

THE LEVENTIS  
MUNICIPAL MUSEUM  
OF NICOSIA

**REPORT  
2025**







REPORT 2025





Bold in vision, open in collaboration, essential in impact – that is the museum tomorrow demands.

The LMMN team



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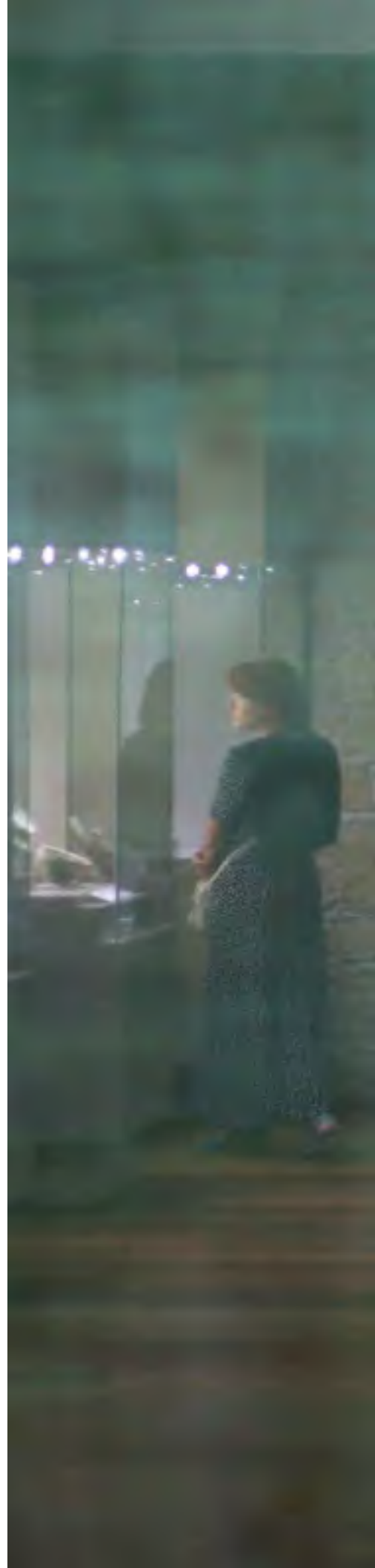
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## THE LMMN MANAGEMENT COMMITTEE

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Eleni Loukaidou, *Municipal Councillor,*  
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Karin Georgiades, *Secretary*  
Stelios Amerikanos, *Member*  
Melina Demetriou, *Member*  
Eleni Zapiti, *Member*





## **THE LMMN TEAM**

### **Employees of the A. G. Leventis Foundation**

Tzeni Lymperopoulou Savvidou, *Director*

Maria Patsalosavvi, *Deputy Director*

Chrysostomos Sakallis, *Curator*

Margarita Kounnafi, *Public Relations and Communications Officer*

Mariel Kouveli, *Education Officer*

### **Employees of Nicosia Municipality**

Nicos Pamboulos, *Health and Safety Officer*

Lella Lymboura, *Administrator*

Yiannos Kyriakou, *Technician*

Marios Nicolaou, *Technician*

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### **Employee of the Association of the Friends of the LMMN and the AGLG**

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### **Social Media Assistant – External Collaborator**

Rafaella Constantinou



**2025: THE MUSEUM OF THE FUTURE!  
BOLD. OPEN. ESSENTIAL.**

Tzeni Lymperopoulou Savvidou  
*Director, The Leventis Municipal Museum of Nicosia*

As we look back at 2025, we see the results of years of dedication, creativity and vision: actions that have shaped a strong and dynamic institution, one that is firmly anchored in the city's memory, while boldly looking ahead. Through exhibitions, educational programmes, tours, workshops, events, collaborations and community engagement, we have built a museum that is responsive, inclusive and essential to the cultural life of Nicosia. This is truly *The Museum of the Future!* Bold. Open. Essential.

This year, the temporary exhibition *Sector 2: Nicosia* opened its doors, offering visitors a multisensory journey through 60 years of division and resilience in our capital. Through rare objects, photographs, testimonies and innovative museological approaches, visitors engaged deeply with stories of the city and its inhabitants, exploring moments of human connection, loss, friendship and memory. The exhibition not only illuminated Nicosia's past, but also invited reflection on the values of peace, collaboration and civic responsibility.

Our educational programmes, spanning families, children, schools and intergenerational audiences, continued to reinforce our commitment to learning, creativity and participation. From interactive workshops to psychoeducational projects and hands-on historical exploration, the Leventis Municipal Museum of Nicosia has become a space where everyone can connect, discover and be inspired.

In the same spirit of community involvement and creative openness, the year also included a fashion show inspired by garments from our Collections and by socially active women of Nicosia. This initiative activated the Museum's material in an unexpected and dynamic way, bringing together precious historic material and local participants. It highlighted how social history, personal narratives and contemporary expression can intersect, expanding our understanding of the city's heritage, while demonstrating the Museum's willingness to explore new forms of public engagement.

The expansion and documentation of our Collections, including over 570 new donations, the meticulous work on the Garment Collection and the ongoing conservation of textiles and artworks, reflect our dedication to safeguarding the tangible and intangible heritage of Nicosia. In addition, acquisitions made by the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery enriched the Map Collection and other key holdings, further enhancing the historical resources available to scholars, students and the public. Meanwhile, digital initiatives and increased accessibility marked other areas of development. Social media campaigns, online projects and the creation of a dedicated microsite for the Museum's 'To Mati' Photographic Archive have expanded access to our resources far beyond the Museum's walls.

All these achievements are the result of the dedicated team behind the Leventis Municipal Museum of Nicosia. Day after day, with commitment, creativity and heartfelt care, they bring the Museum to life, ensuring that every exhibition, programme and initiative resonates with the community. Their professionalism, passion and energy are at the core of the Museum's strength and success.

These actions, combined with building improvements, exhibits on loan and collaborations with local and international partners, have strengthened our role as a cultural hub and a point of connection for the city and its residents. These accomplishments confirm that, today, the Leventis Municipal Museum of Nicosia is a place where history, culture, creativity and community meet. It is a space that invites every visitor to explore, engage and imagine the possibilities of the future, while remaining grounded in the memory of the past.

As we close this year, we celebrate not only the exhibitions and programmes, but, most importantly, the vibrant relationship we continue to cultivate with the people of Nicosia, whose participation and support remain at the heart of our mission.







ΠΡΟΣΠΑΘΕΙΕΣ ΕΠΑΝΑΠΡΟΣΕΓ  
ΚΑΙ Η ΤΕΛΙΚΗ ΡΗΞΗ  
RAPPROCHEMENT EFFORTS  
AND THE FINAL RUPTURE

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TEMPORARY EXHIBITION





**Sector 2: Nicosia**  
**10 January – 31 October 2025**  
**(now extended until 17 June 2026)**

The phenomenal temporary exhibition *Sector 2: Nicosia* officially opened its doors to the public with the new year, on 10 January 2025, and was inaugurated by the Deputy Minister of Culture, Mrs Lina Kassianidou, on behalf of the President of the Republic of Cyprus. *Sector 2: Nicosia* is a different, experiential exhibition, which tells, through an innovative museological approach and experience, the story of the Green Line, a line which for 60 years now has been splitting the last divided capital of Europe.

The great interest in this exhibition was evident from the outset, with many local and foreign visitors requesting for it to be extended or to remain as a permanent exhibition in the Leventis Municipal Museum of Nicosia.



The Museum organised special guided tours, educational programmes for schools and families with children and many other physical and online events throughout the duration of *Sector 2: Nicosia*. These events (physical and online) kept the exhibition alive throughout 2025 and offered the opportunity to the Museum to attract diverse audiences, bringing the community closer, as well as raising awareness about the collective historical trauma of Nicosia as the last divided capital of Europe. Furthermore, the exhibition was a great opportunity for the promotion of the important role of the LMMN in documenting the history of Nicosia and translating it into unique museum experiences.

After high demand, the exhibition duration will be extended into the first half of 2026 to align with Cyprus's assumption of the Presidency of the Council of the European Union in order to provide special guided tours to official representatives and governmental visitors on behalf of the Republic of Cyprus.

Of particular significance is the parallel presentation of the exhibition *Sector 2: Nicosia* in Athens (March-May 2026) at the historic former Public Tobacco Factory, under the auspices of the Hellenic Parliament. Initiated by the Deputy Ministry of Culture of Cyprus, this landmark project underscores the exhibition's importance as part of Cyprus's cultural programme during its Presidency of the Council of the European Union.



**GENERAL COORDINATOR:**

Tzeni Lymperopoulou Savvidou  
*Director, The Leventis Municipal Museum of Nicosia*

**CURATION, RESEARCH AND COLLECTION OF EXHIBITION MATERIAL:**

Chrysostomos Sakallis  
*Curator, The Leventis Municipal Museum of Nicosia*

**CURATORS:**

Tzeni Lymperopoulou Savvidou  
*Director, The Leventis Municipal Museum of Nicosia*

Maria Patsalosavvi  
*Deputy Director, The Leventis Municipal Museum of Nicosia*



**STAGE DESIGN:**  
Magdalena Zira  
*Director*

**SET DESIGN:**  
Elena Katsouri  
*Set designer*

**EXHIBITION CONSULTANTS:**  
Loukia Loizou Hadjigavriel  
*Director, Anastasios G. Leventis Foundation*  
Demetra Theodotou Anagnostopoulou





EDUCATIONAL PROGRAMMES  
AND ACTIVITIES





This year the Leventis Municipal Museum of Nicosia continued to strengthen its role as a welcoming centre of learning and creativity, offering a rich roster of educational activities for children, families, schools and adults. Inspired by the Museum's permanent Collections and the temporary exhibition *Sector 2: Nicosia*, the programmes invited participants to explore the stories, memories and traditions that shape our city.

Through hands-on workshops, movement and music activities, collaborative projects and interactive tours, visitors of all ages connected with Nicosia's cultural heritage in meaningful and imaginative ways. With an emphasis on creativity, empathy and shared experience, this year's educational programmes fostered curiosity and community connection – reinforcing the Museum's role as a vibrant centre of lifelong learning.

## Programmes for Families with Children

In conjunction with the temporary exhibition *Sector 2: Nicosia* to introduce children to this pivotal chapter in the city's history. Through interactive games, creative activities and technology, they explored the creation of the Green Line.

### **The Green Line: Exploring the limits** (16.02.25, 16.03.25, 13.04.25, 17.05.25, 29.09.25)

Through interactive games, play and creativity in the British Period Gallery and the temporary exhibition *Sector 2: Nicosia*, the children learnt about the history of the creation of the Green Line. They got to express their personal feelings for the city, through unique objects, photographic material and the use of technology. We delved into breathtaking stories of the people of Nicosia, while exploring the values of peace and friendship. The programme included a collage-making activity.

The outcome of the programme was significant: children developed a deeper engagement with the Museum, becoming familiar with lesser-known events in Nicosia's history. They enhanced their understanding of the city's social and cultural fabric, strengthened their capacity for empathy and gained the tools to reflect creatively on complex historical experiences, fostering a lasting connection to their community and its heritage.

#### **CREATION:**

Elpida Fragkeskidou, *founder of the Kuns Studio sculpture workshop (MA, Fine Arts & Arts Education)*

Eleni Petridou Bouriti, *art psychotherapist (MSc, Art Psychotherapy; MA, Fine Arts & Arts Education), member of the Association of Art Therapists and Friends of Cyprus*

#### **IMPLEMENTATION:**

Mariel Kouveli, *LMMN Educational Officer*



### Line

(17.05.25, 01.06.25, 19.10.25)

In this unique programme, designed and led by the Engram Kokoro team, the children used their senses and explored the limits of their bodies through music and movement. Artist-educator Maria Kamberis and musician Demetris Yiasemides employed choreography and live music (flute and synthesiser) to use the body to draw parallels to a line, a limit, an obstacle, inspired by the exhibition *Sector 2: Nicosia* and our divided city. A short introduction was given at the beginning of the programme in our temporary exhibition about the Green Line, which divides Nicosia in two.

As a result, the children developed heightened awareness of spatial and physical expression, while deepening their understanding of boundaries and division in the context of Nicosia's history. The programme nurtured creativity, empathy and critical thinking, allowing participants to connect movement, sound and historical reflection in a meaningful and memorable way.

#### GUIDED TOUR:

Mariel Kouveli, *LMMN Educational Officer*

#### CREATION AND IMPLEMENTATION:

Maria Kamberis, *choreographer and educator*

Demetris Yiasemides, *musician and educator*



**A ceramic egg... I will decorate for Easter  
(06.04.25)**

With the Easter holidays coming up, we collaborated with the Cyprus Handicraft Service to organise an innovative educational programme and workshop. Our young friends joined us on a journey through history to explore the ceramics of our Museum. We compared ancient ceramic methods to medieval ceramics and gained knowledge about their history and the unique decoration methods used.

In the creative workshop that followed we decorated our own ceramic eggs inspired by medieval ceramic motifs. They were then sent to the Cyprus Handicraft Service to be finalised and glazed using the traditional technique, before they were returned to their young creators.





### **Rosewater, sweets and coffee at the Museum! (28.09.25)**

On the occasion of the new school year 2025, the LMMN offered a warm welcome to children and their parents, inviting them to experience the traditional Cypriot hospitality introduced during the Ottoman period: rosewater, sweets and coffee!

Visiting the Ottoman Period galleries, the children took part in an interactive activity that connected objects with their distinctive aromas – evoking what guests would have encountered in an Ottoman mansion. The children and their parents then continued to the Creativity Centre of the Leventis Municipal Museum of Nicosia, where they were invited to immerse themselves in this tradition firsthand.

The space had been transformed into an Ottoman oda (formal reception room), where the young visitors enjoyed traditional spoon sweets and learnt how to prepare a sweet apple delicacy. An excerpt from *Nicosia, the Capital of Cyprus* by Louis Salvator was read aloud, bringing to life the spirit of Cypriot hospitality as he described it during his visit in 1873, while the adults sipped their aromatic coffee.

This programme is part of the Reviving Tradition educational initiative, which aims to bring to life elements of Cypriot daily culture and hospitality, allowing participants to connect with the past through authentic, hands-on experiences.

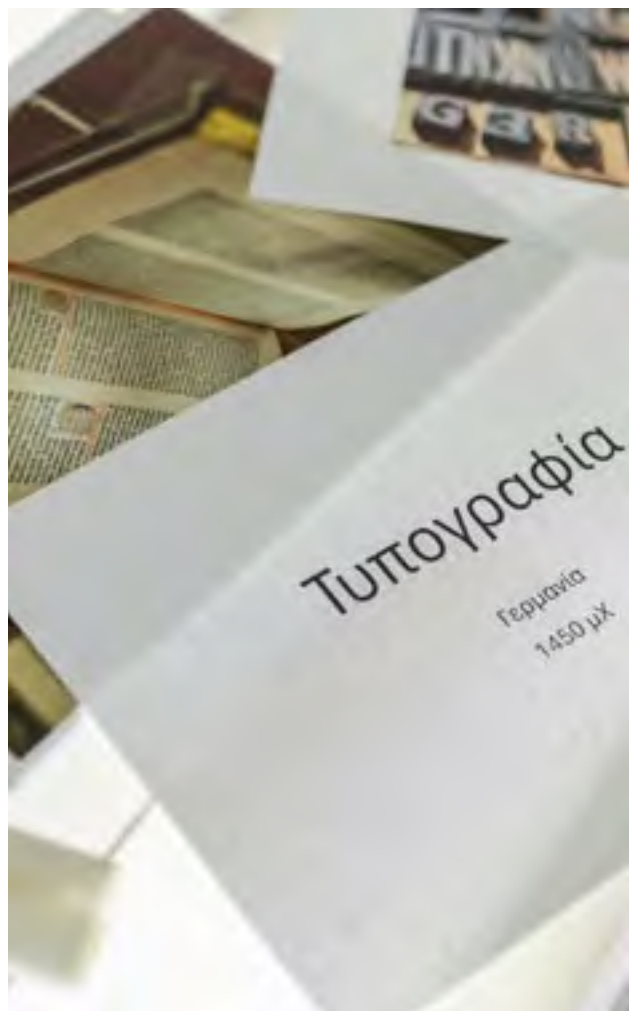


### **Bind your imagination... into a book (09.11.25)**

This special programme dedicated to the art of the handmade book invited children to embark on a creative journey into the world of bookbinding. In the Museum's galleries, participants explored the history of books and the importance of the written word from ancient times to today. Medieval manuscripts, travellers' accounts, newspapers, journals and magazines revealed a fascinating world of styles, inspiring the young visitors to design their own creations.

Under the guidance of photographer and educator Constantinos S. Constantinou, the children took part in a hands-on workshop at the Museum's Creativity Centre, where they experimented with folds, cuts, textures and colours to produce their very own handmade books – blending imagination, history and craftsmanship. This was an opportunity for children to draw ideas and inspiration for their own creations, while at the same time deepening their understanding of the complexity and artistry of bookmaking.

The workshop was combined with the Museum's 'Book Sale with Coffee' event, creating a lively and engaging atmosphere for visitors of all ages. The programme proved to be a great success, sparking creativity, encouraging learning and strengthening the community's connection with the Museum and the art of the book.





**Where are the goblins hiding?  
Children in action in two museums  
(29.11.25)**

With Christmas approaching the goblins escaped from the Hambis Printmaking Museum and decided to hide in the Leventis Municipal Museum of Nicosia... Could you find them?

In an effort to partner and develop collaborative programmes with other municipal museums of the city, the LMMN joined forces with the Hambis Printmaking Museum to offer an exciting interactive adventure for children and their families. The journey began at the LMMN, where participants solved riddles to uncover the hidden goblins in the Museum's galleries, cleverly disguised as stamps! This treasure-hunt-style activity combined learning with play, guiding children through the exhibits and sparking curiosity and discovery.

The adventure continued as children and parents were transported by bus to the Hambis Printmaking Museum, where they were welcomed by the staff and toured the Collections to gather inspiration. Using the workshop's professional equipment and guidance, they created their own printed Christmas cards featuring the goblin stamps they had rescued from the LMMN.

This programme delighted participants with festive fun and hands-on creativity while highlighting the collaborative spirit between municipal museums of Nicosia, showing how joint initiatives can engage families and enrich community experiences.



## Permanent Educational Programmes for Schools

### The Museum's alphabet

Our educational programme 'The Museum's alphabet' is now running for a third consecutive year, with great success. Schools from all over Cyprus have visited to take part in the programme. Addressed to pupils in the first years of primary education, its aim is to enrich the children's historical knowledge of Nicosia and provide a first introduction to the world of museums through a treasure hunt for hidden clues in the Museum's galleries.

### A stroll in the city: Modes of transportation of a different era

Based on the successful version designed for families with children, the LMMN has altered the programme in an aim to attract younger school children. Through this action, we have managed to approach children in kindergarten, an age range which is unfortunately lacking in museum engagement and programmes on offer. Using the concept of the development of transportation methods, we provide a fun way for young children to understand, in a simplified manner, the rapid economic and social changes in the city during the period of British rule.

Taking place in the British Period Gallery, the children learn about how modes of transportation in Nicosia changed through the years. Interacting with a 3-D model of a city road and in a listening game of matching sounds, they take part in a creative activity by making their own miniature 3-D model of a road.



### History... in rhyme!

In collaboration with the poet and playwright Evridiki Papadopoulou, high school students were introduced to the world of poetry, while simultaneously learning about the history of Nicosia. With emphasis on the influence of language, history and culture, making up our unique identity, students were encouraged to compare life in Nicosia during the Ottoman years and the British Period through prose and creative writing. The programme has been approved by the Ministry of Education, Sport and Youth and was available from September 2024 onwards for the new school year 2024-2025.



### The Green Line: Exploring the boundaries

Entering the *Sector 2: Nicosia* exhibition, we experience a different kind of introduction to our city: the story of a city and its residents who have been divided for 60 years. Through rare photographs, objects and technological equipment, we dive into powerful stories – getting to know people and friendships from the past that spark our imagination and deepen our understanding of the city's history.

It is an opportunity to explore and try to answer both challenging and thought-provoking questions, such as: 'What does friendship mean?', 'What is Nicosia to you?' and many more, through interaction and play. The programme includes a creative activity of collage-making. It will continue being offered to pupils in the 4th-6th grades of Primary School until the end of the temporary exhibition.



#### CREATION:

Elpida Fragkeskidou, *founder of the Kuns Studio sculpture workshop (MA, Fine Arts & Arts Education)*

Eleni Petridou Bouriti, *art psychotherapist (MSc, Art Psychotherapy; MA, Fine Arts & Arts Education), member of the Association of Art Therapists and Friends of Cyprus*

#### IMPLEMENTATION:

Mariel Kouveli, *LMMN Educational Officer*

## Material on Offer

### **Museum Kit: Caterina Cornaro, the Last Queen of Cyprus: From the Leventis Municipal Museum of Nicosia to School**

From September 2024 to the end of 2025 the Museum Kit travelled to many schools. It was included in various educational lectures and seminars, where it was presented to teachers as an innovative and interactive way of teaching. The feedback from teachers has been consistently exceptional – they have stated that students interacted with enthusiasm and found this experiential teaching method to be very inspiring. The Museum Kit was sponsored by the Ministry of Education, Sport and Youth.



## Guided Tours for Schools

### **Guided Tours: The Museum's Permanent Collections**

With the approval of the Department of Primary and Secondary General Education, school groups of primary and secondary education visited the Museum's permanent Collections. Through these guided tours, given in Greek and English, children and teenagers of public and private schools, as well as Erasmus groups, had the opportunity to discover important aspects of the history of Nicosia.



### Guided Tours: *Sector 2: Nicosia* Temporary Exhibition

Designed to give students a multisensory experience, this interactive tour immerses secondary school students in the lives of Nicosia's inhabitants during a very tumultuous period of history from an objective perspective.

Through interaction with the exhibition's installations and encouragement for conversation about such topics as friendship and loss, the students engage with visual and auditory stimuli of photographs, personal accounts and powerful stories that escaped destruction and abandonment. Testimonies preserved in the hearts of people become a journey through the timeline that led to the division of our city.





## Programmes for Adults

### Intergenerational programme: Through clothes: Women's stories from Nicosia (11.05.25)

This Mother's Day, daughters, mothers, grandmothers, sisters and aunts joined us to share and experience stories of the city from the 1960s and 1970s. We uncovered valuable objects from the Museum's Collections, with an emphasis on the Garment Collection. The participants were encouraged to interact with the objects, while learning more about their history and origin.

Using theatre as a means of expression and creation, the participants shared personal experiences that connected the past with the present, having the narratives come to life through role-play with the guidance of the actress-educator Natalia Panayiotou. A beautiful morning of play, laughter and shared vulnerability concluded with a powerful conversation about the importance of clothes and the stories and memories they may preserve.

#### FACILITATOR:

Natalia Panayiotou, *actress, theatre scholar, educator*



## CREATIVE SUMMER SCHOOL

### **The Magical World of Nicosia: Stories of the Past and the Present (23.06-04.07.25)**

For the fourth consecutive year, the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery successfully collaborated to offer a two-week Summer School in the heart of Nicosia. This edition drew inspiration from the exhibitions *Sector 2: Nicosia* at the Museum and *'Look at Me!' Portraits in Greece by Robert A. McCabe* at the Gallery, gathering stories of people from the past and present. Through photographs, objects, paintings and narratives, participants experienced the life of the locals; engaging hands-on in traditional baking, weaving and ceramics workshops and learning what shapes the cultural identity of the capital. Photography served as their tool of exploration, allowing the children to meet and capture the people of Nicosia.

This year's Summer School not only enhanced participants' creative skills and cultural awareness, but also highlighted the success of the collaboration between these two leading cultural institutions in Nicosia.





The programme concluded in a distinguished setting at the old Nicosia Town Hall, where the final exhibition brought to life the creative projects and artworks developed by the children during the Summer School. Their imaginative interpretations of Nicosia's history and culture were celebrated as diplomas were awarded by Charalambos Prountzos, Mayor of Nicosia.

The Summer School is supported annually by the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery, reinforcing the community dimension of the programme.



## Special Education Action

### Psychoeducational programme: Tracing paths

For the third consecutive year, the Leventis Municipal Museum of Nicosia is proud to present its innovative psychoeducational programme 'Tracing paths', specially adapted this year for children from the special units of primary education (academic year 2025-2026). In the previous two years, the programme was offered to lyceums and high schools, reaching older students and expanding its educational impact.

Through immersive multisensory and interactive activities, children explore the Museum's Collections and engage with key concepts, such as 'artefact', 'settlement' and 'evolution'. Using play, clay and other hands-on tools, they leave their own unique 'imprint' on history, bridging past and present.

The programme fosters self-expression while helping children to recognise the deep connections between the ancient and modern inhabitants of Nicosia. Through creative exploration, they experience the continuity of human life – the shared need for community, expression and security.

Approved by the Ministry of Education, Sport and Youth and generously supported by the A. G. Leventis Foundation, this programme stands as a landmark initiative in social inclusion, accessibility and emotional intelligence, offering children transformative, hands-on museum experiences that leave a lasting impression.

#### CREATION AND IMPLEMENTATION:

Elpida Fragkeskidou, *founder of the Kuns Studio sculpture workshop (MA, Fine Arts & Arts Education)*

Eleni Petridou Bouriti, *art psychotherapist (MSc, Art Psychotherapy; MA, Fine Arts & Arts Education), member of the Association of Art Therapists and Friends of Cyprus*

#### ORGANISER:

The Leventis Municipal Museum of Nicosia

#### SPONSORS:

Cyprus Ministry of Education, Sport and Youth  
A. G. Leventis Foundation



## OTHER COLLABORATIONS

### 47th Symposium of the UNESCO Associated Schools Project Network

#### ***Sector 2: Nicosia - People and Memories*** **(04.04.25)**

On the occasion of the 47th Symposium of the UNESCO Associated Schools Project Network in Cyprus entitled 'Shaping Identity amidst the Complexities and Challenges of the Modern World through the Arts', museums and cultural institutions throughout Cyprus were invited to provide educational programmes open to school students to promote culture.

A group of high school students visited our Museum and toured the temporary exhibition *Sector 2: Nicosia* with the LMMN Director, Deputy Director and Curator. They learnt in depth about the challenges and aspects of creating an exhibition and the importance of communicating museological content to the public. They were introduced to such themes as oral history and the collection and documentation of important information and artefacts, especially concerning topics of 'difficult histories' like the establishment of the Green Line in Nicosia.





## In Collaboration with the Atsas Training Center

### A ceramic egg... I will decorate for Easter (12.04.25)

Building on our long-standing collaboration with the Atsas Training Center, the LMMN extended its educational programmes beyond the Museum walls, bringing hands-on creative experiences to other community spaces.

This Easter, children enjoyed a spring morning in the Center's botanical gardens, demonstrating how the Museum's Collections and educational initiatives are accessible and engaging across diverse locations, fostering cultural participation beyond the traditional museum setting.

Inspired by the LMMN's medieval ceramic motifs and the blooming nature around them, the children decorated clay Easter eggs made by the Cyprus Handicraft Service in vibrant earthy colours and imaginative patterns.



## In Collaboration with the Antiquities Department

**In the kingdom of ancient Ledra... the way it used to be!  
(13.06.25)**

On the occasion of European Archaeology Days, the Leventis Municipal Museum of Nicosia organised an experiential programme for children, inspired by the life of locals in ancient Nicosia. The children immersed themselves into the workshops of ancient Ledra and experienced professions and activities of the past. They made their own ancient garments and decorated their creations by making jewellery out of clay in our Creativity Centre, which was transformed into an ancient workshop of the city.

The programme not only introduced children to the daily life of ancient Nicosia, but also actively enhanced their practical life skills and fine motor coordination, essential for everyday tasks, helping at home and developing independence. Through such hands-on activities as making garments and clay jewellery, the children cultivated patience, creativity and problem-solving abilities. This approach nurtures both historical understanding and real-life competencies, an educational focus the Museum aims to expand to further enrich future programmes.







OTHER EVENTS AND ACTIVITIES

## In Conjunction with the Opening of the Temporary Exhibition *Sector 2: Nicosia*

### Guided Tours Open to the Public

(10.01.25, 09.02.25, 03.03.25, 15.03.25, 22.03.25, 04.04.25, 18.05.25, 27.09.25, 19.10.25)

Through the presentation of diverse historical documents, objects, works of art, oral testimonies and artistic interventions (installations and video art), the guided tours of the exhibition *Sector 2: Nicosia* aimed to illuminate lesser-known aspects of this period. They were an extended invitation for the visitors to grasp the collective trauma experienced by the people of Nicosia on both sides of the dividing line, who navigate a city that is both familiar and foreign to them simultaneously.

The tours met with high attendance, leaving the participants with a sense of amazement regarding the approach to the subject. Moreover, many government officials, religious leaders, ambassadors who represent their countries in Cyprus and many other eminent people requested to visit the exhibition for a private tour.

The tours were conducted by the curator of the exhibition, the Curator of the Leventis Municipal Museum of Nicosia, Chrysostomos Sakallis, and by the scientific consultant of the exhibition, the historian Antigone Heraclidou.





### Series of Lectures Dedicated to the Memory of Lellos Demetriades

The Leventis Municipal Museum of Nicosia and the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery are presenting a series of five lectures dedicated to the memory of Lellos Demetriades (3.2.1933 – 9.4.2022), Mayor of Nicosia (1971-2001), who led the way for a united city. The themes of the lectures focus on the Museum's temporary exhibition *Sector 2: Nicosia*.



**Lecture 1: Talking about 'Difficult History'  
with the Help of Technology  
(07.04.25)**

In countries with painful or contested histories, similar to Cyprus, public discussion of past events is a challenging process, even within cultural spaces such as museums.

This lecture had two objectives: first, to present cases in which technology was used to discuss 'difficult history' issues in museums and exhibition spaces abroad, as well as in projects conducted by researchers at the CYENS Centre of Excellence; and second, to present the process of creating the 'CYENSverse' project, which is currently part of the temporary exhibition *Sector 2: Nicosia* at the Leventis Municipal Museum of Nicosia. This project utilises virtual reality technology to transport us to a section of the Green Line that has been largely inaccessible since 1963.

The lecture met with great success, while it attracted young students particularly interested in combining technology with exhibition narratives.

**SPEAKERS:**

Dr Kleanthis Neokleous, *Head of the ITICA research group, CYENS Centre of Excellence*

Dr Antigone Heraclidou, *Senior Research Associate, Museum Lab, CYENS Centre of Excellence, and scientific consultant of the exhibition Sector 2: Nicosia*





**Lecture 2: Gaps in Proximity: Nicosia within the Walls, 1955-1974 (26.05.25)**

The second lecture in the series examined how intercommunal conflicts (1956-1958, 1963-1964) and the Turkish invasion (1974) led to the eruption of a broader crisis and the reshaping of Nicosia as a city. It focussed on the category of 'working refugees', describing the citizens of Nicosia displaced from their jobs or businesses, disrupting the city's economy and identity. Once vibrant areas of the capital turned into ruins, while new sites absorbed displaced institutions, memorials and schools.

The lecture also considered how those who stayed behind navigated daily life in a fractured city. Through social, cultural and economic perspectives, the lecturers explored how Nicosia's residents adapted to loss, threat and displacement. The presentations concentrated on how memory and space were continually renegotiated and how the urban landscape was reconfigured to reflect a new, divided reality, reshaping both the city's structure and its sense of continuity.

The lecture created a very moving atmosphere among the audience, since many testimonies of Nicosians who lived through the events were used to support the arguments.

**SPEAKERS:**

Maria Christodoulou, *PhD (University of Leicester), Independent Researcher*

Iliana Koulafeti, *PhD candidate in oral history, Cyprus University of Technology / CYENS Centre of Excellence*

The lecture series will continue into 2026.

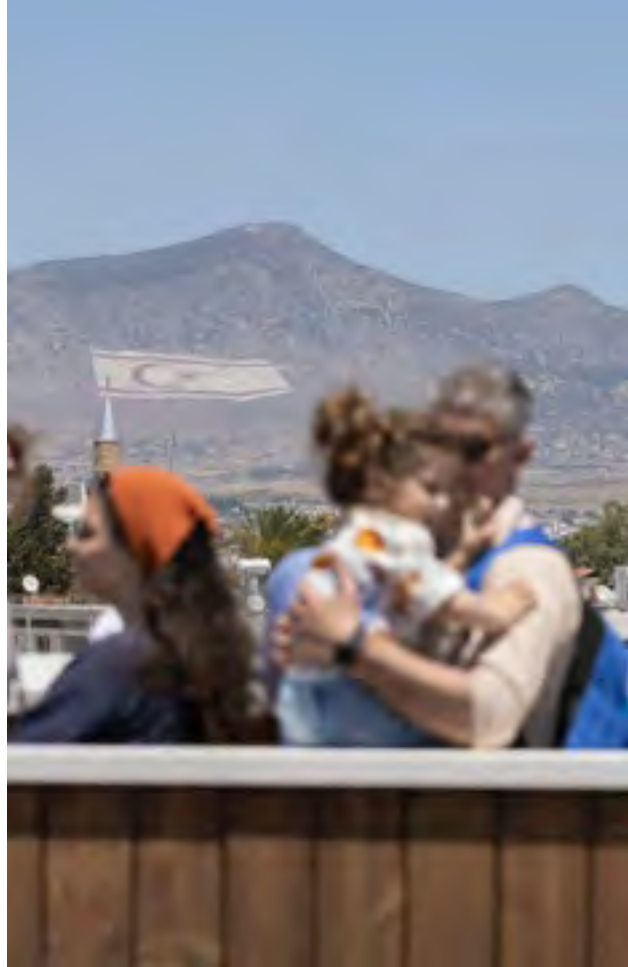


**Guided Tours in the City: The Green Line:  
Points that Separate, Points that Unite  
(18.05.25, 05.06.25)**

These unique tours were organised as an open invitation for the public to join us to walk along the Green Line and discover everything unknown about this off-limits area.

Mrs Agni Petridou, who worked for many years as an officer and later as head of the Nicosia Master Plan of Nicosia Municipality, guided us to historical sites and paths of the city as they have been shaped over time since the Turkish invasion in 1974. Furthermore, in collaboration with the Municipality the LMMN gained access to the Town Hall roof, from where one can view Nicosia as a whole.

The tours organised so far offered a unique museum experience, which combined the historical context of the exhibition *Sector 2: Nicosia* with the history of the city, to more than 100 participants. A special focus was also provided on the architectural cultural heritage located in the Buffer Zone and the measures taken for their restoration.





**Documentary Screening: 60 Years of the Peacekeeping Force in a Homeland of Half a Century of Occupation (13.06.25)**

The Leventis Municipal Museum of Nicosia and the Cyprus Broadcasting Corporation presented the documentary produced by the CyBC, *60 χρόνια Ειρηνευτικής Δύναμης σε μια πατρίδα μισού αιώνα κατοχής* [60 years of the Peacekeeping Force in a homeland of half a century of occupation]. It was the documentary's first official screening in Cyprus.



This history documentary focusses on the mission of the United Nations Peacekeeping Force in Cyprus, one of the longest-serving UN peacekeeping missions in the world. It presents and analyses the arrival of the UN Peacekeeping Force on the island, the creation of the Green Line and the role the Force has played over the past 60 years, as well as the significance of its presence on the island.

The documentary was introduced by Mr Thanasis Tsokos, Director General of the Cyprus Broadcasting Corporation.

The screening of the documentary was a great opportunity for the Museum to reintroduce the exhibition *Sector 2: Nicosia* and invite all the ambassadors from the countries who have participated in the mission of the UN Peacekeeping Force in Cyprus.



## International Museum Day

### Astronomical Night at the Museum (07.05.25)

On the occasion of International Museum Day 2025, the Leventis Municipal Museum of Nicosia and the Deputy Mayor of Nicosia and astrophysicist Chrysanthos Fakas prepared an evening dedicated to the sky of Nicosia. The programme included a lecture by Chrysanthos Fakas on the topic 'A Journey through the Universe from Its Birth until Today and the Climate Crisis on Earth'. The lecture was adapted for all ages.

Furthermore, young and old had the chance to participate in an astronomical observation of the moon and other celestial bodies through a telescope, while enjoying ice cream. It is worth mentioning that the LMMN hosted 180 visitors for this event.





**Concert: O Makridromos [The long road]  
(22.05.25)**

On the occasion of International Museum Day 2025 and in the framework of the temporary exhibition *Sector 2: Nicosia*, the Leventis Municipal Museum of Nicosia presented a concert dedicated to our city, the last divided capital of Europe.

The LMMN invited the composer Giorgos Kalogirou, who highlighted the history and character of Nicosia through his songs written about the city, inspired by the works of Cypriot and Greek poets.

Along with Giorgos Kalogirou (piano, guitar, vocals), the concert included the musicians Konstantina Xenofontos (percussion, vocals), Charalambos Panteli (lute, lavta, mandolin), Veronika Aloneftou (santouri) and Yiorgos Hadjipapas (clarinet, kaval, bouzouki).

The Museum's courtyard was transformed into a magical space to host the musicians. The event was fully booked and met with great success, leaving the audience truly moved by the sounds, songs and poetry.



## Events in Collaboration with the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery

### Field Trip with the Friends: Art, History, Life and Light (13.05.25)

The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery invited the public to join a unique educational field trip during which we visited the Museum of the Nikos Kouroussis Foundation in the village of Mitsero and Agios Panteleimon Convent of Achera in the village of Agrokipia.

On this trip the participants were offered a guided tour of the Museum and Sculpture Park of the Foundation by the distinguished visual artist Nikos Kouroussis, who took us on a journey through his multifaceted work.

The participants also visited Agios Panteleimon Convent, where everyone learnt much about the convent and the background of the area, linked to the long history of cooper, as well as the EOKA struggle of 1955 to 1959.

The field trip was included in the Museum's programme for International Museum Day 2025 and succeeded in providing the participants with the opportunity to connect with the rich cultural history in the broader areas of Nicosia.

All proceeds from the field trip were offered to support the mission of the Leventis Municipal Museum of Nicosia.





### **Book Sale with Coffee (08-09.11.25)**

The Shop of the Leventis Municipal Museum of Nicosia organised a two-day book sale, offering discounts of up to 70% on all Museum publications and selected titles from the A. G. Leventis Gallery.

The event met with great success, attracting a wide audience of book lovers, professionals from the publishing and cultural sectors and companies seeking high-quality corporate gifts. Visitors enjoyed a welcoming atmosphere that encouraged engagement with the Museum's publications and mission. The event was combined with the educational programme for children 'Bind your imagination... into a book'.



The initiative not only increased visibility for the Museum's Shop and publications, but also enhanced community engagement and supported the Museum's educational and cultural objectives through the proceeds generated.

This was another successful event organised in collaboration with the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery, with all proceeds from sales supporting the mission of the LMMN and the AGLG.



**Fashion Show: Women – Fabrics – Stories  
(24.11.25)**

The Leventis Municipal Museum of Nicosia and the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery presented the fashion event ‘Women – Fabrics – Stories’, a special tribute marking the 100th anniversary of the Cultural Association of Greek Women of Cyprus. The event honoured the first women’s cultural organisation in Cyprus, founded in 1925 by women of urban Nicosia.

The event highlighted the historical and cultural significance of women’s presence in Cypriot society through fashion and material culture. All garments featured in the presentation were kindly loaned by members of the Cultural Association of Greek Women of Cyprus, while selected pieces from the Leventis Municipal Museum of Nicosia Collections complemented the display, creating a cohesive narrative connecting women, textiles and Cypriot history.





The fashion show achieved great success, with all tickets sold out and eliciting widespread public and media interest. It attracted diverse audiences, including members of the fashion industry, cultural institutions and the wider public, many of whom engaged with the Museum for the first time. As a result of this initiative, the Museum received new donations that enriched its Garment Collection, while the Association of the Friends recorded a significant increase in funds, strengthening its capacity to support future cultural and educational programmes.

'Women - Fabrics - Stories' stood out as a meaningful museum experience that enhanced the LMMN's visibility, broadened its audience base and reinforced its role as a leading institution in preserving and interpreting the cultural heritage of Cyprus.



***Kourabiedes* with a Twist: Sweet Traditions with Icing  
Sugar and Love  
(13.12.25)**

Together with the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery, the Museum organised a very special Christmas workshop for adults, led by chef Marilena Joannides, who shared her expertise in Cypriot cuisine. Participants learnt to bake a unique variation of *kourabiedes* (almond shortbread cookies) from the village of Kambos, near Tsakistra, in a festive atmosphere filled with the aromas and flavours of Christmas.

The workshop began with an introduction to chef Marilena Joannides, followed by a presentation on traditional Christmas delicacies. Participants were immersed in stories and insights about Cypriot festive treats while tasting the sweets and enjoying a warm cup of coffee.

During the hands-on part of the workshop, each participant received ingredients and the traditional recipe, creating their own *kourabiedes* and enjoying the process in a joyful, collaborative setting. The programme concluded successfully, leaving participants inspired to bring the festive flavours of Cypriot Christmas into their homes.

All proceeds from the programme were offered to support the mission of the Leventis Municipal Museum of Nicosia.





## In Collaboration with Europa Nostra Cyprus

### Official Launch of the Europa Nostra Heritage Hub in Nicosia (27.02.25)

On the occasion of the official launch of the Europa Nostra Heritage Hub in Nicosia, which took place on 27-28 February 2025, the Leventis Municipal Museum of Nicosia hosted an event in collaboration with the Hub. It included a guided tour of the Museum, followed by a dinner given by the Europa Nostra Heritage Hub in Nicosia, bringing together representatives from civil society, heritage experts, policymakers and community leaders from across Europe, with a special focus on the Mediterranean and the Middle East. The launch highlighted the role of heritage in fostering dialogue, reconciliation and social cohesion.



## In Collaboration with 'People of Cyprus'

### Archiving the Informal: Building Community Memory through Oral History (25.01.25, 01.02.25)

The Leventis Municipal Museum of Nicosia hosted the 'People of Cyprus' oral history project for a workshop titled 'Archiving the Informal: Building Community Memory through Oral History', as part of the 'Call for Applications: Organisation of Spin-off Events – Youth for the Future of Cultural Heritage in Europe' from the European Students' Association for Cultural Heritage [ESACH].

During the workshop, a series of topics was presented and discussed: the importance of archives, Cypriot archives, how to use an archive and how to create a community or personal archive to preserve collective memory, family history or personal records.

In this context, the interesting history of the formation of the Collections of the Leventis Municipal Museum of Nicosia was presented, as a bearer of the community's historical memory, entitled 'The Collections of the Leventis Municipal Museum of Nicosia: A Fascinating Story behind Preserving the Historical Documentation of the Capital'.

The workshop was facilitated by Iliana Koulafeti (PhD candidate in oral history, Cyprus University of Technology / CYENS Centre of Excellence), with guest speakers Tzeni Lymperopoulou Savvidou (LMMN Director), Maria Patsalosavvi (LMMN Deputy Director) and Christos Michalaros (journalist).



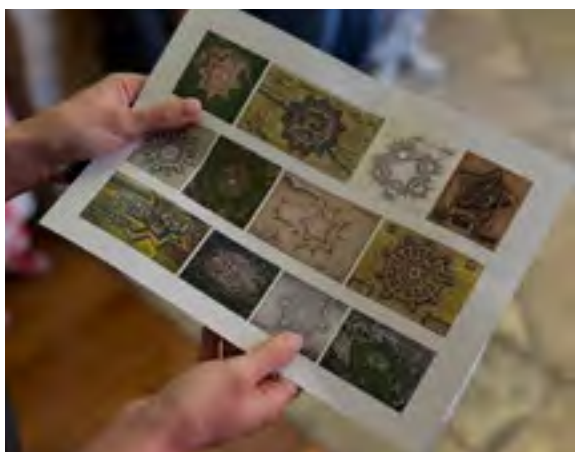


### Echoes (Αντιλήψεις) (20.09.25)

Following an invitation from the 'People of Cyprus' oral history project, the Leventis Municipal Museum of Nicosia participated in 'Echoes' (Αντιλήψεις), a two-day programme organised on the occasion of European Heritage Days 2025. The event aimed to highlight and promote a deeper understanding of the history and significance of the Venetian walls of Nicosia.

The participants visited the Leventis Municipal Museum of Nicosia and took part in a guided tour of its galleries, led by Mariel Kouveli, the LMMN Education Officer. Through the Museum's rich Collections, they explored how the people of Nicosia defended and safeguarded their city, from the Byzantine fortifications and the first Frankish walls to the monumental Venetian walls. Narratives about the construction of these fortifications and the everyday lives of those who lived within and around them illustrated the historical importance and architectural complexity of the city's defences. The Museum's digital applications further enhanced the experience, offering visitors a deeper and more detailed perspective on these structures.

The programme also included thematic walks, lectures and other educational activities within the walled city of Nicosia, each designed to foster awareness of the city's layered history and the enduring presence of its Venetian walls in the collective memory of its inhabitants.



## In Collaboration with the Atsas Training Center and the Cyprus Anti-Cancer Society

### Fashion Show: La Regina (24.05.25)

The 'La Regina' fashion show was organised as a collaboration between the Atsas Training Center and the Cyprus Anti-Cancer Society. The Leventis Municipal Museum of Nicosia supported the event by providing two replicas of the attire of Caterina Cornaro, the last queen of Cyprus, which were presented during the show's opening.

This collaboration offered an inspiring backdrop for the fashion show, while underscoring the importance of cultural and historical heritage in contemporary artistic expression. The event successfully brought together history, fashion and community engagement, giving the public a unique opportunity to experience the richness of Nicosia's sartorial legacy.



## In Collaboration with the Beauty & Wellness Group and Nicosia Municipality

### A Meeting of Cultures (26.05.25)

To mark World Day for Cultural Diversity, the Beauty & Wellness Group, with the support of the Municipality of Nicosia, hosted a vibrant multicultural event at the historic Hamam Omerye. The evening, titled 'A Meeting of Cultures', brought together diplomats, artists, friends and collaborators to celebrate unity through diversity.

One of the highlights of the evening was the contribution of the Leventis Municipal Museum of Nicosia, which presented a small exhibition with photographs from its Archives. This special presentation offered guests a glimpse into the rich historical and cultural tapestry of Nicosia, reinforcing the Museum's role as a guardian of the city's collective memory and multicultural identity. Through carefully selected images, the Museum shed light on the layers of civilisation and the unique coexistence that has shaped the Cypriot capital over time.



## In Collaboration with the European Museum Academy

### European Museum Academy Summer School (30.06.25-11.07.25)

The A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia hosted the European Museum Academy Summer School. Two master's students, chosen by EMA, had the opportunity to follow a specially tailored summer school and engage in the museums' day-to-day activities.







PROJECTS

## Documentation of Modern and Social History

### Archival Documentation and Recording Project on Actions Marking 50 Years since the Turkish Invasion of 1974

The Leventis Municipal Museum of Nicosia, within the framework of fulfilling its mission to disseminate historical memory and information, has undertaken the implementation of an important project, currently in progress. The project aims to record and document all commemorative actions that have taken place in Cyprus and abroad on the occasion of the 50th anniversary of the Turkish invasion of 1974. The documentation includes conducting interviews and collecting relevant material for the creation of a comprehensive archive. This archive is intended to contribute both to the preservation of collective memory and to serve as a valuable source of information for future researchers.





### **Archival Documentation and Recording Project on the 100-year History of the Cultural Association of Greek Women of Cyprus**

It is also worth mentioning that the Museum, as part of its broader efforts to preserve and highlight the social history of Nicosia, has undertaken the creation of an important archive of oral testimonies from members of the Cultural Association of Greek Women of Cyprus. The individuals who participated in the interviews shared their experiences and memories, documenting significant aspects of the valuable social and humanitarian work of the sisterhood, which celebrated its 100th anniversary in 2025.

The videos were directed and partly filmed by the Museum staff and partly by external collaborators.



## Works on Loan

The Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery are in constant collaboration and support one another regarding their temporary exhibitions in the form of object loan agreements and more.

This year the LMMN loaned several works by the pioneering artist Christoforos Savva to the AGLG on the occasion of the Gallery's temporary exhibition *Christoforos Savva: Simple - Complicated - Invisible: An Unknown Archive*. In turn, the AGLG is offering works on loan from the Cyprus Collection for the LMMN's temporary exhibition *Sector 2: Nicosia*. Furthermore, the AGLG has granted permission to the LMMN to produce high-fidelity replicas of the paintings to be presented in the parallel *Sector 2: Nicosia* exhibition in Athens.



## Donations

In 2025 over 570 objects were donated to the Museum's Collections. The new donations have been catalogued, partially preserved, packaged and stored in accordance with appropriate practices for the mitigation of environmental and technical damage.

Furthermore, in 2025, in conjunction with the 'Women – Fabrics – Stories' fashion show and the in-depth study of the Museum's Garment Collection, women from the Cultural Association of Greek Women of Cyprus and from Nicosia in general generously opened their wardrobes to the Museum, donating significant pieces. Branded fabric creations, wedding dresses, fashion accessories and more were added to the LMMN's Collection, enriching it while supporting research into the development of fashion and the fashion industry in Nicosia, as well as its broader cultural and historical context. Through this initiative, the Museum not only expanded its holdings, but also strengthened its connection with the community, demonstrating how it continues to evolve through the active participation and generosity of the people of Nicosia.



## Acquisitions

The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery has supported the Museum's mission since the first year of operation and contributes to the enrichment of its Collections. In 2025 the Association purchased a publication for the Museum entitled *Chronique de Chypre* by Leontios Machairas, translated into French by E. Miller and C. Sathas (Paris: Ernest Leroux, 1882), and five shadow theatre (Karagiozis) figures by the well-known shadow puppeteer Christos Englezos (Païs), made of wood and paper.

Additionally, a special focus was placed on the enrichment of the LMMN's Map Collection, with the Association purchasing and offering to the Museum six new rare artefacts: a) Vincenzo Maria Coronelli (1650-1718), 'ACAMANTIS INSULA, hoggidi CIPRO', from his *Corso geografico universale...*, Venice; b-c) Abraham Ortelius (1527-1598), 'CYPRVS INSVLA / CANDIA, OLIM CRETA' and 'CYPRI INSVLAE NOVA DESCRIPT. 1573', from his *Theatrum orbis terrarum*, Antwerp; d) Jacques-Nicolas Bellin the Elder (1703-1772), 'CARTE DE L'ISLE DE CYPRE', from his *Le Petit Atlas maritime...*, Paris; e) Gerard Mercator (1512-1594) and Jodocus Hondius the Elder (1563-1612), a map of Cyprus from the English edition of their *Atlas minor...*, London; and f) Giovanni Botero (1544-1617), 'CYPRVS INSVLA', from his *Relationi universali...*, Brescia.





## Conservation

As a leading cultural heritage institution, the LMMN is committed to maintaining and preserving valuable historic objects, safeguarding them for both present and future generations.

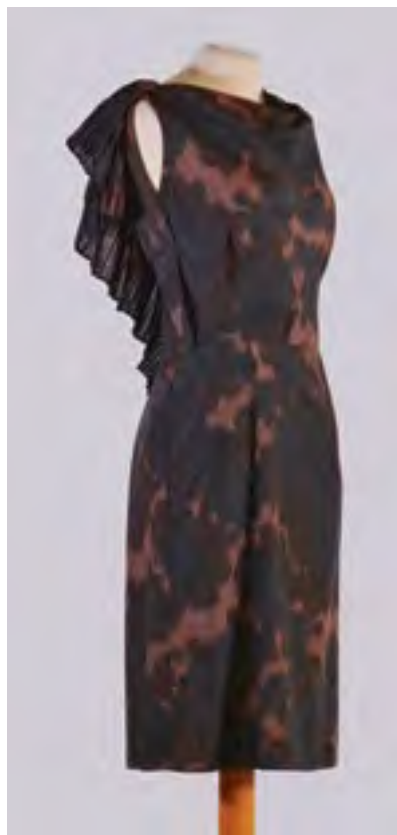
In 2025 the Museum initiated the first phase of its conservation programme focussing primarily on fabric objects displayed in its permanent galleries and beyond. This includes the unique tapestry in the Caterina Cornaro Gallery, as well as a 'fabric collage' by Christoforos Savva hanging in a lobby area on the Museum's first floor. These conservation works were completed, ensuring the long-term preservation and continued public enjoyment of these exceptional works.

The second phase of the Museum's conservation programme concentrates on the LMMN's Garment Collection. A detailed plan was developed to prioritise the preservation of items based on age, beginning with pieces from the 19th century through the early 20th century. These conservation efforts are set to continue into 2026, ensuring the careful preservation of historically significant garments for future study and public display.

## Garment Collection

The Museum has successfully completed an extensive research and documentation project on its Garment Collection. Launched in 2024 and concluded in 2025, this initiative produced a comprehensive and accessible archive, preserving the history, craftsmanship and cultural significance of each piece.

As the first study of its kind, it was necessary to examine the Collection, which has been developed continuously since 1989, as a unified whole to appreciate fully its scope and importance.





Every garment was meticulously documented, including the following:

- Detailed descriptions, highlighting unique characteristics, aesthetic qualities and functional features;
- Dating, situating each item within its broader cultural and social context;
- Origins, identifying designers, brands or manufacturers associated with the pieces;
- Condition assessments, supporting conservation and long-term preservation efforts.

The completion of this project provides the Museum with a clear and cohesive understanding of the Collection, situating it firmly within the history of dress in Nicosia. Each garment is now classified both chronologically and stylistically, reflecting the trends and influences of its period.

This thorough documentation offers valuable insight into the evolution of fashion in Cyprus, demonstrating how local style has been shaped by significant national and global events. The Collection now serves as a key resource for research into the history of fashion in Cyprus and the social development of Nicosia, offering scholars and the public a deeper understanding of the city's sartorial heritage.

## Λεβέντειο Μουσείο: Εγκαινιάστηκε η έκθεση για την ιστορία της Πράσινης Γραμμής



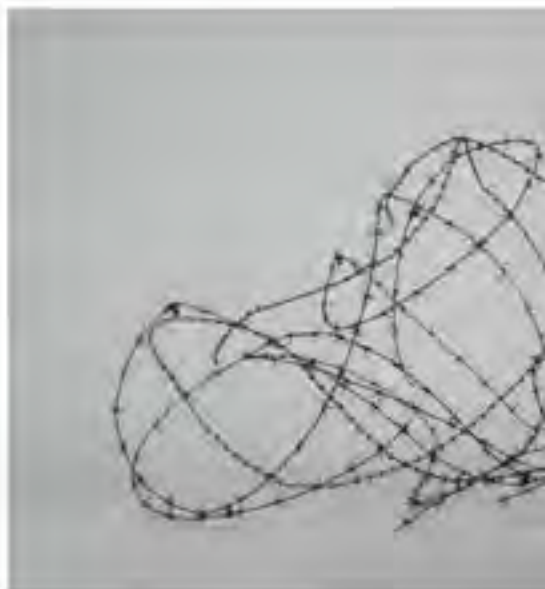
ΚΥΠΡΟΣ

### Sector 2: Η ιστορία της Πράσινης Γραμμής σε έκθεση στο Λεβέντειο Δημοτικό Μουσείο

Μία γραμμή χαραγμένη για 60 χρόνια την τελευταία μοιρασμένη  
πρωτεύουσα της Ευρώπης.



Τετάρτη 08 Ιανουαρίου 2025



## A divided city revisited



## Πράσινη Γραμμή

Χειρόγραφο, Με την Ελένη Ξένου



PROMOTION AND SOCIAL MEDIA

## General Promotion for the Temporary Exhibition *Sector 2: Nicosia*

In 2025 the LMMN focussed on the constant promotion of the temporary exhibition *Sector 2: Nicosia*. To boost the opening of the exhibition, the Museum organised a press conference with a high attendance of media representatives from various fields. The conference met with great success, and the exhibition featured in all types of media, resulting in published and online articles. Furthermore, many interviews were given to radio stations and television channels, and podcasts were created. Many distinguished journalists, such as Eleni Xenou for *Kathimerini* and the historian Anna Marangou and Yiorgos Savvinidis for *Phileleftheros*, took the initiative and wrote about their own museum experience at the exhibition, highlighting the unique museological approach and the feelings arising from their visit.

Another important action which was taken for the promotion of the exhibition was a collaboration with the Municipality of Nicosia for the display of special banner installations in the centre of Eleftheria Square as a guide to local and foreign visitors to locate and visit the Museum and the exhibition. The banners will remain until the end of the exhibition. Another special banner, with the motto '1 minute away from a unique museum experience', was designed, pointing to the location of the Museum, with a QR code available to scan and find the LMMN on a map.



## Sector 2: Nicosia and Social Media Projects

Focussing on increasing the LMMN's followers on social media, as well as on making online visitors into physical visitors, the team created three major social media projects highlighting aspects of the exhibition *Sector 2: Nicosia*. The projects were created based on the latest trends happening now on social media platforms.

The first project was a small series of 11 reels (short videos) featuring the curator of the exhibition, Chrysostomos Sakallis, unveiling 'secrets' of the exhibition with an emphasis on key historical facts about the establishment of the Green Line. The videos were launched on the LMMN's Facebook and Instagram pages, luring the viewer to visit the exhibition in order to find out more. The reels were mainly aimed at the local audience.

The second project was again a series of reels, concentrating on personal testimonies and objects in the exhibition. Viewers had the chance to listen to the actual testimony and view the object related to it, creating a very special online museum experience. The videos were presented in Greek with English subtitles, aiming to attract broader online audiences.

The third project was an attempt for the LMMN to explore the world of Artificial Intelligence by transforming photographed objects in the exhibition into AI-animated mini videos. With this action, the photographs come to life, presenting a scene of the moment captured by the photographic lens. These were launched in September 2025.

All reels and videos were filmed, directed, edited and created by the Museum staff members, bringing the cost of a campaign, which would have taken a large sum of the promotion budget, to a bare minimum.



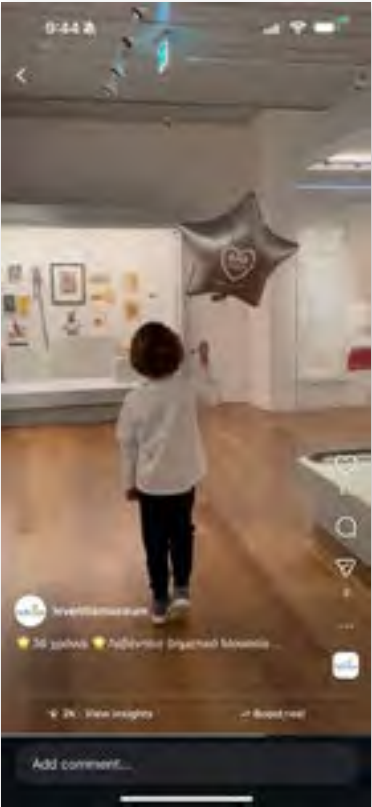
General Social Media Projects

Best of the Collections

The Best of the Collections project continued in 2025, featuring objects from the Museum’s permanent Collections. The project enriched the online museum experiences of the LMMN’s social media visitors.

36 Years

To celebrate the 36 years of the LMMN a special video reel was directed, edited and created by the Museum staff, featuring one of our young patrons exploring the Museum’s Collections. This was launched on 20 April 2025 and aimed to present the safe space that has been created by the LMMN for visitors of all ages.



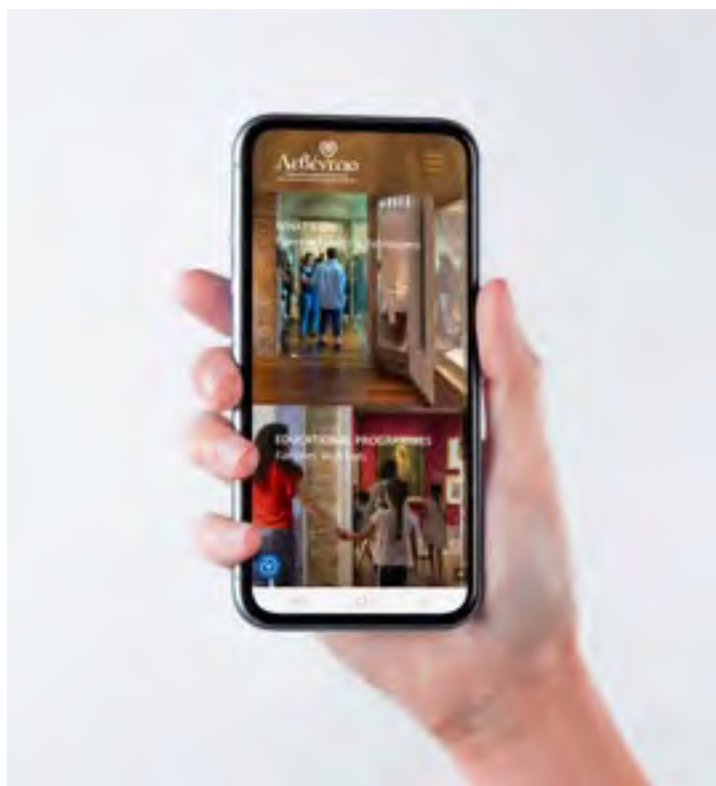


## Website and Newsletter Refresh

### General Works

The LMMN continually refreshes the contents of its website, as well as making it more friendly for mobile phone and tablet users.

To boost the clicks and the exploration of its website, the LMMN proceeded with the rebranding of its newsletter, transforming it with a more modern look, larger images and basic text information, linked to landing pages on the Museum's website, which are enriched with further information about the Museum, temporary exhibitions and events.



### Creating a Special Category: Our Photographic Archive Online

In 2025 the LMMN team developed a dedicated microsite, linked to the Museum's main website, to host the 'To Mati' Photographic Archive. Scheduled to go live at the end of 2025, this initiative will make a unique and historically significant resource widely accessible, supporting research, education and community engagement. One hundred photographs are already available, with more to be uploaded throughout 2026, offering students, scholars and the public an unprecedented opportunity to explore Nicosia's visual history and connect with its cultural heritage from anywhere in the world.









PUBLICATION

## Sector 2: Λευκωσία\_Nicosia

A publication was created on the occasion of the temporary exhibition *Sector 2: Nicosia*. The edition, rich in essays and photographs and complemented with the historical timeline of the exhibition and extracts from important testimonies, narrates the story of the Green Line, a line which for 60 years now has been splitting the last divided capital of Europe.





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THE SHOP

## The Shop

The Shop of the Leventis Municipal Museum of Nicosia, promoting our motto 'Every gift... tells a story', has been established as one of the key points and shops to find modern products which have a story to tell related to the history of Nicosia.

This year the emphasis for the creation of new products has revolved around the needs of the corporate world, since it seems to have become the main source of revenue for the Shop.

Additionally, new ceramic objects created by Cypriot craftsmen are being prepared to be incorporated in our new arrivals, with the main objective being to give a modern touch to ancient ceramic forms.

Fashion is also a sector which the Shop is focussing on this year in order to establish a line from which modern Cypriots can choose to wear or carry accessories inspired by history, such as scarves, jewellery or beach bags.

Furthermore, the Museum Shop continues to promote its products made from recyclable materials, advancing our environmentally friendly policy.





For our Summer Collection the Shop organised a collaboration with the Amyth of Nicosia Boutique Hotel in order for a photo shoot of the products to be hosted in the hotel's premises.

Additionally, the Shop of the Leventis Municipal Museum of Nicosia continues to cooperate with the AGLG Shop of the A. G. Leventis Gallery for online sales via the Gallery's e-shop, as well as promoting its merchandise via social media and through the LMMN monthly newsletters.





FORTHCOMING EXHIBITIONS

## Parallel Exhibition in Athens: *Sector 2: Nicosia*

In collaboration with the Deputy Ministry of Culture of Cyprus, a parallel presentation of the *Sector 2: Nicosia* exhibition is being planned in Athens (March-May 2026) at the exhibition space of the former Public Tobacco Factory, under the auspices of the Hellenic Parliament. This significant initiative will form part of the cultural programme celebrating the Cypriot Presidency of the Council of the European Union.

The presentation in Athens carries particular importance, as it offers an opportunity to bring to the forefront aspects of Cyprus's and especially Nicosia's complex and difficult history, allowing international audiences to engage with the island's multifaceted cultural identity and historical experiences. By extending the exhibition beyond Cyprus, the initiative provides a platform for dialogue and reflection on issues of memory, resilience and continuity – values that resonate deeply within the broader European narrative. It also highlights the Leventis Municipal Museum of Nicosia's role in contributing to the history of Cyprus and heritage and to the ongoing exchange of knowledge and museological expertise between Cyprus and Greece. In doing so, the project underlines the enduring power of culture to foster understanding and illuminate shared human experiences.





### Temporary Exhibition: *Messages in Metal: The Many Facets of Coins*

Following an official proposal from Alpha Bank, the Leventis Municipal Museum of Nicosia accepted the invitation to collaborate on the presentation of the exhibition *Messages in Metal: The Many Facets of Coins*, organised by the Alpha Bank Numismatic Collection, one of the most significant collections of its kind internationally.

The exhibition, which will be hosted at the LMMN from September to December 2026, will present approximately 110 coins from the Bank's Collection, covering the history of coinage from the 7th century BC to modern times. Through these exhibits, visitors will explore the historical, artistic and cultural evolution of Greece and Cyprus, as well as the messages conveyed through coins across the ages, such as power, faith and identity.

This collaboration marks an important cultural exchange between Cyprus and Greece and considerably enhances the Museum's reputation and visibility. It provides valuable opportunities for promotion and is expected to attract new and diverse audiences, further establishing the Museum as a leading platform for historical dialogue and public engagement. Preparatory discussions and coordination between the Museum and Alpha Bank began in late 2025, ensuring the successful organisation and presentation of the exhibition.



## FRIENDS ASSOCIATION

### The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery

In 2025 the Association of the Friends continued to play a pivotal role in supporting and promoting the mission of the LMMN and the AGLG. Through its ongoing commitment and active collaboration, the Association contributed to the realisation of a rich programme of events that strengthened the institutions' ties with the community and further enhanced their cultural presence and visibility.

It is important to note that the Association continues to operate the Shop of the Leventis Municipal Museum of Nicosia, under the management of the LMMN and in close collaboration with its staff, maintaining it as one of the primary sources of income for the support of both the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery.

This year the Association supported and co-organised a variety of initiatives with the LMMN, including cultural outings, creative workshops and large-scale public events that successfully attracted diverse audiences. Among these were the educational 'Field Trip with the Friends: Art, History, Life and Light', organised as part of the International Museum Day 2025 programme; the highly successful fashion event 'Women - Fabrics - Stories', held in honour of the 100th anniversary of the Cultural Association of Greek Women of Cyprus; and the festive culinary workshop 'Kourabiedes with a Twist: Sweet Traditions with Icing Sugar and Love', which celebrated Cypriot Christmas customs. The Association also supported the LMMN autumn book sale, further encouraging public engagement with the Museum's publications and activities.

All these events met with great success, achieving broad public participation and positive feedback. They offered opportunities for learning, cultural exchange and creative expression, while simultaneously generating funds to support the Museum's educational and cultural mission.

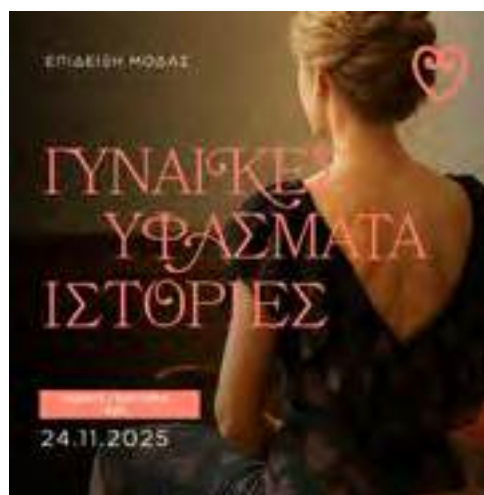




The Association also contributed to the enrichment of the Museum's Collections through the acquisition of the important historical publication *Chronique de Chypre* by Leontios Machairas (Paris: Ernest Leroux, 1882), as well as six rare maps for the Map Collection and five shadow theatre figures, and supported the production of educational and promotional materials.

In addition to its collaboration with the Museum, the Association actively continued to support the A. G. Leventis Gallery by contributing to the funding of several cultural and educational programmes. These included the Summer School of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery, the Robert A. McCabe exhibition and photography competition and award, the International Museum Day programme in collaboration with Fuzz Bus, the 'Letters to the Sea' musical theatre programme (an educational programme for World Environment Day), the 'Summer Cinema' events and the production of a short video for the temporary exhibition *Christoforos Savva: Simple - Complicated - Invisible: An Unknown Archive*.

Through its activities in 2025, the Association once again demonstrated its enduring commitment to the advancement of the Museum and the Gallery, strengthening their reputation, expanding their audiences and ensuring that both institutions remain vibrant centres of cultural heritage, learning and public engagement.



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