

Scene from the Siege of Nicosia by the Ottomans (1570)
Detail of an engraving drawn over in pencil and charcoal
by the German engraver Hermann Vogel (1854-1921)

Donation: The Association of the Friends of the Leventis
Municipal Museum of Nicosia and the A. G. Leventis Gallery

LMMN: C/2022/5995

THE LEVENTIS MUNICIPAL MUSEUM OF NICOSIA - REPORT 2022



THE LEVENTIS
MUNICIPAL MUSEUM
OF NICOSIA
REPORT
2022





TEMPORARY EXHIBITIONS



Raiment of the Soul
30 November 2021 – 3 April 2022

One of the main aims of the Leventis Municipal Museum of Nicosia is to present the history of the city of Nicosia and Cyprus through thematic exhibitions. The *Raiment of the Soul* exhibition succeeded in this goal: it offered us the opportunity to become familiar with the tradition of Cyprus and Greece through a different gaze, through contemporary artistic creativity. Connecting the past with modern creation definitely excited the interest of every visitor, regardless of their age.

In the framework of the exhibition, invaluable Greek and Cypriot traditional garments from the National Historical Museum in Athens met the penetrating lens of Vangelis Kyris. His photos were then complemented with the embroidery of Anatoli Georgiev, who managed to trace with his thread symbols of faith and protection, artistically elaborate designs inspired by nature and sewn on the garments, which 'speak' of love, strength, richness, the soul and, ultimately, of history itself.

Among the costumes revived in the exhibition through the magic touch of the two artists were 12 Cypriot costumes donated in 1901 by the Patriotic Association of Cypriots in Athens to the National Historical Museum, following an exhibition held at the Zappeion Megaron in Athens.

The Leventis Museum warmly welcomed these 12 costumes, as they returned to their homeland after 120 years, this time charged with the historical, psychological and emotional thread that wove them, embodied them and designated them as international cultural heirlooms.



CURATOR:
Erica Vassiliou

GENERAL COORDINATORS:
Demetra Theodotou Anagnostopoulou
*Director, The Leventis Municipal Museum
of Nicosia*

Tzeni Lympelopoulou Savvidou
*Deputy Director, The Leventis Municipal
Museum of Nicosia*





Chora – Ioannis Kissonerghis
17 May – 30 October 2022

Focussing on yet another facet of the DNA of the capital, the Leventis Municipal Museum of Nicosia presented the exhibition *Chora – Ioannis Kissonerghis*. The exhibition celebrated the Leventis Municipal Museum of Nicosia's 33 years of cultural engagement, while also realising one of its main goals: to present and emphasise the uniqueness of the modern history of the capital.

Ioannis Kissonerghis (1889-1963) was born, grew up, taught and worked in 'Chora', his home city of Nicosia. It is no surprise then that the painter created a large number of works that are related to and depict his city and the spaces where he spent a significant amount of time.

Areas, streets, monuments and spaces shown in Kissonerghis's works were matched with items from the postcard collection and the rich material of the Photographic Archive of the Leventis Municipal Museum, as well as with works of modern photographers, inviting viewers on an imaginary journey into Nicosia's past and present.

For research purposes, the curators consulted old maps of the city, as well as other, mainly early 20th-century maps from the Cyprus Department of Lands and Surveys and publications of the period. The research was complemented by a detailed photographic recording of today's Nicosia, including the occupied areas, with the

result that the spots that the artist chose to represent have been almost completely identified. The views of Nicosia were divided into three main sections: general views, streets and monuments of the city.

In this exceptional exhibition, 'Chora', the old Nicosia of Kissonerghis, came to life through reminiscences and nostalgia for its former romantic image. The artist's works were transformed into memories and unfold the history of our city, taking us on an exciting exploration through space and time.



CURATORS:
Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Maria Patsalosavvi
Curator, The Leventis Municipal Museum of Nicosia

ASSISTANT CURATOR:
Chrysostomos Sakallis

GENERAL COORDINATORS:
Demetra Theodotou Anagnostopoulou
Director, The Leventis Municipal Museum of Nicosia

Maria Patsalosavvi
Curator, The Leventis Municipal Museum of Nicosia

ASSISTANT COORDINATOR:
Chrysostomos Sakallis
Collections Registrar, The Leventis Municipal Museum of Nicosia





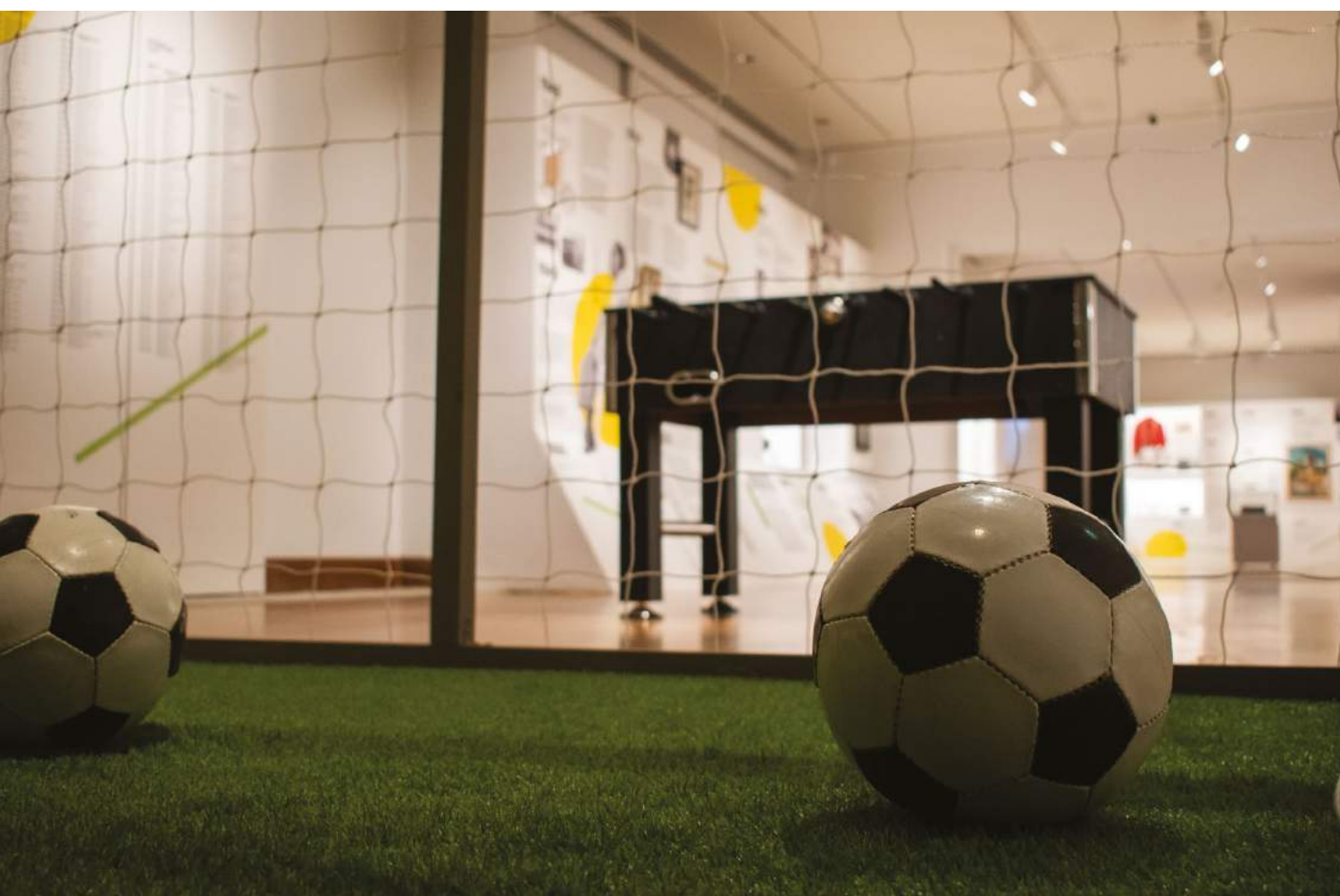
On the Field: Football - History - Nicosia
17 December 2022 - 30 April 2023

It was two years ago when the idea of an exhibition unveiling the history of football in Nicosia was proposed and included in the five-year plan of the Leventis Municipal Museum of Nicosia, drafted in 2020. Finally, after much hard work and team effort, the Museum and its collaborators 'score a goal' into culture with the presentation of this unique exhibition entitled *On the Field: Football - History - Nicosia*.

This new temporary exhibition reveals the history of football in Cyprus, having at its core the capital of the island, Nicosia, from the beginning of colonialism until the 1960s. The exhibition curators managed to gather exceptional material from government organisations, private collectors and football players, as well as from the sport associations and football teams of Nicosia, bringing into focus the fascinating story of this beloved sport in the spirit of 'fair play'.

The Museum sees this exhibition as an open invitation-challenge, which provokes the public to view football under a different light, through an unconventional glance, through a penetrating look, able to extract Cypriot football from the restrictive frame of the football field, intending to emphasise its historical essence in order to offer an exceptional and diverse museum experience.

In conjunction with the exhibition *On the Field: Football - History - Nicosia*, the Museum team plans to organise lectures, educational programmes and other events aiming to attract many diverse audiences in order to reintroduce the Leventis Municipal Museum to the local public as a modern and forward-thinking organisation which will remain close to the community.



CURATORS:
Antigone Heraclidou
*Senior Research Associate,
CYENS Centre of Excellence, Nicosia*
Maria Patsalosavvi
Curator, The Leventis Municipal Museum of Nicosia
Chrysostomos Sakallis
*Collections Registrar, The Leventis Municipal Museum
of Nicosia*

ASSISTANT RESEARCHER:
Andreas Georghiades

GENERAL COORDINATORS:
Tzeni Lympelopoulou Savvidou
Director, The Leventis Municipal Museum of Nicosia
Maria Patsalosavvi
Curator, The Leventis Municipal Museum of Nicosia

EXHIBITION CONSULTANTS:
Loukia Loizou Hadjigavriel
Director, Anastasios G. Leventis Foundation
Demetra Theodotou Anagnostopoulou
Director, A. G. Leventis Gallery





Hats, colours and tassels!

(Ages: 5-7 & 8-12, dates: 12.03.22, 20.03.22 & 30.03.22)

During this educational programme, kids from 5-7 and 8-12 were involved in a playful discovery game inside the temporary exhibition *Raiment of the Soul* in order to learn what a fez is, by taking closer looks at specific portraits in the exhibition. Then, they created their handmade contemporary version of a colourful fez with tassels, guided by the instructions of the museum educator during the creative workshop that took place inside the newly refurbished Creativity Centre.

It should be noted that this workshop inaugurated the new space that has been renovated for the purposes of the Museum's educational programmes and creative workshops.

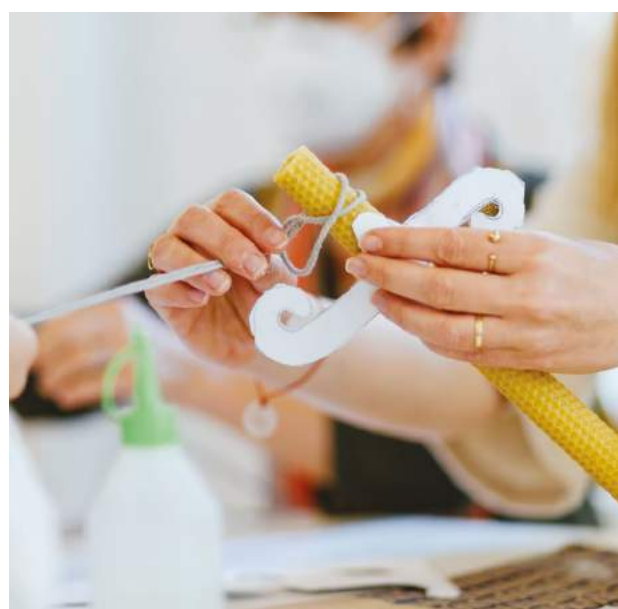
A bright Easter candle with a crown or a sword!

(Ages: 5-12, date: 09.04.22)

During this creative meeting we invited children to the first floor permanent collection exhibition spaces, in order to complete a mission involving Caterina Cornaro and the knight of the Frankish Period. After the mission was accomplished, both children and their adult companions were involved in a creative Easter workshop, during which they made their own Easter candles with beeswax. Finally, they decorated their candles with crowns, just like the one Caterina Cornaro wears, or with swords, just like the one the knight of the Frankish Period is holding!



Note that all products used for the creations of the children were environmentally friendly.



Easter eggs with history!

(Ages: 5-12, date: 16.04.22)

Richard the Lionheart has sailed again for the Crusades without his cape! Oh... and Lady Brassey is convinced that somebody stole the feathers from her hat!

With the above introductory text, the Museum invited its young friends on an educational adventure – a new programme was specially designed in the Easter spirit for our little visitors to investigate the galleries of our permanent Collections. The aim was to find the lost accessories of six personalities from the history of Cyprus. Through a fun hunting game based on the 'edutainment' theory, the children discovered the lost items and learnt the stories of the six significant figures. Then, we all gathered in the Museum's courtyard, where the children were given a package of boiled eggs in order to decorate them, inspired by the style of each one of the six historical characters. Our programme also included egg dyeing in the traditional way by the Higher Hotel Institute of Cyprus (HHIC) in our courtyard.

All proceeds were donated to the Cyprus Red Cross Society – Nicosia Branch to support their 'Easter Love Parcels & Coupons' programme. It was a beautiful sunny day, with both children and their adult companions enjoying the whole two-hour event.

Young walkers with their watercolours

(Ages: 5-12, dates: 18.05.22, 21.05.22, 08.06.22, 21.09.22 & 26.10.22)

This educational programme, organised in the framework of the temporary exhibition *Chora – Ioannis Kissonerghis*, included a walk in the neighbourhoods of the old city and a creative watercolour workshop at the Creativity Centre of the Museum. The programme began inside the Museum's Temporary Exhibition Hall, where the kids looked at a watercolour painting depicting a street in Kissonerghis's Chora. Then we took a walk around the Museum area to discover what details of the surroundings the painter might have seen while he was a walker – just like us – during his era. At the same time, we pointed out details in the surroundings that the painter would possibly have noticed if he were alive today. During the walk, all the children were accompanied by an adult.

It is important to note that entrance was free on the occasion of International Museum Day for the programmes on 18 and 21 May.



Collaboration with the Ministry of Education, Sports and Youth of the Republic of Cyprus

Educational Programme for Schools

Our first educational programme addressed to pupils of the first years of their primary education was designed and implemented in a pilot phase during 2022 with the approval of the Department of Primary Education.

The programme 'The Museum Alphabet' will be held for primary school children during 2023, intending to engage our young visitors with the museum of their city, our permanent Collections and Nicosia's history, combining games and entertainment with learning and educational activities. The programme is accompanied by free educational printed material.

Museum Kit

In collaboration with the Department of Secondary General Education of the Ministry of Education, Sports and Youth, the Leventis Municipal Museum of Nicosia created a special museum kit entitled 'Caterina Cornaro, the Last Queen of Cyprus: From the Leventis Municipal Museum of Nicosia to School'. The museum kit includes exceptional educational material with interactive and playful activities. The aim is for it to travel to high schools all around Cyprus, in order for the students to learn and to enrich their knowledge about the history of Caterina Cornaro through the exhibits of the Leventis Municipal Museum of Nicosia.

School Tours

With the approval of the Department of Primary and Secondary General Education, school groups of primary and secondary education visited the permanent Museum exhibition. Through these guided tours, given in Greek and English, kids and teenagers of public and private schools, as well as Erasmus groups, had the opportunity to discover important aspects of the history of Nicosia, to enrich their knowledge about our city and to become part of an interactive and fruitful dialogue which promoted critical thinking around subjects and objects of their interest coming from the history of Nicosia as they were guided throughout the Museum Collections.



Collaboration with the Nicosia Municipality

With the support of the Nicosia Municipality, our Museum began to give specific educational programmes and creative workshops in the area of the new Eleftheria Town Square.

Little painters in the town square (Ages: 6-12, date: 17.09.22)

The programme, organised in the framework of the exhibition *Chora - Ioannis Kissonerghis*, invited our young visitors to bring along their own brushes, their watercolours and their good humour to join us for a painting morning in the town square. During this event the little painters of the Leventis Municipal Museum of Nicosia turned into watercolourists of the new town square of our city, Eleftheria Square; this encouraged them to think and to imagine what the Nicosian painter Kissonerghis, who loved his town so much, would have seen if he had been alive today and how he would have depicted the town square in his own paintings. The children became little painters and created their own version of the Nicosia that Kissonerghis might have painted.



Collaboration with the A. G. Leventis Gallery

The Secrets of 'Chora' - Creative Summer School (Ages: 7-12, dates: 27.06.22 - 08.07.22)

Just after the schools closed for the summer, the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery held a two-week creative summer school for the young friends of the two museums. The fruitful collaboration between the museum educators from both the LMMN and the AGLG was obvious during the summer school, right up to the final event, which was attended by the kids, their parents, Museum staff and Nicosia Municipality members. The two-week programme was full of art, walks in the city, stories and a lot of... Nicosia! Drawing inspiration from the Museum's temporary exhibition about the Nicosian painter Ioannis Kissonerghis, *Chora - Ioannis Kissonerghis*, as well as from the paintings of the Cyprus Collection of the A. G. Leventis Gallery and other works of art and objects from the permanent Collections of the two museums, our young friends took part in fun activities and discovered one by one the secrets related to 'Chora', our own Nicosia.



Collaboration with the Atsas Training Center

Easter eggs with history! (Ages: 5-12, 17.04.20)

The educational programme and workshop 'Easter eggs with history!' travelled to the Atsas Training Center, offering the opportunity to children of the Solea area to learn more about the traditional way of dying eggs and to decorate their own eggs with personalities from the history of Cyprus as presented in the Museum.

Christmas is coming... Let's make traditional Christmas bread (Ages: 5-12, date: 10.12.22)

A few days before Christmas, we travelled to the Atsas Training Center, inviting children of the Solea region to revive a special custom. With fun and imagination, our young friends and their families made *gennopites*, the Christmas bread, and learnt the tradition of our country through a workshop full of flour and yeast.





In Conjunction with the Temporary Exhibition *Raiment of the Soul*

Music Happening with the Unique Sounds of Mály

The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery invited the audience on a musical journey through the sounds of Mály. Inspired by the sounds of Cyprus found in speech and music, Mály performed in the *Raiment of the Soul* exhibition space. The music of Vassilis Philippou and Odysseas Toumazou is deeply influenced by their love of Cypriot culture, and they invited the audience to experience tradition as a living and progressive genre of expression. During the performances the audience explored the exhibition and 'listened' to the story that was unfolded through each artwork.

Mály composed a song inspired by the exhibition, especially performed on the day of the event.

On-site Guided Tours

The story of the creation of the exquisite artworks of Vangelis Kyris and Anatoli Georgiev was unveiled through guided tours of the *Raiment of the Soul* exhibition with the Deputy Director of the Leventis Municipal Museum of Nicosia, Tzeni Lymperopoulou Savvidou.



In Conjunction with the Temporary Exhibition *Chora - Ioannis Kissonerghis*

Meeting in Chora

Representatives from all areas of the media were invited to a pleasant morning meeting in Chora at the Leventis Municipal Museum of Nicosia on Monday, 6 June 2022, on the occasion of the exhibition *Chora - Ioannis Kissonerghis*.

The curators of the exhibition, Loukia Loizou Hadjigavriel and Maria Patsalosavvi, and the assistant curator, Chrysostomos Sakallis, toured the attendees through the town of Kissonerghis, revealing invisible aspects both in terms of reasoning and in terms of the research carried out for the purposes and needs of the exhibition.

Our guest journalists also had the opportunity to tour the *Chora - Ioannis Kissonerghis* exhibition in the Temporary Exhibition Hall of the Museum.



Book Presentation: *Chora, the old Nicosia* by Agni M. Michaelides

In a moving atmosphere, the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery held a presentation of the important and award-winning publication *Χώρα, η παλιά Λευκωσία* [Chora, the old Nicosia] by the late Agni M. Michaelides, which was first published in 1977. Now in its 3rd edition, the book has conquered readers, lovers of Nicosia and researchers.

Michalis Kolakides, nephew of Agni M. Michaelides, presented the writing of his aunt on behalf of the family and shared with those present his personal memories of the author.

The publication and the special relationship of Agni M. Michaelides with the Leventis Municipal Museum of Nicosia, as a donor and also as a founding member of the Association of the Friends of the Leventis Municipal Museum of Nicosia, was presented by the Director of the A. G. Leventis Gallery, Loukia Loizou Hadjigavriel.

The book *Χώρα, η παλιά Λευκωσία* is available for sale at the Leventis Municipal Museum Shop. Each purchase supports the mission of the Leventis Municipal Museum of Nicosia.



On-site: Guided Tours

The exhibition curators gave many guided tours to the public. The visitors walked in their imagination through the alleyways of Chora, the old city of Nicosia, and got to know the town through the eyes of Ioannis Kissonerghis and the photographers of his time, but also the modern look.

By having a glance at the comments in the visitor's book, one can appreciate the great impact that this exhibition had on the visitors and the emotions it elicited in them.



In Conjunction with the Temporary Exhibition *On the Field: Football - History - Nicosia*

On-site: Guided Tours

The curators of the exhibition *On the Field: Football - History - Nicosia* have been delivering guided tours to the public since the opening of the exhibition. These tours reveal everything one needs to know about the development of this popular sport in the capital as it emerges through unique exhibits and rich photographic material.

The tours have met with great success, and the Museum is planning to give many more to the public throughout the duration of the exhibition, as well as to offer them to government and private organisations as corporate and private events.

Lectures

A series of lectures has been organised to run through the course of the exhibition in order to involve further all of the collaborators who participated in the making of the exhibition *On the Field: Football - History - Nicosia*. By including researchers, historians, journalists, collectors and football players, the Museum aims to activate the interest of the public and touch upon all subjects regarding the history of

football in the capital, such as politics and history, as well as how the future of the sport is developing in the capital.

Round Table and Event: Honouring the Veteran Football Players

The Leventis Municipal Museum of Nicosia, in collaboration with the Nicosia Municipality, will be organising a round table discussion with famous veteran Nicosian football players. The concept is for the veterans to share with the public stories and moments that marked their careers. The Nicosia Municipality will hold a ceremony to honour the veterans.



Private Events

Throughout the years, the Museum has always been in high demand as a place to hold private events, dinners, cocktail parties or even theatrical plays.

These ventures were not possible in the past few years due to the restrictions of COVID-19. However, in 2022 the Leventis Municipal Museum of Nicosia collaborated with many organisations and acted as a host for private tours, for planning an event or even hiring one of the Museum's venues to host an event. The Irish Embassy of Cyprus, the Association of Greek Women in Cyprus, the Cyprus Handicraft Services, the Association of Young Artists and Frederick University were only a few of those who chose the Leventis Municipal Museum of Nicosia in order to boost the status of their event or to offer a special museum experience to their guests.

All of the proceeds from holding these events support the mission of the Leventis Municipal Museum of Nicosia.



Conferences

Fashion and Tradition at the A. G. Leventis Gallery 'The Clothes Room of the History Museum of Nicosia' Saturday, 7 May 2022

Fashion and Tradition - 2 at the Cyprus University of Technology, Limassol Saturday, 8 October 2022

The Leventis Municipal Museum participated in the 'Fashion and Tradition' conference held first at the A. G. Leventis Gallery on 7 May 2022 and then at the Cyprus University of Technology in Limassol on 8 October 2022.

During both sessions of the conference, presentations and reports were made about the role and use of clothing in a museum space and in dance groups. In this context the Leventis Museum presented its Clothing Collection, the reason for forming it and its enrichment. The presentation focussed on four examples from the Collection which are highly representative of fashion and tradition.



International Museum Day - Online Conference 'From the Museum to the Screen: Clothing Stories' Saturday, 28 May 2022

Participating in the celebration of International Museum Day for 2022, the Hellenic Society of Costume Design invited its members - curators of clothing collections and clothes designers - to present a museum exhibit (a garment, an accessory, a piece of jewellery, a tool, even a cloth or embroidery). During ten-minute talks, the Hellenic Society of Costume Design members tried to illuminate known and unknown aspects of the selected objects and to talk about all or some of the stories that a garment can tell: from its construction and use to its integration in a museum collection, going through its relationship with time, the society that created it and other related objects.

The Leventis Municipal Museum of Nicosia participated with the presentation 'A Dress with Its Own Story from the Collections of the Leventis Municipal Museum of Nicosia', which highlighted a dress from 1958 donated by Loukia Zampela.



Achievement

Performance Certificate of Identification for the Leventis Municipal Museum of Nicosia from the Ministry of Culture of the Republic of Cyprus

2022 became a milestone year for the Leventis Municipal Museum's timeline, since it is documented as the year that the Museum became one of the few museums in Cyprus accredited by the Ministry of Culture of the Republic of Cyprus.

The procedures for acquiring the Certificate of Recognition of a Private Museum by the Local Authorities were implemented as part of the five-year plan set by the then Director of the Museum, Demetra Theodotou Anagnostopoulou. After the Museum Committee visited the Leventis Municipal Museum of Nicosia in June 2022, the Museum officially entered the list of accredited museums of the Republic of Cyprus.

The Certificate of Recognition of a Private Museum was presented to the LMMN by the Deputy Minister of Culture, Yiannis Toumazis, in November 2022. It is now displayed at the Museum for visitors to be informed.







Permanent Exhibitions

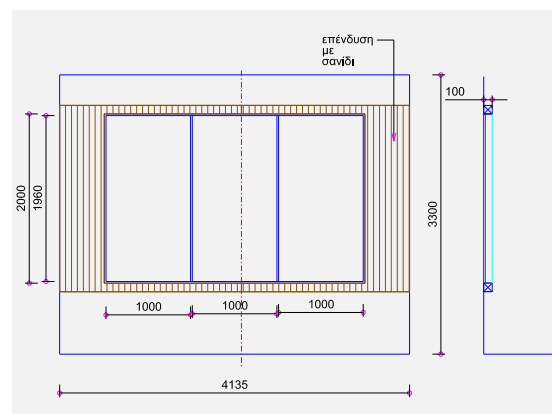
British Rule Gallery

During 2022 the preparations for the refurbishment and renovation of the British Rule Gallery began. The specific Gallery, on the 2nd floor of the Museum, has not been refurbished since 2010; therefore, it was of great importance to restructure it fully in order to meet today's museological standards. The new and refurbished British Rule Gallery is estimated to be ready to reopen to the public in November 2023. The plan the Museum will be following for the successful completion of the project is as follows:

- Completion of construction works
- Dismantling of old cabinets
- Installation of new cabinets
- Installation of new lighting system
- Graphic design works
- Conservation of the LMMN exhibits as required
- New entrance door
- Upgrade of the electrical system

Oda

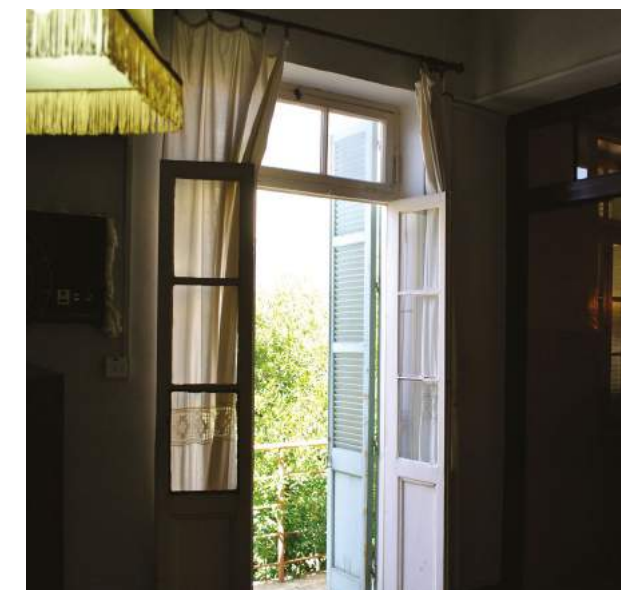
In the framework of refurbishing and renovating the LMMN's permanent Collections in 2022, the Oda Room, in the Ottoman Period Gallery, underwent the microscope of the Museum's curatorial team. The room was in need of a drastically refreshing change, and therefore the Museum proceeded and completed the architectural-museological design, as well as all graphic design material for the room, to undergo a minor but essential refurbishment. Furthermore, the creation of a distinctive construction, which will be used as a background, uplifting the whole atmosphere in the Oda Room, has also been carried forward. The completion of the project is planned for January 2023.



Maro Theodosiadou Estate

During the first half of 2022, the LMMN team carried out the preparation procedures regarding the estate of Maro Theodosiadou in order to move forward with the documentation and the creation of an archive including the context and the collections of the estate. During the first phase of the project, unusable, damaged and other items were removed from the building. We also proceeded with insecticide and pest control in the premises. Major efforts have also been carried out to sustain the security of the building.

The second phase of the project will be carried out once all legal affairs are resolved.



Building

A major priority throughout 2022 was the maintenance works within the Museum's building. Our main concern is to conserve the 'shell' of our Collections and activities to be in the finest condition. Our goal is to offer to every visitor a welcoming, sociable and at the same time safe space.

The renovation, conservation and maintenance works are constant, and the following have been completed with success:

1. In the Temporary Exhibition Hall the old ceiling was completely renewed and sustained. Simultaneously the outdated light rails were replaced, as well as the lighting equipment, since the old systems no longer met museological exhibition standards.
2. The small courtyard of the Museum and the workshop-storage area also underwent restoration and maintenance.



Donations

The public continues to donate personal objects and other artefacts. It is truly moving every time we have a new donation and get the chance to document another fascinating story about the history of our Nicosia. During 2022, the Collections of the Museum were enriched by donations including decorative frames, embroidery and other personal items originating from families of the capital. An object that stands out is a very rare bridal skirt known as a *routzietti*, originating from the area of Karpasia, but worn in many other areas of Cyprus. This type of skirt is very rare, and the Museum is very grateful to the donors of the object.

The second most important donation is two modern garments (for a woman and a man) inspired by the multifaceted traditions of Cyprus. The donations have enriched the Museum's Clothing Collection.



Acquisition

Scene from the Siege of Nicosia by the Ottomans (1570)

Engraving drawn over in pencil and charcoal by the German engraver Hermann Vogel (1854-1921)

A variation of the composition was published by Vogel in *Illustrierte Weltgeschichte für das Volk, zweite, gänzlich neu bearbeitete Auflage*, vol. 5, Leipzig and Berlin, 1882, p. 393.

Donation: The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery LMMN: C/2022/5995



Conservation

The conservation plan for the Museum's Collections in 2022 was to prioritise according to permanent and temporary exhibition needs. Various engravings and photos from the Museum Collections were conserved to be exhibited in the temporary exhibition *Chora - Ioannis Kissonerghis*. In addition, some objects related to football were conserved to be exhibited in the temporary exhibition *On the Field: Football - History - Nicosia*.





Chora - Ioannis Kissonerghis

This successful publication was produced by the A. G. Leventis Foundation and the Leventis Municipal Museum of Nicosia to accompany the temporary exhibition of the same name held in 2022 (published in Greek and English).

The book includes three essays. These concern the artworks of the landscape painter Ioannis Kissonerghis depicting Nicosia, but also the old and newer photographic material from the Museum's Archive related to Kissonerghis's paintings.



EDITORS:

Demetra Theodotou Anagnostopoulou
Director, The Leventis Municipal Museum of Nicosia

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

TEXTS BY THE CURATORS:

Loukia Loizou Hadjigavriel
Maria Patsalosavvi
Chrysostomos Sakallis

On the Field: Football - History - Nicosia

The LMMN considers this publication a diamond in the rough, since it is probably the first book in which one can find a compact history of football in Nicosia. The book includes an essay about the history of football, a detailed timeline and five short texts with impressive photos of objects representing each unit.

It was produced by the A. G. Leventis Foundation and the Leventis Municipal Museum of Nicosia to accompany the temporary exhibition of the same name held in 2022-2023 (published in Greek and English).

EDITORS:

Loukia Loizou Hadjigavriel
Director, Anastasios G. Leventis Foundation

Tzeni Lympelopoulou Savvidou
Director, The Leventis Municipal Museum of Nicosia

TEXTS BY THE CURATOR:

Antigone Heraclidou



Children's Books

In 2022 the Leventis Municipal Museum of Nicosia circulated its first children's publication in conjunction with its 33rd anniversary, entitled *Time Travels: When Lord Horatio, Guy, Hadjigeorgakis and Caterina Met Ledra and Ledros!*. This new LMMN children's book helps kids to learn something more about the history of the capital through riddles, brain teasers and many more creative exercises. Ledra and Ledros, the two mascots of the Leventis Municipal Museum of Nicosia, meet renowned figures from the history of Nicosia, and together they tour the Museum... backwards and forwards in time.

This venture was one of the common projects with the A. G. Leventis Gallery, as at the same time the new AGLG children's book entitled *The Travels of the Crazy Flying Friends and Their Acquaintance with Leo and Leoni* was also published. Both editions are available in Greek and English.

AUTHOR:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

EDITORS:

Demetra Theodotou Anagnostopoulou
Director, The Leventis Municipal Museum of Nicosia

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

SPONSOR:

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Another achievement is that the LMMN Shop has caught the eye of tourists who are ready to buy not just the typical magnet, but are willing to purchase unique expensive jewellery, fragile ceramics and many other gifts, which only a few years back were considered unpopular tourist products.

Furthermore, the Shop of the Leventis Municipal Museum of Nicosia continues to collaborate with the AGLG Shop of the A. G. Leventis Gallery for online sales via the Gallery's e-shop, as well as promoting its merchandise via social media and through its monthly newsletters.





FORTHCOMING EXHIBITIONS
AND PROJECTS



In 2023 the Leventis Municipal Museum of Nicosia aims to concentrate on the promotion of its permanent galleries and Collections. Special focus will be placed on the newly refurbished British Rule Gallery, which is expected to open its doors to the public in November 2023. On the occasion of its opening, special guided tours will be organised, as well as a series of lectures and other events which will highlight the documentation of oral memories of the people who lived in Nicosia at the time.

Collaboration with the A. G. Leventis Gallery

The Leventis Municipal Museum of Nicosia holds within its Collections various objects originating from or related to Asia Minor. These invaluable historic artefacts will be part of the research and display for an upcoming temporary exhibition organised by the A. G. Leventis Gallery commemorating the centenary of the Asia Minor Catastrophe.

Planning Ahead for the Exhibition *60 Years of Memory* (working title)

Marking 60 years since the establishment of the Green Line and 50 years since the Turkish invasion of the island, the Leventis Municipal Museum of Nicosia is planning a temporary exhibition in 2024 in order to reveal all the untold stories about the tragic events that marked the life of Nicosia and its inhabitants. The main aim of the exhibition is to bring to light testimonies, memorabilia and other objects of people who lived through and survived the tragic events, lost their homes and had to move forward and live a new life in the capital. The research and the collection of the exhibits will begin in 2023.

Forthcoming Publication: *100+2 Objects from the Collections of the Leventis Municipal Museum*

Ten years have passed since the publication of the successful book *100+1 Objects from the Collections of the Leventis Municipal Museum*, which includes the 100 best objects of the LMMN's Collections. Throughout those ten years many donors have offered important and unique objects to the Museum's Collections. Furthermore, many other objects have enriched the Collections through the kind sponsorship of the A. G. Leventis Foundation, as well as the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery.

The forthcoming publication, *100+2*, aims to include the most important new exhibits of the LMMN. Its circulation will focus on raising public awareness of the LMMN's role as a space which both preserves and conserves historical objects as the core of the history of the capital. Furthermore, this action will be an opportunity to promote objects that are not exhibited permanently in the Museum's galleries, and therefore the publication can act as a 'printed museum', honouring the people who have entrusted the LMMN with their donations.



Website

The LMMN is planning to redesign and relaunch its website in 2023. The new website will be more user-friendly, while it will reflect the Museum's new outlook, policies, aims and goals.

Through the new website the LMMN is planning to offer new online museum experiences, as well as enhancing physical museum visits. Furthermore, the new website will act as an information platform regarding the news of the LMMN and its exhibitions and events.



