

THE LEVENTIS  
MUNICIPAL MUSEUM  
OF NICOSIA

# REPORT 2024







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[The Museum] is also something else,  
much more important: solid proof  
that this city, in its darkest hours, creates  
and lives and refuses to succumb,  
because its history will not allow it.

Extract from Lellos Demetriades's preface  
in the Museum's first catalogue, April 1989

Lellos Demetriades (03.02.1933 – 09.04.2022),  
*Mayor of Nicosia (1971-2001),*  
*the person who led the way for a united city*



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## THE LMMN MANAGEMENT COMMITTEE

(01.01.2024 – 30.06.2024)

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*Representative of the A. G. Leventis Foundation*  
Demetra Theodotou Anagnostopoulou,  
*Representative of the A. G. Leventis Foundation*  
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*Representative of Nicosia Municipality*  
Astero Efstathiou, *Municipal Councillor*,  
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*Representative of Nicosia Municipality*

## THE LMMN MANAGEMENT COMMITTEE

(01.07.2024 – 31.12.2024)

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## THE ASSOCIATION OF THE FRIENDS OF THE LMMN AND THE AGLG COMMITTEE

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Agni Papaefstathiou, *Vice Chairman*  
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Karin Georgiades, *Secretary*  
Stelios Amerikanos, *Member*  
Melina Demetriou, *Member*  
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## THE LMMN TEAM

### Employees of the A. G. Leventis Foundation

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Maria Patsalosavvi, *Deputy Director*

Chrysostomos Sakallis, *Curator*

Margarita Kounnafi, *Public Relations and Communications Officer*

Mariel Kouveli, *Education Officer*

### Employees of Nicosia Municipality

Nicos Pamboulos, *Health and Safety Officer*

Lella Lymboura, *Administrator*

Yiannos Kyriakou, *Technician*

Argyris Argyrou, *Technician*

### Employee of the Association of the Friends of the LMMN and the AGLG

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Demetra Theodotou Anagnostopoulou,

*Museum Consultant to the A. G. Leventis Foundation,*

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## **2024: DELVING DEEPER INTO THE HISTORY OF NICOSIA**

Tzeni Lymperopoulou Savvidou  
*Director, The Leventis Municipal Museum of Nicosia*

As the year draws to a close, we look back at an array of special and interesting actions, driven by one common denominator: the will to delve deeper into the tumultuous segment of the modern history of Nicosia. Along the way, we have had to tap into our strengths to be able to unfold the social, political and cultural dimension of our city through a broad spectrum of initiatives. Our temporary exhibitions, educational programmes, tours, events and activities, collaborations and much more have brought us even closer to foreign visitors, but, most importantly, to the vibrant core of the people of our capital as we have gradually forged an essential point of contact, drawing on yesterday, while relying on the memories that have helped shape the present day.

The year got off to an excellent start with the opening of the British Period Gallery. This renovated area amply encapsulates the international definition of the 'museum' concept as part of society's collective memory. Focussing on our history and culture, our identity and roots, the exhibits in the British Period Gallery have sparked an interest and invited everyone to explore, interpret, experience and call to mind memories of our city across a contemporary museographic proposal.

The year continued on a creative note with the presentation of the exhibition trilogy titled *Three Photographic Trails - Nicosia: People and Places*. For this endeavour, we drew upon precious photographic material from the Museum's 'To Mati' Photographic Archive, whereas a call to the Cyprus Photographic Society - Nicosia Branch and to lovers of the art of photography brought to light photographic evidence that illustrates the capital city from 1878 to 2004, the year of the accession of the island to the European Union. This photographic aspect of our city engaged in a cognitive dialogue with the remodelled British Period Gallery, prompting the creation of three photographic albums which preserve the depicted heritage of the capital.

Delving deeper into place and time has been at the heart of our creative ventures throughout the entire year, even as we pursued and completed the research required for the

museographic presentation of the Green Line in Nicosia. The Leventis Municipal Museum of Nicosia sets out to present this theme with the exhibition *Sector 2: Nicosia*. Objects that escaped destruction or abandonment, testimonies nurtured in the souls of people for years before they opened up to tell their stories, research that has brought to light photographic material, accounts and documents – everything gravitated towards the verification of a story worth telling within the civic history museum of the capital. Sixty years after the imposition of the Green Line and fifty years since the Turkish invasion, this need has become crucial. The exhibition, which will be inaugurated by the President of the Republic of Cyprus, will open to the public on 10 January 2025.

The modern history of Nicosia, foregrounded through the British Period Gallery and the photographic trilogy, has been creatively rethought in order to become a path of experiential knowledge and experience across a great number of actions. Tours, educational programmes, workshops and events were put together and offered to the public, attracting many different audience segments. Equally important this past year has been the series of lectures that supplemented the British Period theme, tracing through the words of distinguished speakers the very evolution of the city, its legal system, the place and role of women and Nicosia's famed merchants.

Our Garment Collection is another inextricable part of our Museum's Collections. Dozens of objects, some of them particularly rare as they date to the late 19th century and the early 20th, comprise part of the Leventis Museum's wardrobe. Over the course of 2024, we set out to review and explore the Collection in order to render it well-documented and dated with precision. The first phase has already been completed, while the entire project is expected to finish during the first half of 2025.

These activities also prompted the beginning of conservation works on the objects of the Garment Collection. At the same time, the remainder of the conservation procedures were successfully completed with regards to our broader aim of the past two years: all objects from the British Period, whether on display or kept in storage, have now been reviewed and evaluated in detail, undergoing conservation treatments where necessary.







In 2024 our actions expanded into other fascinating routes. In the field of educational programmes, we placed emphasis on two new axes: 'Reviving Tradition' and 'Green Actions'. Activities for children and adults have led to productive collaborations with such entities as Green Dot Cyprus and BirdLife Cyprus, as well as with distinguished professionals. Participants focussed on the traditions of our country, while bringing into play a contemporary museum's awareness of the importance of environmental protection, recycling and sustainability. At the same time, the Leventis Municipal Museum of Nicosia, a space open to all, has extended its social inclusion programmes. We have created QR codes to facilitate visually impaired individuals and we have also continued our special psychoeducational programme addressed to all special units within our city's high schools.

Many other actions have taken place in our premises with the courteous support of the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery. Once more, in partnership with the Museum's personnel, the Association has aimed for audience expansion, while at the same time, in keeping with its policy to enrich the LMMN Collections, new acquisitions have been secured through auctions, serving as further evidence of the city's interesting history.

The Museum, which is open to all and safeguards, preserves and highlights history and tradition, has again struck a responsive chord with the people of Nicosia, who have donated personal objects and family heirlooms. More than 120 new donations have been added to our Collections during 2024.

One more year has come to its end. The aim we set for ourselves in 2024 has been close to our hearts as we revisited the modern history of Nicosia in order to set up a space where every young and older visitor was invited to create, connect and share, discuss and discover the rich heritage of this land.

Working diligently, imaginatively and with an unwavering sense of responsibility, the Museum team has delivered a series of quality actions which have built this mutually precious relationship: when people participate in the endeavours of a museum, the museum itself becomes a cultural hub that gives back to the progress and prosperity of the community to which it belongs.









INAUGURATION OF THE BRITISH PERIOD GALLERY  
PERMANENT EXHIBITION

## The British Period Gallery Opening

On 9 January 2024 the Leventis Municipal Museum of Nicosia opened the doors of the renovated and refurbished British Period Gallery (1878-1960) permanent exhibition space. The President of the Republic of Cyprus inaugurated the new Gallery in the company of many distinguished guests.

The Gallery also includes a section dedicated to the fascinating history of the Nicosia Municipality, as well as some of the most important milestones that have marked the history of life in the capital up to today.

The newly refurbished British Period Gallery welcomes its visitors into a friendly venue, where adults and children, families or school groups can have a pleasant tour among our unique Collections.





INAUGURATION OF THE BRITISH PERIOD GALLERY  
PERMANENT EXHIBITION









TEMPORARY EXHIBITIONS







### Three Photographic Trails – Nicosia: People and Places April – September 2024

The exhibition brought together a vast array of historical photographs from the Museum's 'To Mati' Photographic Archive, as well as works by contemporary photographers, arranged in a way that 'illustrates' the capital of Cyprus through the passage of time. Three photographic trails, three presentations that evolved successively as parts of a single exhibition: Part 1: 1878-1950, Part 2: 1950-1960 and Part 3: 1960-2004.

The trilogy provided visitors with the chance to meet the Nicosia of previous eras by visually walking in the alleys of the old city and through its buildings, engaging with its people. These exhibitions achieved the aim of captivating diverse audiences, such as students, professional and amateur photographers, people who are inspired by the art of photography, artists and people who gained a special interest in the LMMN's Archive and offered to donate their personal photographs or collections.



**CURATORS:**

Tzeni Lympelopoulou Savvidou  
*Director, The Leventis Municipal Museum of Nicosia*

Maria Patsalosavvi  
*Curator, The Leventis Municipal Museum of Nicosia*

**GENERAL COORDINATOR:**

Tzeni Lympelopoulou Savvidou  
*Director, The Leventis Municipal Museum of Nicosia*

**EXHIBITION CONSULTANTS:**

Loukia Loizou Hadjigavriel  
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*Museum Consultant to the A. G. Leventis Foundation,  
the A. G. Leventis Gallery and the Leventis Municipal  
Museum of Nicosia*







### Three Photographic Trails – Nicosia: People and Places, Part 1: 1878-1950 10 April – 19 May 2024

Part 1 of the trilogy included postcards and photographic material by the first photographers from 1878 to 1950.

The photographs were taken either by prominent photographers who visited the island from the late 19th century onwards or by professional Cypriot photographers who captured everything that made an impression on them. John P. Foscolo, the Mangoian Brothers, Felix Yiaxis, Theodoulos N. Toufexis and Charles Glaszner are just a few of these pioneering photographers. We owe to them snapshots of the streets and monuments of Nicosia, details of daily life and the world of our city during the British Period.











### Three Photographic Trails – Nicosia: People and Places, Part 2: 1950-1960 28 May – 25 August 2024

The second part of the trilogy focussed mainly on photographic material from the 1950s until the early 1960s drawn from the Museum's 'To Mati' Photographic Archive. The visitors followed the photographic trail step by step to recognise a city that became Europeanised as it began to adopt new models in laying the foundations of its contemporary version. In this particular period the significant political events brought many photographer-reporters to the island looking to capture with their lens the developments and the people of Cyprus in a mesh of unprecedented changes.





### Three Photographic Trails – Nicosia: People and Places, Part 3: 1960-2004 3-29 September 2024

The final part of the exhibition trilogy presented photographic aspects of Nicosia from the Museum's 'To Mati' Photographic Archive and at the same time brought to light contemporary photographic evidence from members of the Cyprus Photographic Society – Nicosia Branch and other lovers of the art of photography who have attempted to 'illustrate' the capital city.

It was about a union of the art of photography of yesteryear and of our times, which endeavoured to take the public on a perceptual journey across the place, its people and the historical events that marked their lives, starting from the declaration of the Republic of Cyprus on 16 August 1960 and ending with the accession of the island to the European Union on 1 May 2004.







## Sector 2: Nicosia, 1956 / 1958 / 1963 / 1964 / 1974 10 January – 31 October 2025

In memory of Lellos Demetriades (3.2.1933 – 9.4.2022),  
Mayor of Nicosia (1971-2001), who led the way for a united city

The new temporary exhibition of the LMMN is ready  
to be inaugurated on 9 January 2025.

It endeavours to map the intricate relationship between  
the Greek-Cypriot and Turkish-Cypriot communities from  
1950 to the present day in a comprehensible and objective  
manner. Special emphasis is given to the period  
of intercommunal conflicts from 1956 to 1974, which have  
since defined the character and fate of the city.

Through the presentation of diverse historical documents,  
oral testimonies and artistic interventions (installations and  
video art), the exhibition aspires to illuminate lesser-known  
aspects of this period. It aims to invite visitors to grasp  
the collective trauma experienced by the people of Nicosia  
on both sides of the dividing line, who navigate a city that  
is both familiar and foreign to them simultaneously.

The LMMN team truly looks forward to welcoming you  
to this new museum experience along with the diverse  
audiences that we are expecting to attract throughout 2025  
by organising lectures, tours, events and  
educational programmes.

It is worth mentioning that, in an attempt to implement  
a 'green' approach to this project and save money and  
time, the LMMN team reutilised all construction materials  
from the previous trilogy exhibition to create the *Sector 2:  
Nicosia* exhibition, while the LMMN technical staff members  
undertook the entire reconstruction.











**GENERAL COORDINATOR:**

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**DURATION, RESEARCH AND COLLECTION OF EXHIBITION MATERIAL:**

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 the A. G. Leventis Gallery and the Leventis Municipal  
 Museum of Nicosia*







EDUCATIONAL PROGRAMMES  
AND ACTIVITIES







With our Collections always being our central axis, in 2024 we created programmes that, through collaboration and social action, achieved a strong engagement with our city's community and aimed to provide a welcoming environment for all.

As we constantly strive to create participatory educational actions and enrich our programmes, we have introduced two new distinct thematic categories: Reviving Tradition and Green Actions.

Through the Reviving Tradition activities, we created programmes offered to children and adults that honour our city's customs and traditions. The children learn about our customs and their origins, and the older generations remember with nostalgia forgotten aspects of a different era of our city.

Green Actions were designed to provide respect and knowledge for the environment, for it is essential as the city's museum that we maintain the essence of our city.

Our permanent educational programmes were also offered to schools and were enriched by introducing two new programmes in collaboration with the Ministry of Education, Sport and Youth. Students of all ages fill our Museum every day as we strive to offer a beautiful, inclusive experience where children feel welcomed and inspired.

## Programmes for Families with Children

**A journey into yesteryear's Nicosia with carriages, bicycles and trains!**  
(Ages 6-12, dates: 28.01.2024 & 18.02.2024)

In this programme the children became acquainted with the objects in our newly renovated British Period Gallery and learnt specifically about the evolution of Nicosia during the British Period through means of transportation.

To serve the purposes of this successful programme a unique 3D model was created including all the means of transportation of the period and featuring the LMMN building in the background. The model was kindly sponsored by the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery.





**Learning about photography through  
my city's history**  
(Ages 6-12, date: 19.05.2024)

Discovering hidden secrets of the temporary exhibition *Three Photographic Trails - Nicosia: People and Places, Part 1: 1878-1950*, the children and their parents had fun while learning about the art of photography, but also about the creation of the 'To Mati' Photographic Archive of the Leventis Municipal Museum of Nicosia. Inspired by the layout of the exhibition, they then made wooden photographic frames, in which they inserted Polaroid photographs taken in our Creativity Centre, which had turned into a photography studio! This special programme was offered on the occasion of International Museum Day, and participation was free.





**Resident of ancient Ledra... for a day!**  
(Ages 6-12, date: 14.06.24)

The Creativity Centre of the Leventis Municipal Museum of Nicosia time-travelled to ancient times! Dressed in replicas of ancient clothes, the children toured the Museum's Collections and learnt a lot about the ancient habitats of Nicosia. They also got the chance to become ancient farmers and plant their lentil and wheat seeds.

In the company of our young friends, the Creativity Centre was transformed into a buzzing town workshop where they got to make their own pots and necklaces out of clay.

The programme was organised in the framework of International Archaeology Days 2024 in collaboration with the Department of Antiquities of Cyprus.





**Summer 'dive' into the history of Nicosia  
(Ages 6-12, date: 19.07.2024)**

Summer in the Museum is definitely a fun period, and the LMMN team always designs a special programme for families with children.

This past summer the children searched in our galleries for hidden summer symbols in our objects, finding starfish, seashells, fish and suns. Inspired by their findings and the history of Nicosia contained in these objects, they then created their own pinwheels to decorate the outdoor area of their homes.





**The history of my city... on a Christmas ornament  
(Ages 6-12, date: 14.12.24)**

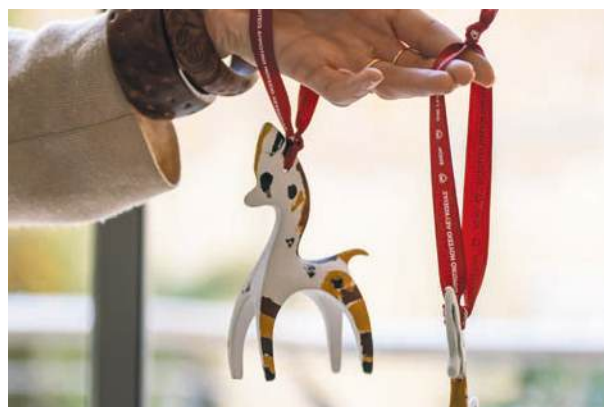
In collaboration with the Nicosia Municipality, our Museum joined the annual Christmas village in the heart of Nicosia, with an ornament-making workshop using clay. Inspired by the Collections and patterns of the Leventis Municipal Museum of Nicosia, the children embraced the Christmas spirit and made their own unique festive creations.



**Little horses with history!**  
(Ages 6-12, date: 15.12.2024)

In collaboration with local artists from the Tochka Ceramic Studio, the children had the opportunity to be introduced to the world of ceramics.

They learnt about the ancient ceramics workshops of our city and experienced our ancestors' creations in the Museum's Ancient Times Gallery. An exhibited clay horse became the central point for the creation that followed in the Museum's Creativity Centre. It was replicated and painted with the guidance of the professional ceramicists.





## Educational Programmes – Reviving Tradition

### Making kites with Ledra and Ledros (Ages 6-12, date: 10.03.2024)

The Cyprus Red Cross Society – Nicosia Branch and the Leventis Municipal Museum of Nicosia co-organised the educational event ‘Making kites with Ledra and Ledros’ at Eleftheria Square. The event included a rich programme of workshops and activities, with specially prepared educational stations for a day full of inspiration and fun.

With the support of the Nicosia Municipality







**Lady Lent ('Kyra Sarakosti'): A unique calendar!  
(12.03.2024 & 14.03.2024)**

Municipal Multipurpose Centre of Nicosia –  
Children and the Elderly

The Leventis Municipal Museum of Nicosia travelled to the Municipal Multipurpose Centre of Nicosia with its educational programme 'Lady Lent' on two separate occasions.

The first implementation of the programme was directed towards children, who crafted their own figure of Lady Lent with dough and learnt about the Cypriot tradition. The programme was repeated for the elderly of the Centre on a different date, with the intention of bringing back memories of a beloved tradition and igniting their imagination and creativity.



## The Museum Travels to the Atsas Training Center

**Lady Lent ('Kyra Sarakosti'): A unique calendar!**  
(Ages 6-12, date: 17.03.24)

Our Easter 'Lady Lent' programme travelled to the Atsas Training Center, where the kids spent the day learning about Cypriot Easter traditions and making their own Lady Lent out of dough – her seven legs were traditionally used as a calendar, breaking off one each week for the seven weeks leading to Easter.





**Easter eggs with history!**  
(Ages 6-12, date: 28.04.24)

Six personalities from the history of Cyprus were introduced to the children, who had to find their lost accessories in the Leventis Municipal Museum of Nicosia.

In a searching game in the Museum's galleries, our young friends discovered these lost items. Entering our Creativity Centre, the children and their parents were met with a traditional tutorial of dying Easter eggs using natural ingredients and learnt how to decorate them with patterns using flowers. They then transformed their own Easter eggs into the historical figures of the city.





## Educational Programmes – Green Actions

### Flying stories! (Ages 6-12, date: 15.09.24)

In collaboration with Green Dot Cyprus and BirdLife Cyprus, the Leventis Municipal Museum of Nicosia organised a wonderful educational and creative programme.

Families with children joined us on a tour into the Museum's Collections to discover the world of Cypriot birds from ancient times until today. BirdLife Cyprus introduced us to understanding about the endangered bird species of our island, while our friends from Green Dot Cyprus informed us about how we can maintain a clean environment that is friendly to birds.

With the guidance of BirdLife Cyprus, the children created their own bird feeders from recycling materials, which were collected with a lot of care by the staff of the Leventis Municipal Museum of Nicosia.

The programme met with great success, leaving young and old looking forward to joining us in more Green Actions.





**A journey in time with recycling and creativity!**  
(Ages 6-12, date: 13.10.24)

In collaboration with Green Dot Cyprus, the children discovered the importance of reusing and recycling through the historical objects in our Collections made from recyclable materials. The children learnt about the various ways in which our ancestors may have reused or recycled those objects throughout history.

The children then learnt from the Green Dot experts about recycling and its importance for our environment.

Afterwards they joined a creative workshop in the Museum's Creativity Centre, where they made their own city using recycled materials from the Museum's past exhibitions.



**Pots made of paper... inspired by the Museum's Collections**  
(10.11.24 [Part A] & 17.11.24 [Part B])

The Leventis Municipal Museum of Nicosia, in collaboration with the artist Demetra Kokkinou and Green Dot Cyprus, realised the third consecutive programme in the framework of the 'Learn something new... Green Actions' educational activities.

A creative programme for adults was conducted on two consecutive Sundays. With the guidance of Demetra Kokkinou and by drawing inspiration from the Museum's Medieval Ceramics Collection, participants created and decorated their own pot made from recycled paper.

Through a tour of our Medieval Glazed Ceramics Gallery and with a presentation by Green Dot Cyprus, participants understood the importance of recycling and engaged in our cultural heritage in an interactive and experiential manner!

The programme was accompanied by servings of coffee and local snacks for a warm and welcoming museum experience.





## Educational Programmes for Schools

### The Museum's alphabet

Our educational programme 'The Museum's alphabet' has been upgraded with new graphics and is now running for a second consecutive year, with great success, with bookings six months in advance. Addressed to pupils in the first years of primary education, its aim is to enrich the children's historical knowledge of Nicosia and provide a first introduction to the world of museums.



### History... in rhyme!

In collaboration with the poet and playwright Evridiki Papadopoulou, high school students were introduced to the world of poetry, while simultaneously learning about the history of Nicosia. With emphasis on the influence of language, history and culture, making up our unique identity, students were encouraged to compare life in Nicosia during the Ottoman years and the British Period through prose and creative writing. The programme has been approved by the Ministry of Education, Sport and Youth, running from November 2024 onwards for the school year 2024-2025.





### **A stroll in the city: Modes of transportation of a different era**

Based on the successful version designed for families with children, the LMMN has redesigned this unique programme, aimed at attracting pupils in kindergarten and grades 1-2 of Primary School. It takes place in the British Period Gallery, and the children learn about how modes of transportation in Nicosia have changed through the years. Interacting with a 3D model of a city road and in a listening game of matching sounds, they then take part in a creative activity by making their own miniature 3D model of a road in the capital. The model is decorated with various means of transportation of that time, such as donkeys, camels, trains, cars, bicycles and buses, all with a backdrop of our Museum building. The programme has been approved by the Ministry of Education, Sport and Youth, running from September 2024 onwards for the school year 2024-2025.



### Museum Kit: Caterina Cornaro, the last queen of Cyprus: From the Leventis Municipal Museum of Nicosia to school

From September 2023 to December 2024 the Museum Kit travelled to more than 20 schools of secondary education, where students had the chance to interact with this instruction-led game and learn about the life of Caterina Cornaro while interacting with the props and costumes provided.

The Museum Kit was sponsored by the Ministry of Education, Sport and Youth.

A notable stop was when the Museum Kit travelled to meet the students of the Technical and Vocational School of Education and Training in Larnaca (TEΣEK), where it became the motivation for the realisation of the impressive and imaginative event 'In the courtyard of Caterina Cornaro'. With the guidance of their teachers, the students of various workshops collaborated to design and create a variety of objects, such as jewellery, garments, ceramics and other crafts, inspired by the medieval history of Cyprus.

During the event, a fashion show of the garments took place, and a rich meal was offered by the hospitality management students, who studied the cuisine and serving techniques of the time.







## Guided Tours

### Guided tours for schools: The Museum's permanent Collections

With the approval of the Department of Primary and Secondary General Education, school groups of primary and secondary education visited the Museum's permanent Collections. Through these guided tours, given in Greek and English, children and teenagers of public and private schools, as well as Erasmus groups, had the opportunity to discover important aspects of the history of Nicosia.

Special tours were also available, aiming for a more in-depth comprehension of a specific historical period (Ancient Nicosia, Medieval Period, Ottoman Period, British Period). In consultation with the Museum, the educator can draft the tour for the group according to the school curriculum or the study of a specific subject.





### Guided tours for high schools: The British Period Gallery

Since the opening of the newly refurbished British Period Gallery in January 2024, we have been offering specialised guided tours to high schools. The students cover the British Period in their syllabus, and our aim is to offer them a new approach to their pre-existing knowledge through the Museum's objects and a better understanding of life in Nicosia at the time.





### **Guided tours for universities and Erasmus groups**

Our Museum is a favoured destination for universities and Erasmus student groups, as it gives an in-depth understanding of the city for visiting students, but also broadens the knowledge of students in courses related to history, archaeology and the arts. The tour can be adjusted to a group's specific interests, with themes ranging from the evolution of traditional dress to medieval entertainment and the architecture and history of the walls of Nicosia.

## Summer School

### Play and create: Sports and culture (Ages 6-11, dates: 01-12.07.2024)

Just after schools closed for the summer, for the third consecutive year the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery held a two-week creative Summer School, full of games and creativity, for the young friends of the two museums.

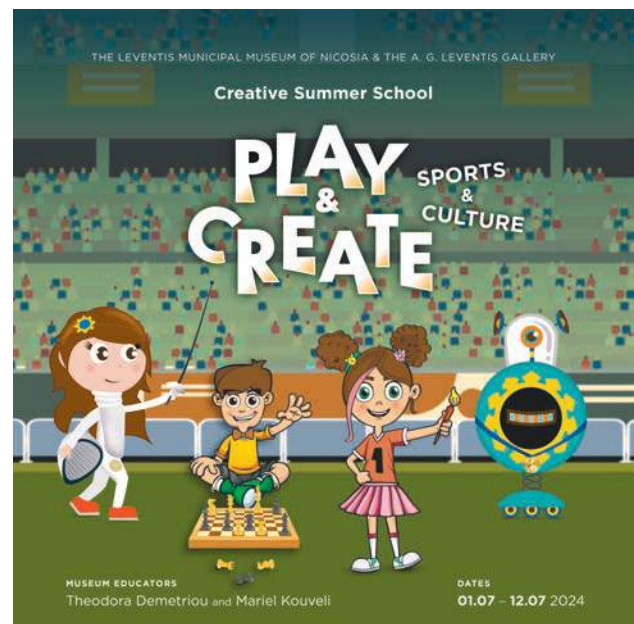
During this year's Summer School, the children exercised their bodies and minds through various interesting activities. Games from antiquity, games of the present, board games and Olympic sports made these two weeks a unique experience. A combination of art activities, experiential workshops, the creation of original games and much more ignited the imagination and became the starting point for an educational journey through history. Among other things, the children learnt how to play chess, made their own mascot dolls, dove into the world of taekwondo and learnt about breakdancing – this year's addition to the Olympic Games.

The inspiration for our Summer School, which took place at the Leventis Municipal Museum of Nicosia, sprang from the permanent Collections of the two museums, as well as the temporary exhibition of the A. G. Leventis Gallery, *Road to Paris*.



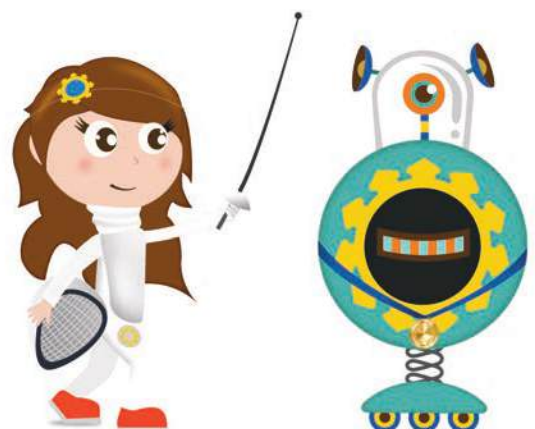






The two weeks were completed with a celebration – parents were invited to join and were toured by the children themselves through the exhibition that they made of all their creations. Certificates were given out by the Deputy Mayor, the Municipal Secretary and members of the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery.

The programme was organised with the support of the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery.





## Special Education Action

### **Psychoeducational programme: Tracing paths (High school students in special education, dates: every Friday, October-December 2024)**

The Leventis Municipal Museum of Nicosia has been offering a psychoeducational programme entitled 'Tracing paths' specifically created to offer multisensory stimuli to children with special educational needs.

The students discovered ancient and treasured objects from the Birth of Nicosia – Ancient Times Gallery, as well as from the Leto and Costakis Severis Collection. Inspired by these objects, they created their own vases and artworks with the use of clay, natural materials and moulds.

In the company of the artist Elpida Fragkeskidou, art therapist, and the art psychotherapist Eleni Petridou Bouriti, the children became familiar with the Museum's Collections while working on their emotional intelligence and empathy through art and history.

The programme was carried out very successfully from October to December 2023, with every single special unit of Nicosia lyceums attending. This year, from October to December 2024, the programme was repeated with every single high school special unit of our city attending.

Creation and implementation:

Elpida Fragkeskidou, founder of the Kuns Studio sculpture workshop (MA, Fine Arts & Arts Education)

Eleni Petridou Bouriti, art psychotherapist (MSc, Art Psychotherapy; MA, Fine Arts & Arts Education), member of the Association of Art Therapists and Friends of Cyprus

Organiser: The Leventis Municipal Museum of Nicosia

Sponsors: Cyprus Ministry of Education, Sport and Youth, A. G. Leventis Foundation



## Other Collaborations

**‘Schools, galleries and museums in creative collaboration: Through an exhibit, we converse and create together’ (24.01.2024, 20.02.2024 & 25.05.2024)**

This was a three-part collaboration between the Leventis Municipal Museum of Nicosia and the Pancyprian Organisation of Greek Teachers (Π.Ο.Ε.Δ.), aiming at connecting schools with cultural institutions.

The Leventis Municipal Museum of Nicosia participated in the one-day seminar ‘Schools, galleries and museums in creative collaboration: Through an exhibit, we converse and create together’.

The seminar took place at the Pancyprian Organisation of Greek Teachers. The teachers, who joined a tour at our Museum, were given three objects in our Museum as inspiration for children to create their own artwork. The Museum visit was accompanied with a presentation of educational programmes that could be introduced at school, using the three objects.

The artworks created were then showcased in an exhibition, where the Leventis Municipal Museum of Nicosia was present to offer creative workshops in a beautiful initiative to bring the Museum into the classroom.









**Exploring theatre: Nicosia Municipal Theatre workshop for kids**  
(Ages 8-12, date: 26.08.2024)

With the prospect of Nicosia being the European Cultural Capital of 2030, the Nicosia Municipal Theatre organised a workshop for children, during which they got to know more about culture and specifically theatre. The workshop's theme was the city of Nicosia, and the source of ideas began from the Leventis Municipal Museum of Nicosia. On the first day of the workshop, they visited our Museum, where they had a guided tour to get to know our Collections and the history of Nicosia, completing their creative activities with a brainstorming session.

As a result, they spent the following week writing the scripts and music, performing and directing their own theatrical performances and making their own costumes and sets. The performances were realised at the Municipal Theatre, alongside a team of experienced professionals. The history of Nicosia came to life through the stories of Caterina Cornaro, Isaac Komnenos and other historical figures, whose stories were interpreted by the children through humour and drama in a beautifully crafted series of short acts.







### European Mobility Week (17.09.2024)

Our British transport programme joined the events that were carried out during European Mobility Week, an annual initiative of the European Commission for Sustainable Urban Mobility, calling on European cities to devote one week to sustainable mobility.

The city of Nicosia offered an afternoon filled with various activities for children, among which our Museum offered an altered version of our British transport programme to all children who attended the event.



### ASSITEJ International Association of Theatre & Performing Arts for Children & Young People educational tour (1.11.2024)

Representatives of the ASSITEJ International Association of Theatre & Performing Arts for Children & Young People from the European microstates visited our Museum for an educational tour. Apart from learning about our city's history, they gained insight into the ways in which our Museum uses theatrical performances and performance-based learning to teach. They had an in-depth showcase of the Caterina Cornaro Museum Kit offered to high schools, our interactive summer theatre workshop that was realised in collaboration with the Nicosia Municipal Theatre and other theatrical performances for children that have taken place in the Museum in the past.



International Association of  
Theatre & Performing Arts for  
Children & Young People









OTHER EVENTS AND ACTIVITIES



## In Conjunction with the Opening of the Newly Refurbished Permanent Exhibition Space, the British Period Gallery (1878-1960)

**Guided Tours Open to the Public**  
(13.01.24, 24.01.24, 03.02.24 & 16.02.24)

Special guided tours of the newly refurbished British Period Gallery permanent exhibition space cast a fresh perspective on the period from 1878 to 1960 and the decisive changes it brought to the evolution and arrangement of the city of Nicosia.

The tours, conducted by the Deputy Director of the Leventis Municipal Museum of Nicosia, Maria Patsalosavvi, and the historian Dr Antigone Heraclidou offered the opportunity for the public to be engaged and become more familiar with our recent past.







### Series of Lectures in Memory of Costakis Emilianides

The Leventis Municipal Museum of Nicosia and the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery presented a series of four lectures dedicated to the memory of Costakis Emilianides, the late Chairman of the Association, who through his actions offered so much to the Museum.

A journey into time and space, the themes of all of the lectures were directly connected to the Museum's newly refurbished British Period Gallery, which opened its doors to the public in January 2024. All lectures garnered high interest and attendance, while they led to fruitful dialogues with the public. Due to the multifaceted subjects of the lectures, the LMMN attracted diverse audiences.

Many of the attendees shared their personal memories, while the younger members of the audience were left intrigued and wished for the LMMN to organise further similar museum experiences.



**Lecture 1: Nicosia, 1570-1960: The Journey of a City  
from Dereliction to Development and Growth  
(14.03.24)**

Through texts and testimonies of travellers, prints, maps and archival material the public had the opportunity to trace the development of Nicosia within and outside of the Venetian walls from the passage of the Ottoman Period (1570-1878) to the British Period (1878-1960), reaching the birth of the Republic of Cyprus.

Using images and objects from the LMMN Collections, the speaker, Loukia Loizou Hadjigavriel, Director of the Anastasios G. Leventis Foundation and of the A. G. Leventis Gallery, portrayed the gloomy years of Ottoman rule, the years of dereliction and decline, as well as the growth which was steadily implemented with the influx of the new British regime. She focussed on the evolving image of the city: on the public buildings, such as Government House, the Hospital and the Cyprus Museum, which would later manifest as important symbols of the independent Republic of Cyprus.







**Lecture 2: The Great Merchants of Nicosia during the First Decades of the British Period: From Ioannis Evangelides to Costas Christodoulou (11.04.24)**

The lecture presented an aspect of Nicosia unknown to most: the speaker, Dr Petros Papapolyviou, Historian, Associate Professor and Dean of the Faculty of Philosophy at the University of Cyprus, focussed on the lives of the most important merchants of Nicosia.

The lecture analysed the personas and the economic activities of Ioannis Evangelides (1818-1897) and his sons-in-law, Ioannis M. Zachariades (?-1908) and Christodoulos Severis (1834-1900). Furthermore, the presentation examined the case of Costas Christodoulou (1878-1972), based on his personal archive, and attempted to outline the merchant's social presence in Nicosia, as well as his philanthropic, educational and national actions.



**Lecture 3: Woman: Challenges and Progress during  
the Period of British Rule  
(16.05.24)**

The lecture attempted a historical overview of the evolution of women's roles in Cyprus during the period of the British occupation, exploring such key themes as literacy, women's liberation, involvement in public affairs and professional advancement, as well as participation in the struggles for freedom.

The speaker, Dr Antigone Heraclidou, Historian and Senior Research Associate at the CYENS Centre of Excellence, explored parts of the island's history, but with women as a central axis, not just to name the Cypriot women who left their mark on the modern history of Cyprus, but also to underline that women formed an integral part of the history and development of a place. The period of British rule was a turning point for the position of women, as at that time many entrenched perceptions were overturned, giving space to development and progress, without undermining the fact that it was also a period full of adversity. The lecture provided a general review of the historical dimension of the issue in an effort to show that women, through pioneering and daring actions, shaped the history of Cyprus and that their work should be studied in depth.







#### Lecture 4: The Struggle for Justice during the Period of British Rule (06.06.24)

The lecture aimed to analyse aspects of the struggle for law and justice during the period of the British occupation.

The speaker, Dr Achilles C. Emilianides, Advocate, Professor and Dean of the School of Law of the University of Nicosia, President of the Cyprus Academy of Sciences, Letters and Arts, examined such matters as the peculiar international status of Cyprus during the first period of British rule, the Cypriot constitutional regime and the struggle between Ottoman and English law. Moreover, he examined the personal law of the island's Muslim and Christian communities and the question of how 'British' the law was which was introduced in the late British Period. The lecture was followed by an interesting discussion touching upon some of the most emblematic cases of the period.



**In Conjunction with the Temporary Exhibition  
*Three Photographic Trails – Nicosia: People and Places, Part 1: 1878-1950***

**Guided Tours Open to the Public  
(13.04.24 & 18.05.24)**

Special guided tours of the new temporary exhibition  
*Three Photographic Trails – Nicosia: People and Places, Part 1: 1878-1950*

Through the lens of the photographers who worked in, walked through and captured Nicosia, the image of the capital and its changes over the years from 1878 to 1950 were unveiled by the curators of the exhibition, the Director of the Museum, Tzeni Lymperopoulou Savvidou, and the Museum's Deputy Director, Maria Patsalosavvi.





### **In Conjunction with the Temporary Exhibition *Three Photographic Trails – Nicosia: People and Places, Part 2: 1950-1960***

**Guided Tours Open to the Public  
(12.06.24 & 11.07.24)**

Special guided tours of the new temporary exhibition  
*Three Photographic Trails – Nicosia: People and Places,  
Part 2: 1950-1960*

The curators of the exhibition, the Director of the Museum, Tzeni Lymperopoulou Savvidou, and the Museum's Deputy Director, Maria Patsalosavvi, analysed the city's architectural changes and social developments, as well as the volatile political events, as captured through the lens of the photographers who worked in, lived in or walked through Nicosia from 1950 to 1960.

### **In Conjunction with the Temporary Exhibition *Three Photographic Trails – Nicosia: People and Places, Part 3: 1960-2004***

**Guided Tours Open to the Public  
(19.09.24 & 26.09.24)**

Special guided tours of the new temporary exhibition  
*Three Photographic Trails – Nicosia: People and Places,  
Part 3: 1960-2004*

Images of Nicosia, the last divided capital of Europe, captured by important photographers of the period from 1960 to 2004 narrated the story of the events which led to the accession of the island to the European Union on 1 May 2004.

The tours were again conducted by the curators of the exhibition, the Director of the Leventis Municipal Museum of Nicosia, Tzeni Lymperopoulou Savvidou, and the Museum's Deputy Director, Maria Patsalosavvi.

At the opening of each part of the trilogy, the museum experience was concluded in the LMMN courtyard, where the participants had a chance to enjoy famous cocktails of the period 1950-1960. The evenings were also coloured with a projection of various photographs from the Museum's Archives and the musical sounds of the period.



### Documentary Screenings (26.09.24)

The special guided tours of the temporary exhibition *Three Photographic Trails – Nicosia: People and Places, Part 3: 1960-2004* held on 26 September 2024 included screenings of the documentary *Manhole*.

It presented to the public a lesser-known aspect of the capital. On the surface of the city we find its Venetian walls, its monuments, the Green Line and military bases, all elements which have become part of the daily life of its citizens. However, the audience was introduced to an obscure component which was traced beneath the surface of Nicosia, the product of the only major agreement reached between the two sides since the Turkish invasion of 1974: the sewage system of the city.

In this documentary film the viewers met citizens and workers from both sides of the divide, trying their best to improve their city. But the only one allowed to cross the Buffer Zone on a daily basis is a UN worker taking samples of human waste from one side to the other.

The documentary was filmed in 1999 by the artist Aris Kyriakides in both the free and occupied areas of Nicosia, at a time when there was no free movement of people across the divide. It presented us with a different and perhaps forgotten aspect of the 'other side' of the city.

The participants were fully engaged throughout the tours, as well as the documentary screenings, while at the same time fruitful discussions arose about the future of our capital.







## International Museum Day

### Concert: 'Now... in the Museum of Our City' (23.05.24)

On the occasion of International Museum Day 2024 the Leventis Municipal Museum of Nicosia and the Cyprus Broadcasting Corporation presented the concert 'Now... in the Museum of Our City', a musical evening with the creators Costas Cacoyiannis and Pambos Kouzalis.

The songs were performed by:  
Georgia Neokleous, Andrea Markou  
and Andrea Neokleous  
Lute: Pamos Theodorou  
Percussion: Andreas Davison

The Museum's courtyard was transformed into a magical space to host the musicians. The event was fully booked and met with great success, leaving the audience truly moved by the traditional sounds and songs.



## Events in Collaboration with the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery

### Traditional Easter Artisan Biscuits Lazarus Saturday (20.04.24)

During this special Easter creative workshop for adults, traditional artisan biscuits were made in the company of the renowned pastry chef Christos Ioannides in collaboration with the Patisserie Melissa.

The participants had the chance to make their traditional biscuits under the instructions of the chef, to learn about their history through a presentation created by the Museum entitled 'Easter Biscuits' and to enjoy coffee.

In addition, all participants walked through the narrow streets of the old city of Nicosia to collect their biscuits, which were baked at the well-known Patisserie Melissa.

The programme was co-organised by the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia.

The event was sponsored by the Mitsides Group and supported by the Patisserie Melissa.

All proceeds from the event supported the mission of the Leventis Municipal Museum of Nicosia.







**Field Trip: A Journey into the World of Olive Oil and Herbs  
(03.06.24)**

The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia organised an educational field trip to the Atsas area.

On this trip the participants visited the Atsas Organic Farm and the Atsas Training Center, where the group had the chance to experience olive-oil tasting and learnt how to make their own beeswax ointment with organic products and herbs.

The participants also had the opportunity to find out more about the various types of herbs found in the botanical garden of the Training Center.

All proceeds from the event supported the mission of the Leventis Municipal Museum of Nicosia.



### Book Sale with Coffee (16-17.11.24)

The Shop of the Leventis Municipal Museum of Nicosia organised a two-day book sale and offered up to a 70% discount on all of its publications.

This event was a unique opportunity for all book lovers, book fanatics and bookshops, as well as companies that consider publications to be the most valued corporate gifts.

Every purchase supported the mission of the Leventis Municipal Museum of Nicosia.



### In Collaboration with the Mikroi Kallitechnes (Little Artists) Association

#### Award Ceremony (31.05.24)

The Mikroi Kallitechnes (Little Artists) Association held a competition in collaboration with the Ministry of Education, Sport and Youth. All children in primary education across Cyprus participated in it. The LMMN assisted the Association with the selection of the award-winning artworks and held the award ceremony in the Museum's courtyard.







## In Collaboration with the Europa Nostra Heritage Hub Cyprus

**Concert: 'Ayla'**  
(16.06.24)

A music event with the Amalgamation Choir was held at the LMMN on the occasion of the first presentation of the Europa Nostra Heritage Hub Cyprus. The event was fully booked, with the Museum expecting 200 guests.

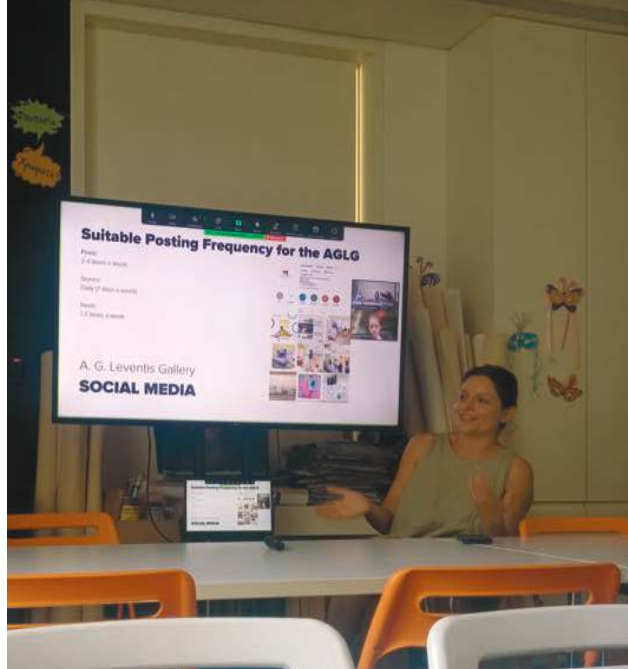
The event was a memorable one: the Museum continues to receive comments about it on its social media pages. It is significant to mention that the videos and reels from the event have attracted more than 90,000 online visitors.



## In Collaboration with the European Museum Academy

### European Museum Academy Summer School (01-12.07.24)

The A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia hosted the European Museum Academy Summer School. Two master's students, chosen by EMA, had the opportunity to follow a specially tailored summer school and engage in the museums' day-to-day activities.



### European Museum Academy Annual Conference and Awards Ceremony (03-05.10.24)

In collaboration with the Anastasios G. Leventis Foundation, the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery co-hosted the annual conference of the European Museum Academy and the 2024 awards ceremony for the best museums, a prestigious event that has been promoting and supporting museums mainly in Europe, but also in other regions, since 2010. The conference, with the title 'Museums. Challenge of Change', aimed to showcase innovative museums and exchange views and practices on modern museological approaches. It featured distinguished speakers presenting topics related to museology, art and culture and included educational workshops. Additionally, all museums nominated for awards had the opportunity to present their museums, goals and activities.

Each year EMA, whose Board of Directors is composed of esteemed figures from the fields of museums, education and culture, awards new or recently renovated museums that have excelled in various categories. It is worth noting that Loukia Loizou Hadjigavriel, Director of the Anastasios G. Leventis Foundation, is a member of the Board.

At the end of the conference, during a reception hosted at the home of Mrs Fotini Papadopoulou, Trustee of the A. G. Leventis Foundation, the EMA awards were presented to the museums distinguished by both the public and the EMA judges:





- The Audience Award, newly established in 2024 in memory of EMA founder and museologist Wim van der Weiden, who passed away in October 2023, was presented by Mrs Fotini Papadopoulou to the Museum of Solutions in Mumbai, India, a groundbreaking children's museum offering equal learning and play opportunities for all children, regardless of educational background or social class.
- The Art Museum Award for best art museum, established in 2020 based on a proposal from Wim van der Weiden and Loukia Loizou Hadjigavriel, is sponsored by the A. G. Leventis Foundation. The award was presented to the Stedelijk Museum Amsterdam by the Chair of the award's special committee, art historian Danièle Wagener.
- The DASA Award for best educational museum, established by the German educational organisation DASA, was presented to the Provincial Archaeological Museum of Alicante, Spain, by the President of DASA, Gregor Isenbort.
- The Luigi Micheletti Award, which recognises pioneering museums in the fields of museology and innovation, is sponsored by the Luigi Micheletti Foundation, based in Brescia, Italy. The President of the Foundation, René Capovin, presented the award to the Carl Nielsen Museum in Odense, Denmark.

The Children in Museums Award for best children's museum, a collaboration between EMA and the American Hands On! International organisation, was announced on Friday 4 October during a celebration at the Leventis Municipal Museum of Nicosia and was awarded to the Museum of Solutions in Mumbai. It was a special occasion filled with traditional music and dancing, offering to the international participants a museum experience which they will never forget. Hosting this event was very beneficial for the LMMN team, since they had the chance to interact and exchange ideas with museum professionals from all over the world.

The conference was supported by the Deputy Ministry of Culture of the Republic of Cyprus, Nicosia Municipality and the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery.









PROJECTS

## Collaborations

### Museum of Kraków

Opening: Krzysztofory Palace, Kraków, 01.05.2024

On the occasion of the 20th anniversary of the accession of Poland to the European Union, the Museum of Kraków organised a temporary exhibition with photographic material from all of the capital cities of European countries that joined the European Union in 2004. The Leventis Municipal Museum of Nicosia, in collaboration with the Municipality of Nicosia, participated in the exhibition by presenting photographic material of Nicosia. The focus was on Eleftheria Square and its architectural and structural changes through time. The choice of presenting Eleftheria Square confirmed the great development of an area with historical importance, as the square expands between the walls and the moat of the Venetian Period. This approach unveiled new aspects of the capital, especially as a city of a member state of the European Union.





### 1st Sustainable Pedaios River Festival — Flow of Life (29.10-03.11.24)

The Press and Information Office, the Office of the Environment and the Animal Welfare Commissioner, in collaboration with the Cyprus Sustainable Tourism Initiative, organised the '1st Sustainable Pedaios River Festival – Flow of Life'. Fourteen local government administration authorities, ten governmental agencies, twenty-seven non-governmental organisations, radio stations and academic foundations participated. The aim of the festival was to highlight the ecological, social, entertainment and athletic importance of the Pedaios River, which remains a unique point of reference to all citizens.

Serving the purpose and the enrichment of the event, the Leventis Municipal Museum of Nicosia provided information to the public about the historical significance of the river by offering facsimiles of maps in the Museum's Map Collection.



### Works on Loan

The Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery are in constant collaboration and support one another regarding their temporary exhibitions in the form of object loan agreements and more.

This year the LMMN loaned a special Olympic medal to the AGLG on the occasion of the Gallery's temporary exhibition *Road to Paris*. In turn, the AGLG is offering works on loan from the Cyprus Collection for the LMMN's new temporary exhibition *Sector 2: Nicosia*.

Moreover, the LMMN participated in the exhibition *Weft and Warp: The Artful Fabric of the Basil Papantoniou Foundation*, hosted at the Benaki Museum in Athens, organised in the framework of the celebrations of the 50th anniversary of operation of the Basil Papantoniou Foundation (previously known as the Peloponnesian Folklore Foundation). In order to enrich the section of the exhibition referring to traditional Cypriot garments, the LMMN offered on loan a rare bridal skirt originating from Karpasia, known as a 'routzietti' (late 19th century, with an 18th-century gilded silver buckle).







### Donations

An important achievement in 2024 was the documentation and addition of over 120 items to our Collections and Archives, further enriching the Museum's resources.

On the occasion of the exhibition *Sector 2: Nicosia*, unique artefacts were added to the Museum's Collections, recording historical aspects of intercommunal unrest and the relationships between the two communities. These objects have been documented and will be stored securely in accordance with appropriate museum practices. As part of the Museum's dedication to preserving cultural heritage, these artefacts will remain accessible to future generations, fostering a deeper understanding and appreciation of Nicosia's complex history for years to come.

## Acquisitions

The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery has supported the Museum's mission since the first year of operation and contributes to the enrichment of its Collections. In 2024 six unique historic objects were purchased by the Association as important additions to the narration of the city's history.



**Ottoman Empire Turkish jewellery box, inlaid with mother of pearl and brass, 18th century**

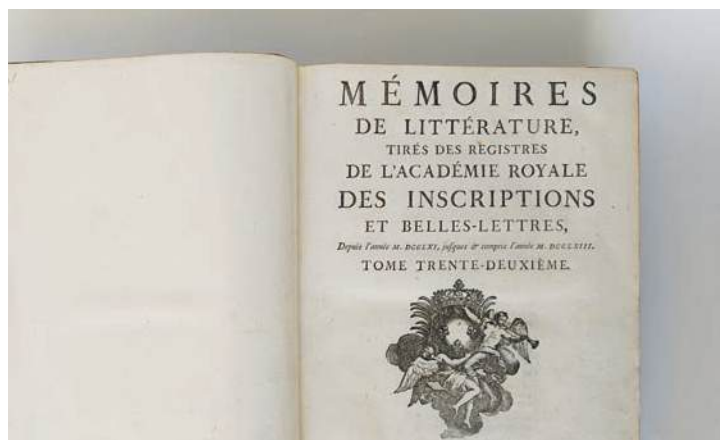
Donation: The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery

LMMN: C/2024/6566

**Ottoman Empire pair of Turkish bath clogs, inlaid with mother of pearl and brass, 18th century**

Donation: The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery

LMMN: C/2024/6567



**First edition of *Mémoires de littérature tirés des registres de l'Académie Royale des Inscriptions et Belles-Lettres*, vol. 32, Paris: Imprimerie Royale, 1768, with three lithographs in the text and ten other lithographs, including a map of Cyprus by Jean-Baptiste Bourguignon d'Anville**

Donation: The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery

LMMN: B/2024/6702





**Bronze sculpture depicting Chris Phylactou, mounted on a black marble plinth**

Provenance: Chris Phylactou Collection

Donation: The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery

LMMN: D/2024/6704



**Ottoman Empire pair of Turkish bath clogs, with leather straps and inlaid with mother of pearl, 18th century**

Provenance: Chris Phylactou Collection

Donation: The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery

LMMN: C/2024/6703



**Map of 'Europe after the Congress of Vienna', engraved by Samuel John Neele for John Thomson, *Thomson's New General Atlas*, London: Baldwin, Cradock, and Joy, 1816, coloured lithograph, glazed and framed**

Provenance: Chris Phylactou Collection

Donation: The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery

LMMN: B/2024/6705

## Conservation

The Museum, as a cultural heritage institution, maintains and preserves valuable historic objects, aiming to protect them for current and future generations. This year too, the Museum proceeded to the supervision of its Collections, prioritising any special or general needs.

### The British Period Gallery

The last planned phase of conservation of objects which fall chronologically into the British Period Gallery Collection was completed. All objects kept in our storage rooms were carefully assessed and where necessary were conserved and restored.

### Permanent Collections

An important part of this year's restoration and conservation process focussed on objects of our permanent on-display Collections. With the guidance of the associate conservator, we proceeded to the cleaning and repositioning of several fabrics, laces, garments and other objects in the Medieval Glazed Ceramics Gallery and in the Artisans of Nicosia Gallery.

### Garment Collection

In the framework of the research of the Museum's Garment Collection, we also proceeded with the conservation of rare garments of the late 19th century and the early 20th that demanded special and immediate treatment. The project will be continued in 2025.



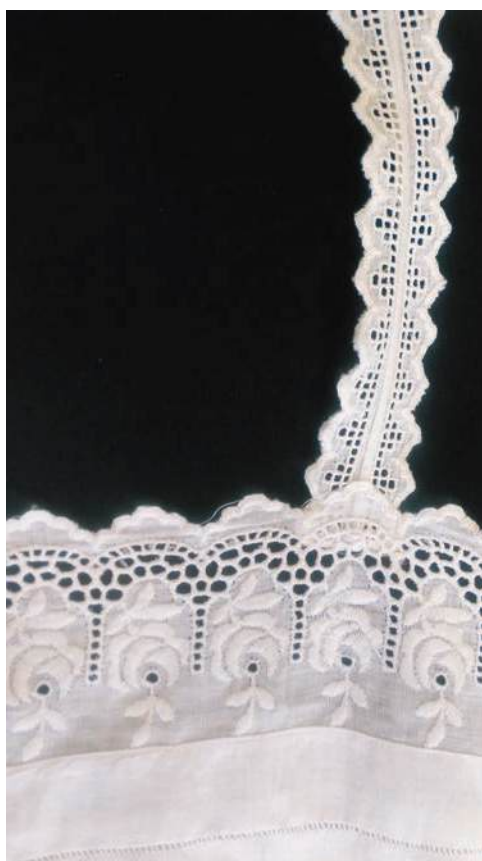


## Garment Collection Project

The Museum is proceeding with further research and documentation regarding its rich Garment Collection. The aim of the project is for the Museum to share the Collection with the public through a fashion show or exhibitions related to fashion in Nicosia through the years.

This process will include many key elements, ensuring that each piece is meticulously recorded and easily accessible for future reference. This includes:

- Thorough description: this will contribute to the clarification of a garment's detailed characteristics and its aesthetic and functional features.
- Date: a well-documented date helps to link every item to specific cultural or social movements, making it more significant within the Collection.
- Origin: this includes information about the designer, brand or manufacturer associated with the garment.
- Condition: assessing the condition of each garment is vital for conservation efforts.



## Social Media

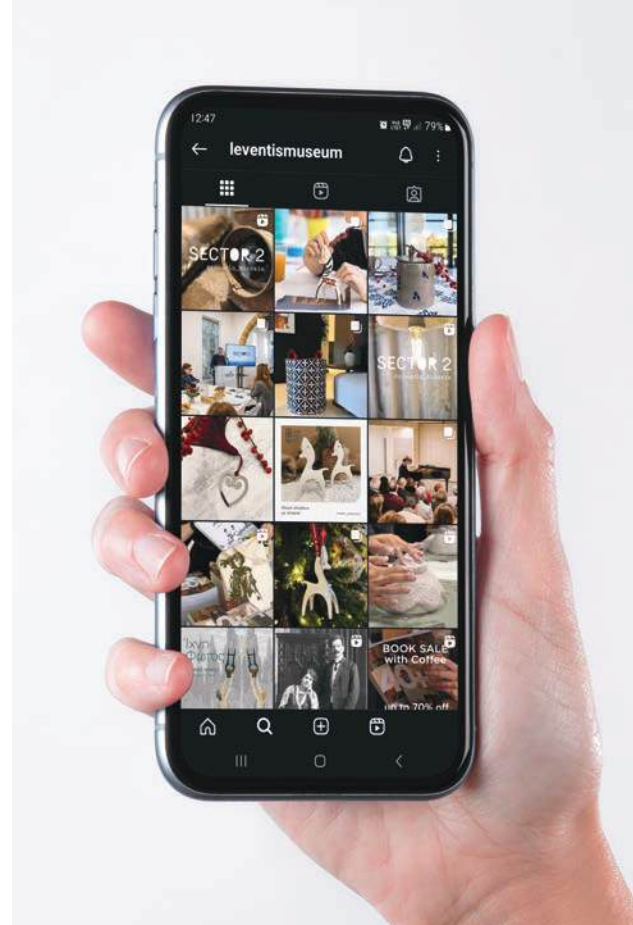
The presence of the LMMN on social media is getting stronger as followers and online visitor numbers grow steadily.

The Museum held online campaigns on Instagram and Facebook:

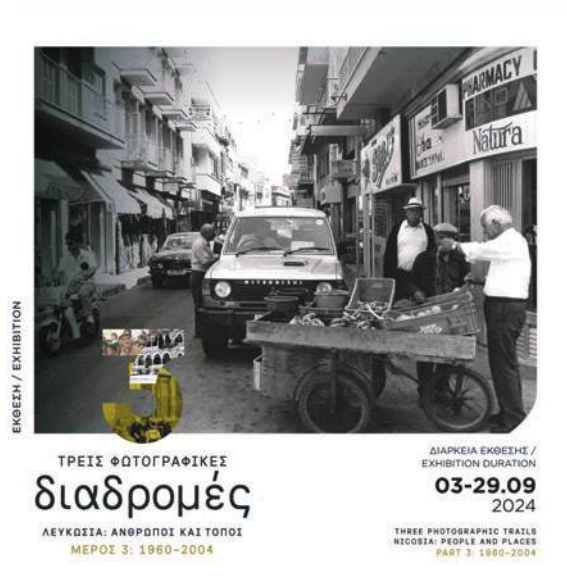
- #BestoftheCollections
- #LMMN\_NewBritishPeriodGallery
- #LMMN\_ThreePhotographicTrails
- #Sector2\_Nicosia

Online campaigns promoted the renovation and the opening of the new British Period Gallery, as well as our new photography exhibition. With the use of reels (which are the latest trend on Instagram and Facebook), the Museum created mini videos to share the public's physical museum experiences with its online audience, aiming to attract even more online visitors.

Furthermore, special campaigns with teasers and information in the form of reels and mini videos were created to raise the interest of the public about the upcoming temporary exhibition *Sector 2: Nicosia*, which will open in January 2025. All videos bear the hashtag #Sector2\_Nicosia.



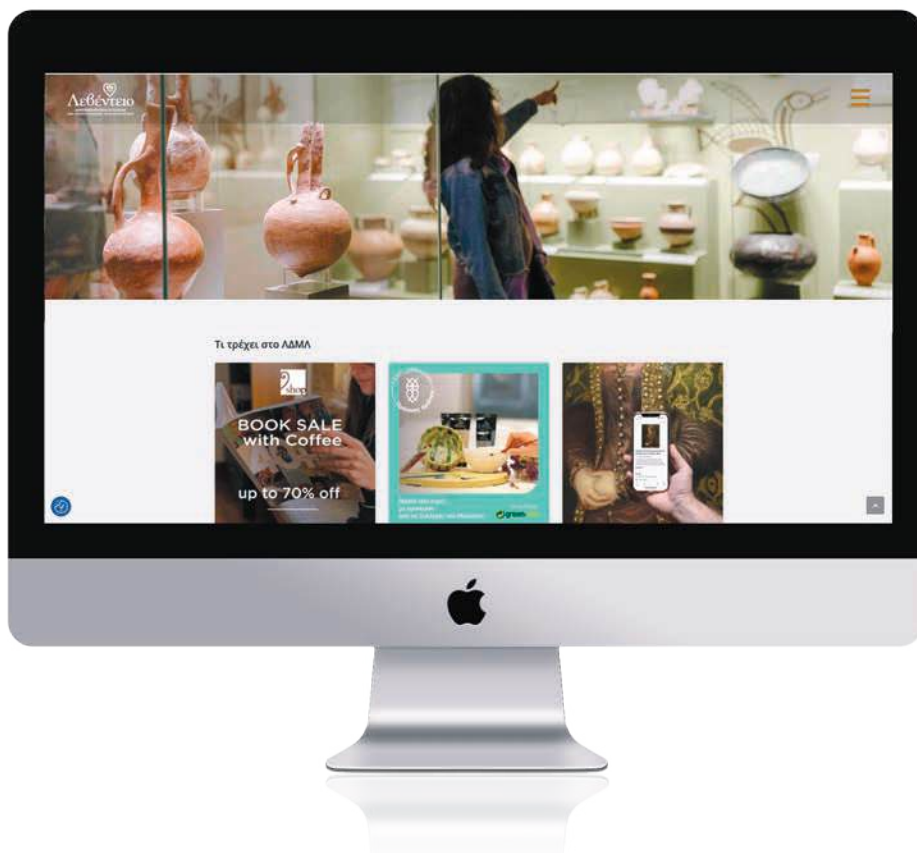
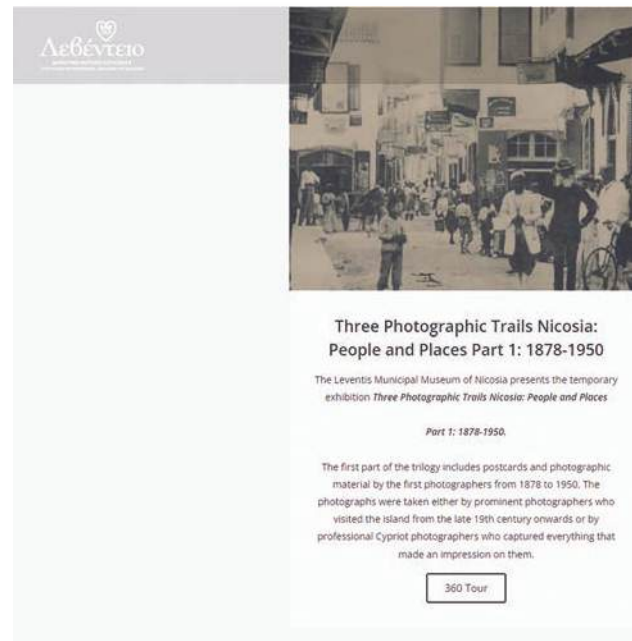




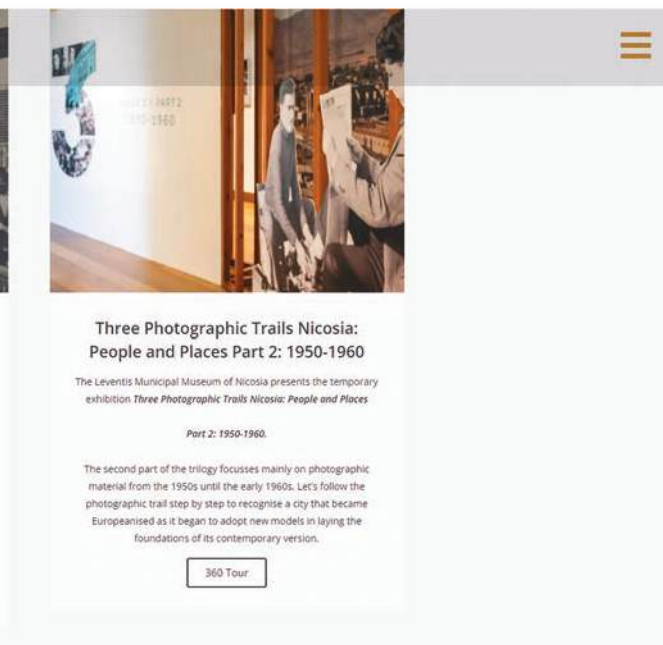
## Website

In 2023 the LMMN team proceeded with the development and design of a new and updated website: [leventismuseum.org.cy](http://leventismuseum.org.cy). The new website was launched in February 2024. It has received positive comments and feedback from our audience. The new website is progressing by using additional features to attract more mobile and tablet users.

Additionally, the LMMN team is planning to redesign the Museum's monthly newsletters to link its events directly to the website in order to attract more online visitors.



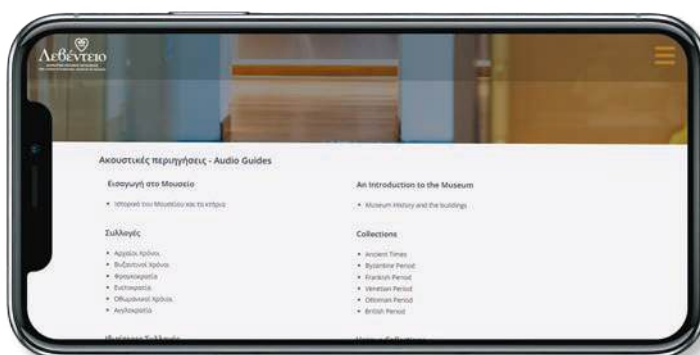




## QR Codes – Special Acoustic Guided Tours

The Leventis Municipal Museum of Nicosia, with the guidance of the School for the Blind in Nicosia, has created special acoustic guided tours. They include the 13 thematic units of the permanent Collections of the Museum, covering the centuries-long history of the capital from prehistoric times to the present.

Every visitor with reduced vision can now have access to information about the Collections. A QR code scanned by an accompanying person easily leads to the selected locations.









PUBLICATIONS

### Three Photographic Trails – Nicosia: People and Places, Part 1: 1878-1950, Part 2: 1950-1960 and Part 3: 1960-2004

Photographic albums dedicated to the Leventis Municipal Museum of Nicosia's temporary exhibition of the same name. These are the first, second and third part of a trilogy which brings together a vast array of historical photographs from the Museum's 'To Mati' Photographic Archive, revealing unique aspects of the capital through the passage of time.

Specifically, the third publication also includes photographic material from members of the Cyprus Photographic Society – Nicosia Branch and other lovers of the art of photography who have attempted to 'illustrate' the capital city from 1960 until 2004, the year of Cyprus's accession to the European Union.

These editions comprise a significant selection of emblematic photographs of the capital from the early years of the British Period until 2004.







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THE SHOP

## The Shop

The Shop of the Leventis Municipal Museum of Nicosia, promoting our motto 'Every gift... tells a story', has been established as one of the key points and shops to find modern products which have a story to tell related to the history of Nicosia.

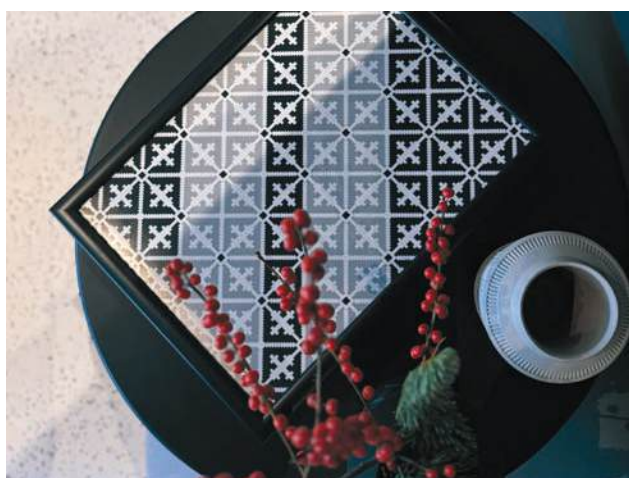
Entering the corporate world by acquiring client relationships with Grant Thornton, Helleniq Energy, ACTTA, CYTA and many more, the Shop offers one of the best local corporate gifting experiences, the feedback from our clientele greatly encouraging for us to move forward. Additionally, the Shop sustains connections with the Ministry of Foreign Affairs, the Deputy Ministry of Tourism, the House of Representatives and other loyal government organisations which trust the Shop's quality and believe in the value of promoting local culture.

In 2024 the Shop of the Leventis Municipal Museum of Nicosia aimed to embrace local collaboration even more, emphasising ceramic objects for home use, as well as decorative objects.

Simultaneously, the Shop explored cooperations with companies with an eco-friendly approach by creating and making products from recyclable plastic, PLA or other recyclable materials in order to create a 'Green Collection of Products'. The Shop collaborated in 2024 with the famous French company Pantai (beach towels from plastic bottles), IZY Bottles – a well-known brand from the Netherlands (recyclable, 100% carbon-neutral thermos mugs and thermos bottles) and the Cypriot brand Artistik 3D Creations (PLA 3D-printed vases).







For our Christmas Collection the Shop organised a collaboration with the Map Boutique Hotel in order for a photo shoot of the products to be hosted in the hotel's premises.

Additionally, the Shop of the Leventis Municipal Museum of Nicosia continues to cooperate with the AGLG Shop of the A. G. Leventis Gallery for online sales via the Gallery's e-shop, as well as promoting its merchandise via social media and through the LMMN monthly newsletters.

# SECTOR 2

Λευκωσία\_Nicosia

1956/1958/1963/1964/1974

...το οποίο είχε το σκοπευτήριο της  
...όπου μπορούσε να γίνει η επίθε-  
...της ανόλης...

ΔΙΑΡΚΕΙΑ ΕΚΘΕΣΗΣ /  
EXHIBITION DURATION

10.01-31.10  
2025

"This calm state had its ups and downs... any minute it could trigger a spark ready to ignite."





FORTHCOMING EXHIBITIONS AND PROJECTS

## Sector 2: Nicosia, 1956 / 1958 / 1963 / 1964 / 1974

On 9 January 2025 the inauguration of our new exhibition *Sector 2: Nicosia* will mark our events for the new year. Since the exhibition will run until the end of October 2025, the Museum is organising events, educational programmes and lectures which aim to exploit various thematic aspects in order to attract diverse audiences throughout the year. The events will attempt to offer different facets of the modern history of Nicosia through research, as well as through experiential, participatory museum experiences.



## Exhibition in Conjunction with the Cyprus Presidency of the Council of the European Union, 2026

On the occasion of the Cyprus Presidency of the Council of the European Union in 2026, the Leventis Municipal Museum of Nicosia is organising an exhibition which will highlight the cultural heritage of Cyprus by focussing on the imperative geographical position of the island in the Mediterranean as the most easterly piece of land on the map of the European Union.

The research and the collection of the material for this exhibition will conclude in 2025, so that the project is presented to the public in the early months of 2026.







## Practical Life Skills... throughout History!

Through our programmes over the past years, we have been introducing children to the Museum's Collections in combination with workshops in which the young participants were asked to follow instructions to make, for example, a traditional recipe or were required to sew a toy.

These types of skills are known today as practical life skills and they are considered an essential part of a child's development to lead to a smooth integration into being a well-rounded adult. When taught early in life, they allow children to believe in themselves, as well as to develop the self-discipline needed for success throughout their lives.

The LMMN is planning to dive deeper into this subject by drawing themes from the Museum's Collections and creating educational programmes focussing on children of the ages of 3-5, 6-9 and 9-12 years old, in which they will gain important life skills in a fun and creative way.

These activities may include:

1. How to treat your guests in your home and set a dinner table based on the Ottoman Period and British Period Galleries.
2. How to prepare and do your own laundry by separating various types of fabrics, how to fold them and how to take care of them, drawing material from the Museum's Garment and Embroidery Collections.

The aim is for the children to see the Museum as a safe space, like their own home, where history and people of the past who had limited access to any technological means become a source of motivation to gain practical life skills.

The LMMN is planning to combine these programmes with Montessori teaching methods, which are well-known worldwide.



## FRIENDS ASSOCIATION

### The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery

In 2024 the Association concluded another successful year by focussing on taking actions which raised awareness of the museums of the A. G. Leventis Foundation.

Just like every year, in 2024 the Association contributed to the organisation of the Summer School, which was implemented as a joint effort by the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery, as well as International Museum Day events and activities. The Association also supported both museums by contributing to the realisation of the European Museum Academy awards ceremony hosted in Cyprus by the Anastasios G. Leventis Foundation, the AGLG and the LMMN.

On the occasion of the opening of the newly refurbished British Period Gallery of the LMMN, the Association co-organised a series of lectures with the Museum in memory of the late member and Chairman of the Association Costakis Emilianides. Together with the LMMN, the Association organised with great success a creative workshop for adults, 'Traditional Easter Artisan Biscuits', with the pastry chef Christos Ioannides, as well as a magnificent event, 'Field Trip: A Journey into the World of Olive Oil and Herbs', during which the participants visited the Atsas Organic Farm and the Atsas Training Center. Both events brought new audiences into the LMMN and reintroduced the Museum to the public in a different light. All proceeds from the events were offered to support the mission of the Leventis Municipal Museum of Nicosia.

The Association has been running the Shop of the Leventis Municipal Museum of Nicosia since 1989, along with the Museum staff. The LMMN staff has been doing an excellent job working with the Association to create new products and delivering excellent results in cooperating with artists and designers from Cyprus and abroad. In 2024 the team focussed on creating products made from recyclable materials, contributing to the Museum's policies of zero waste.

It is essential to mention that the Shop of the LMMN remains one of the key assets for raising income for the Association to be able to support the Museum, as well as the AGLG. Furthermore, offering venue hire services to the corporate world for organising events in specific spaces of the Leventis Municipal Museum of Nicosia is another great source of income for the Association. In 2024 the income







from such ventures increased, and all proceeds were offered to support the mission of the Leventis Municipal Museum of Nicosia.

Moreover, in 2024 the Association sponsored promotional material for the A. G. Leventis Gallery temporary exhibitions and the AGLG 10th anniversary events and supported the Leventis Municipal Museum of Nicosia by sponsoring props and materials for its educational programmes.

Finally, constantly aiming to enrich the Museum's Collections, the Association purchased several important historical objects from auctions, soon to be displayed in the LMMN Galleries.





[leventismuseum.org.cy](http://leventismuseum.org.cy)

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Media Sponsors (forthcoming temporary  
exhibition of 2025: *Sector 2: Nicosia*):

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