welcome our visitors. Finally, the important project of the maintenance of the roof of the east wing of our main building was carried out successfully.



Donations

For the past 12 years the Leto and Costakis Severis Collection has been an integral part of the galleries in the premises of the Leventis Municipal Museum of Nicosia with a long-term loan status. In 2023 Demosthenes Severis proceeded with a noble donation of this Collection to the A. G. Leventis Foundation. All items of this unique Collection will continue to be preserved and promoted under the highest museological standards. We are deeply grateful to Demosthenes Severis.

It is also worth mentioning that in 2023 more than 600 objects were documented and added to our Collections and Archives. We are very proud to state that the people of Nicosia, and not only, feel confident that their donated objects and family heirlooms will be kept safe and will be made accessible to the next generations. The new donations have been catalogued, partially preserved, packaged and stored in accordance with appropriate practices. One of the main donations numbered more than 200 artefacts and documents which enlighten unique aspects of the Armenian community of Cyprus.

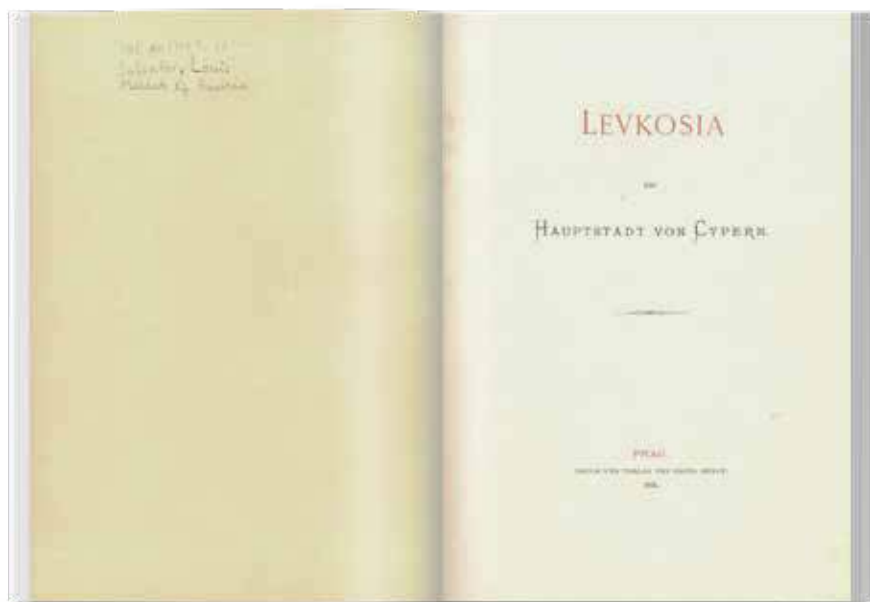


Acquisition

Levkosia, die Hauptstadt von Cypern

The rare book *Levkosia, die Hauptstadt von Cypern* [Nicosia, the capital of Cyprus] by Louis Salvator was purchased by the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery and is an important addition to our Collections. It was published in German by Heinrich Mercy in 1873 and includes 12 wood-engraved plates.

Donation: The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery
LMMN: C/2023/6497



Conservation

Conservation is an integral and important part of the Museum's mission, aiming to preserve the Collections for current and future generations. It is vital to ensure that our valuable items are in good condition, whether they are stored or displayed. Every year, under the supervision of the Museum's conservator, our Collections are checked in order to evaluate and prioritise any needs for restoration and conservation.

The British Period Gallery

The priority for the year 2023 led us to the objects which fall chronologically into the British Period Gallery Collection. The renovation of this gallery gave us the opportunity and the possibility for a careful assessment of every single object, intended to enrich this renovated space.

The procedures we followed were dictated by the current condition, the material and the conservation history of each item. Most of the objects underwent preventive maintenance in order to stabilise their condition, although numerous items required invasive maintenance due to their delicate material. That was a long procedure, implemented in two phases, aiming to achieve the treatment and, where feasible, the restoration of the objects as nearly as possible to their original condition. All of these objects have now been placed into the brand-new cabinets of the British Period Gallery.





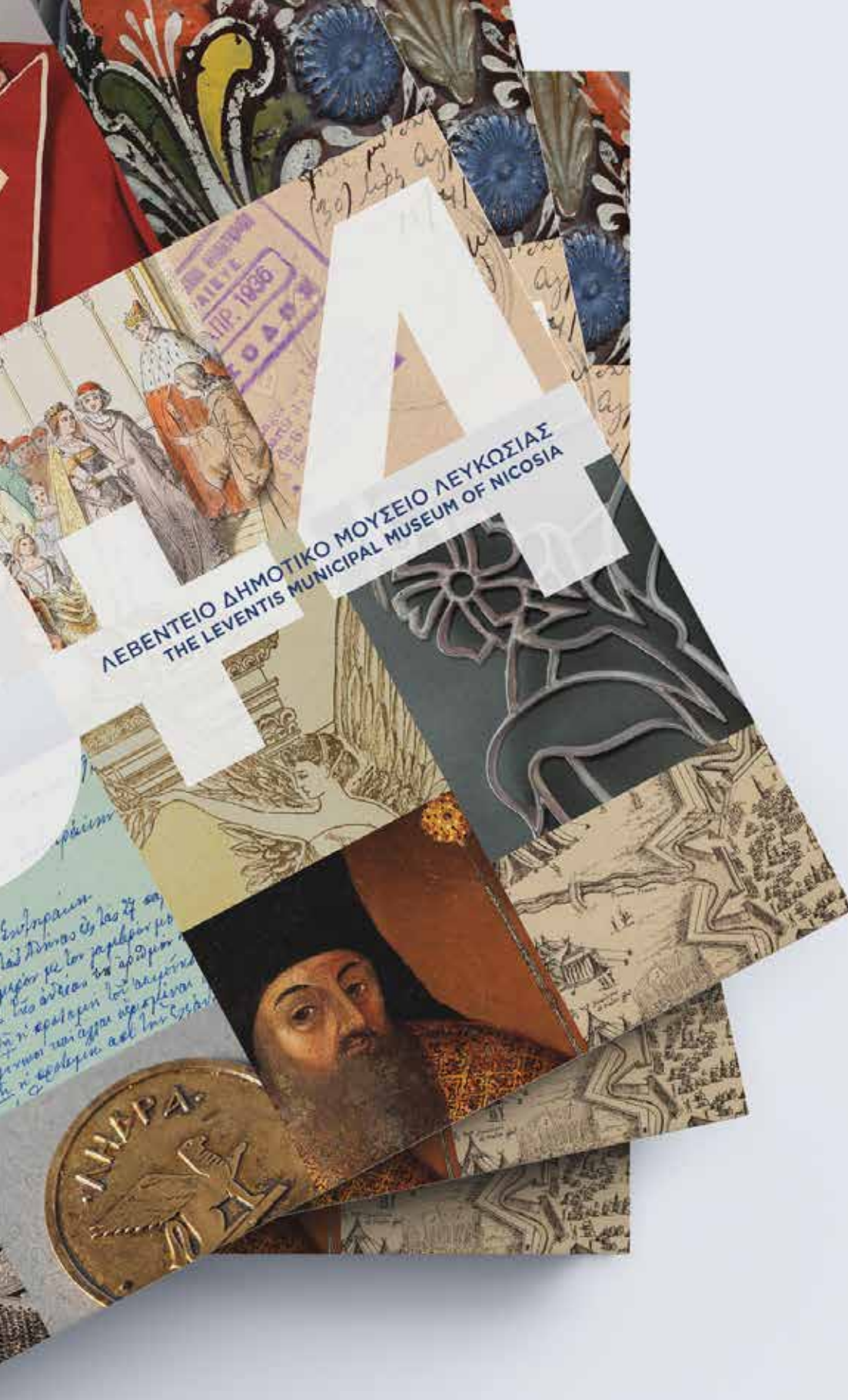
Storage Room 4

In the framework of planning to upgrade our storage rooms, aiming to offer the best conditions for Collections that are not on display, in the year 2023 we proceeded by reorganising storage room 4, one of our main storage areas.

After the completion of all maintenance works, which offered a renovated area to the Collections, all items were cleaned and categorised by their material and use. They were wrapped in acid-resistant materials and they were placed in a new order, using a system that makes them easier to locate.

The upgraded storage room 4 is now a perfectly arranged space, adequate to host even more new acquisitions. Moreover, it provides a possibility for easier checks on a regular basis, maintaining all modern museological storage standards.

All objects in storage room 4 also pertain to the British Period. Following on from the conservation project for the British Period Gallery Collection, the stored items in storage room 4 were also assessed. In 2024 the third phase of conservation of these special objects will be completed.



ΛΕΒΕΝΤΕΙΟ ΔΗΜΟΤΙΚΟ ΜΟΥΣΕΙΟ ΛΕΥΚΩΣΙΑΣ
THE LEVENTIS MUNICIPAL MUSEUM OF NICOSIA

40+4

We are exultant to hold in our hands a new publication, particularly important to us as it marks the 40th anniversary of the day when the Leventis Municipal Museum of Nicosia came into existence as a legal entity.

The book *40+4* sets out to introduce us to a special selection of newly acquired objects that have been chosen from among dozens of exhibits to mark the occasion. Forty years, forty objects, but also +4. Four themed contributions enrich and complete this edition, as many as the directors who have headed the Museum throughout the years. Loukia Loizou Hadjigavriel, Demetra Papanikola-Bakirtzi, Demetra Theodotou Anagnostopoulou and Tzeni Lympelopoulou Savvidou have contributed texts that reveal significant moments of the Museum. Three of the four brief essays focus on the process of putting together three of our Collections, whilst the fourth initiates us into the Museum's new policies through the materialisation of our temporary exhibitions.

This special commemorative book celebrates the signing of the incorporation agreement between the Municipality of Nicosia and the A. G. Leventis Foundation and the establishment of the Leventis Municipal Museum of Nicosia. It also honours the memory of the late Mayor of Nicosia, Lellos Demetriades, and the late Chairman of the A. G. Leventis Foundation, Constantine Leventis.





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THE SHOP

The Shop

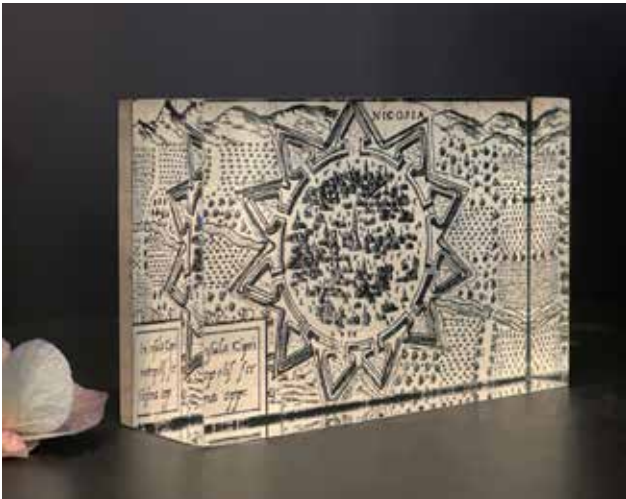
Since January 2023 the Shop of the Leventis Municipal Museum of Nicosia has been building bridges of communication with new clients, such as the Deputy Ministry of Tourism, the Presidential Palace, the Cyprus Information Office and many more.

In 2023 the Shop endeavoured to embrace local creation even more by looking into the possibilities of assigning more product design projects and production to Nicosian and local artists, craftsmen and designers. Simultaneously the Shop explored more options for all kinds of products, produced in Cyprus and abroad, planning its new orders for 2024.

The Shop also launched its new corporate gift catalogue, receiving great comments from buyers. By using the motto 'Let's go corporate together', the new catalogue aims to attract companies from the private and public sectors.

Additionally, the LMMN Shop continues to collaborate with the AGLG Shop of the A. G. Leventis Gallery for online sales via the Gallery's e-shop, as well as promoting its merchandise via the Museum's social media and its monthly newsletters.









FORTHCOMING EXHIBITIONS AND PROJECTS

Temporary Exhibitions

The Museum is organising two new exhibitions in 2024.

Our next exhibition will open in February 2024 and is taking place within the framework of the promotion of the permanent Collections and Archives of the Museum. It is a fascinating photographic exhibition, divided into three different mini exhibition sections which will emphasise the British Period with additional material and stories. Through this exhibition images of Nicosia will shed light on unknown aspects of our city's history. Additionally, the exhibition, or rather exhibitions, will act as a bridge to our next large temporary exhibition.

Our main exhibition for 2024 is dedicated to Nicosia as the last divided capital of Europe. We worked throughout 2023 on this exhibition, which will open in December 2024, marking 60 years from the establishment of the Green Line and 50 years since the Turkish invasion of the island. Untold stories about the tragic events that marked the life of Nicosia will be unveiled through memories and objects that can lead us to time-travel into history.

Each of our upcoming exhibitions will be accompanied by a publication, while a series of events and activities will bring our exhibitions closer to the public, facilitating participation, understanding and interaction.





Educational Activities and More...

We will promote our educational activities through new thematic units:

- **The Museum's green educational programmes** and workshops will underline the importance of recycling in a modern museum. Outdated and worn materials, such as old Plexiglas and wood (used in past exhibitions and events) or shredded paper from our offices, will be creatively transformed into something new, inspired, as always, by the Museum's Collections.
- **Accessibility through special educational actions** will also continue, this time by approaching the world of the blind, as well as people with dementia. The LMMN is already working with various teams to create special programmes for these diverse exceptional audiences.
- **Reviving tradition** will be another series of educational actions which will promote traditional customs related to the rich history of the capital.
- **Educational Museum Boxes for families** will aim to engage the visitors in a self-guided tour, in which children and adults will have the opportunity to spend quality time with each other in our premises. The boxes will offer a unique hands-on museum experience. The first Museum Box will focus on the refurbished British Period Gallery, while the second one will exploit the exhibits of the Ottoman Period Gallery that exemplify the customs of Cypriot hospitality.



FRIENDS ASSOCIATION

The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery

The Association continued its mission through another year, supporting the museums of the A. G. Leventis Foundation and their activities.

The Association's contribution was important for the organisation of the Summer School, which was implemented as a joint effort by the Leventis Municipal Museum and the A. G. Leventis Gallery, as well as International Museum Day events and activities. Furthermore, in 2023 the Association focussed on organising events in cooperation with the LMMN and the AGLG in order to increase its membership, also raising awareness regarding the two museums.

Together with the LMMN the Association organised with great success the creative workshops for adults 'Easter Baked Goods and Aromas' with the food researcher Florentia Kythreotou and 'Candles: History and Creativity Full of Light' with the soy candle creation specialist Evie Kritiotti-Fekkou. Both events brought new audiences into the LMMN and reintroduced the Museum to the public in a different light. All proceeds from the events were offered to support the mission of the Leventis Municipal Museum of Nicosia.

Other successful ventures of the Association were the series of guided tours titled 'Architectural Walks through the Neighbourhoods of the Leventis Municipal Museum of Nicosia', which took place in collaboration with the Cyprus Architects Association. The tours were conducted by the Museum's architect and Secretary of the Association of the Friends of the LMMN and the AGLG, Karin Georgiades. The high interest and attendance of the tours, as well as the engagement of new visitors, have encouraged the Association to look into organising further architectural walks in the city in 2024.

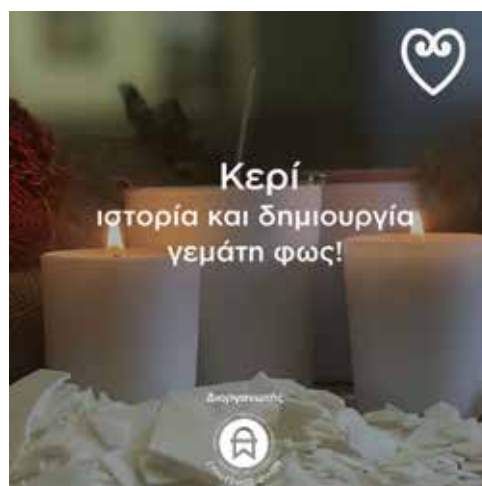


The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery has been running the Shop of the Leventis Municipal Museum of Nicosia since 1989, along with the Museum staff. It is a great pleasure to realise that, since the renovation of the Shop in 2020, the sales of the products and the interest in acquiring corporate gifts has increased. The Museum's staff has been doing an excellent job working with the Association to create new products and delivering excellent results in cooperating with artists and designers from Cyprus and abroad. Today the Shop remains one of the key assets for raising income for the Association to be able to support the LMMN, as well as the AGLG.

It is also essential to mention that another source of income for the Association is the proceeds from the venue hire from private events taking place at the Leventis Municipal Museum of Nicosia. In 2023 the income from such ventures increased, and all proceeds were offered to support the mission of the Leventis Municipal Museum of Nicosia.

Moreover, in 2023 the Association sponsored promotion material for the A. G. Leventis Gallery temporary exhibitions and supported the Leventis Municipal Museum of Nicosia by purchasing display equipment (label holders) for the newly refurbished British Period Gallery.

Finally, constantly aiming to enrich the Museum's Collections, the Association purchased the rare book *Levkosia, die Hauptstadt von Cypren* [Nicosia, the capital of Cyprus] by Louis Salvator.





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